

TANYA LEIGHTON

PRESS RELEASE

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DAN REES

FRENCH CRICKET

11 SEPTEMBER – 23 OCTOBER 2010

PREVIEW – FRIDAY 10 SEPTEMBER, 6–9pm

Tanya Leighton Gallery is pleased to announce an exhibition of new works by Dan Rees. This is his first solo exhibition at the gallery.

‘My idea is for an animation to act as a focus of a thesis, I thought of a young frog named Charles who has a melancholy donkey as a best friend, this frog likes to pass his time playing French cricket, reading extensively (poetry) and is prone to bouts of solitude, (pond)erings and passionate longings, if only he had an outlet for his thoughts... how far could these scrawny legs take him?

I like French Cricket as a title to add a bit exoticism, like French bread is better than just bread, or a French kiss is nicer than a German or even an English kiss. Here the French represents doing something wrong, someone playing cricket that looks so wrong and messed up it must be French.

Interstellar Activity is a state of being after having drunk many many cans of Stella Artois, your head spins on a axis and for a moment you feel free from the shackles and chains, free from the internal conflict between what you believe in and what you are forced to accept, between your ideas and dreams and the dead forms and phantoms, between your gut desires and what you eat...until of course it wares off and you lose all comfort and joy of life.’ – Dan Rees.

Dan Rees (b. Swansea, 1982) lives and works in Berlin. Rees studied at the Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main 2007–9, and graduated from Camberwell College of Arts, London in 2004.

Recent solo exhibitions include: I Cocked It Up Trying to Get Loud, Zinger Presents, Amsterdam (2010); They Don't Make Them Like This Anymore, T293, Naples (2009); Dan Rees / Fredrik Vørslev – Shelf Paintings (Pottery in October), Standard (Oslo) (2009); Junk On a Thing, Johan Berggren Gallery, Malmö (2009); Art Statements, Art 40 Basel (with T293, Naples)(2009).

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Recent group exhibitions include: Exhibition, Exhibition (curated by Adam Carr), Castello di Rivoli, Turin (forthcoming 2010); Before and After, Balice Hertling (forthcoming 2010), Paris; A Very, Very Long Cat, Wallspace Gallery, New York (2010); Berlin Los Angeles A Tale of Two (other) Cities, Massimo De Carlo, Milan (2010); Richard Prince and the Revolution, ProjecteSD, Barcelona (curated by Jonathan Monk) (2009); Without, Galerie Yvon Lambert, Paris (2009); Some Time Waiting, Kadist Art Foundation, Paris (2009).

The exhibition is open Wednesday – Saturday, 12 – 6PM. For further information or images please email: info@tanyaleighton.com.

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