

TANYA LEIGHTON

PRESS RELEASE

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THE CONFIDENCE MAN

Curated by Gianni Jetzer

30 April – 25 June 2011

OPENING: Friday 29 April 2011, 4 – 9 PM

AFTERNOON TEA: Saturday 30 April 2011, 4 PM

David Adamo

Pavel Büchler

Nikolas Gambaroff

Alois Godinat

Bernhard Hegglin

Alex Hubbard

Tobias Madison and Kasper Müller

Dan Rees

Pamela Rosenkranz

Fredrik Vørslev

The Confidence Man is an exhibition that looks at small gestures, lost objects and independent patterns. The materials used seem unagitated. The punctuation is pragmatic, yet not easy to decipher. All works in The Confidence-Man testify a seemingly indifferent sovereignty towards art. As a result an approach is introduced, which is pleasantly simple. At American universities there is a large debate surrounding the potential of unlearning. To forget something once understood is increasingly seen as valuable. Parallel to that, there are artists now, who deliberately evade a complex derivation of their work. Work speaks for itself. It constitutes a separate perceptive space. Instead of seeing ones expectations validated, as an observer at times one loses overview.

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