

Tanya Leighton

'BETWEEN THE PAGES'
Viewing Room
18 November – 3 December 2022



Sharon Hayes
Love and Let Love, 2022
Acrylic paint and newsprint (May 1988 – January 2022) on textile
108x93 cm
42½x36⅝ in
Unique
(HAYES-2022-0118)



Sharon Hayes
We Are Endangered, 2022
Acrylic paint and newsprint on muslin
88.9x238.8 cm
35x94 in
Unique
(HAYES-2022-0119)



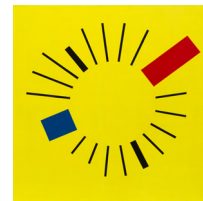
Andrew Kuo
Water Lilies (Purple) 6/16/22, 2022
Acrylic and carbon transfer on linen
165.1x203.2 cm
65x80 in
(KUO-2022-0009)



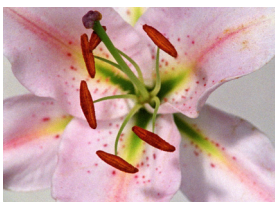
Andrew Kuo
Thinking Of A Place #1 (3/19/22), 2022
Acrylic and carbon transfer on linen
114.3x91.4 cm
45x36 in
Unique
(KUO-2022-0010)



Andrew Kuo
The New Yorker 10/1/22, 2022
Acrylic and carbon transfer on linen
40.6x30.5 cm
16x12 in
Unique
(KUO-2022-0011)



David Diaio
Rietveld's Red Blue Chair parts forming a circle, 2022
Acrylic on canvas
152.4x152.4 cm
60x60 in
Unique
(DIAO-2022-0118)



John Smith
The Kiss, 1999
(Collaboration with Ian Bourn)
16mm film transferred to video, loop, 4 minutes 26 seconds
Edition of 5 + 2 AP
(SMITH-2009-0012)



Pavel Büchler
Unfinished Pictures EW471 (Brixton Still Life), 2021
Reclaimed paint on canvas
76x76 cm
29⅞x29⅞ in
Unique
(BÜCHLER-2022-0256)

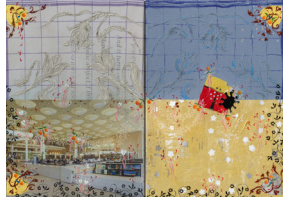


Pavel Büchler
Unfinished Pictures EW874 (Car Bang at Night), 2021
Reclaimed paint and mixed media on canvas
92x92 cm
36¼x36¼ in
Unique
(BÜCHLER-2022-0254)

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Pavel Büchler
Unfinished Pictures EW478 (King Penguin and Courtisan), 2021
Reclaimed paint on canvas
118x118 cm
46½x46½ in
Unique
(BÜCHLER-2022-0255)



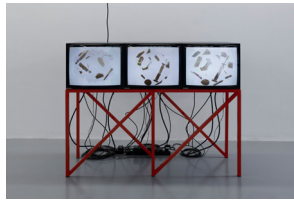
Elif Saydam
Pressed between the pages, 2022
23k gold, inkjet transfer, chocolate wrapper, oil on linen and dishcloth
Diptych, 42x60 cm; 16½x23½ in
Each panel 42x30 cm; 16½x11¾ in
Unique
(SAYDAM-2022-0052)



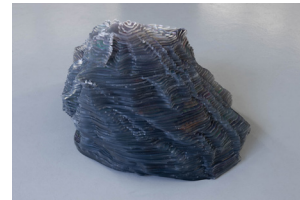
Alejandro Cesarco
All of the Doors of My Mother's Home, 2022
Archival inkjet print
60x88 cm
23⅝x34⅝ in
Edition of 5 + 2 AP
(CESARCO-2022-0141)



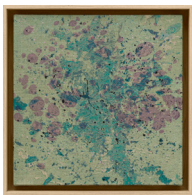
Sean Edwards
Dream of Him, 2010
Framed giclée print
100x100 cm
39⅜x39⅜ in
Edition of 3 + 2 AP
(EDWARDS-2022-0076)



Sean Edwards
Untitled, 2022
Digital animation
Three parts, each 4 minutes 48 seconds
Edition of 3 + 2 AP
(EDWARDS-2022-0075)



Sean Edwards
Inheriting Absence (Bag), 2022
UV curable ink printed direct to 5mm acrylic
40x60x40 cm
15¾x23⅝x15¾ in
Unique
(EDWARDS-2022-0074)



Dan Rees
Art More Than Ever, 2022
Marbling ink on linen
40x40 cm
15¾x15¾ in
Unique
(REES-2022-0359)



Dan Rees
Art More Than Ever, 2022
Marbling ink on linen
30x30 cm
11¾x11¾ in
Unique
(REES-2022-0360)



Studio for Propositional Cinema
The Lensgrinders (XII: Our Resistance), 2022
Silkscreen on museum glass, silver gelatine print, aluminium frame
84x139 cm
33⅝x54¾ in
Edition of 3 + 1 AP
(SFPC-2022-0165)

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Studio for Propositional Cinema
The Lensgrinders (XIII: Our Past), 2022
Silkscreen on museum glass, silver
gelatine print, aluminium frame
84x139 cm
33½x54¾ in
Edition of 3 + 1 AP
(SFPC-2022-0166)

Tanya Leighton is thrilled to present 'Between the Pages' – its latest online viewing room featuring brand new paintings, photographs, videos and sculptures by a selection of artists from the gallery's programme.

'Between the Pages' invokes the idea of the bookmark and points to the act of creating aide-mémoires as a deeply human need to render the ephemeral concrete – a site to which the subject can always return. The selected works re-call quotidian moments or vast epochs that contemplate life's transitory and fragile nature. Whether embodied by newsprint articles, archival photographs, mementos or meticulous charts, these works serve as invitations to newly orient ourselves in time. 'Between the Pages' thus meditates on the potentials of "an active relationship to time, one where it becomes a boundless field of possibility".

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This Viewing Room was made possible with the kind support of Stiftung Kunstfonds and NEUSTART KULTUR.



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