

TANYA LEIGHTON

PRESS RELEASE

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GREGOR HYLIA

THE CLASS ON PROPHECY HAS BEEN CANCELLED DUE TO UNFORSEEN CIRCUMSTANCES

14 November – 19 December, 2009

OPENING Friday 13 November, 6–9pm

VOIN DE VOIN

FUTURE FORECAST and DR. STRANGELOVE

PERFORMANCE Friday 13 November, 8 pm, and Saturday 12 December, 6–9pm

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Tanya Leighton Gallery is pleased to announce the first solo exhibition in Germany by Berlin-based artist, Gregor Hylla (b. 1971 Offenburg, Germany), and two new performances by Voin de Voin (b. 1978 Sofia, Bulgaria).

Following his recent site-specific project at Smaragd Bar in Wedding, Berlin (Get a Knife Between Your Teeth, 2009), Hylla has conceived a new work for the gallery's curvilinear walls, creating one of his largest wall paintings to date. This will be presented alongside new and recent oil paintings on canvas, under the title The Class On Prophecy Has Been Cancelled Due To Unforeseen Circumstances. Hylla's unique approach and specific attitude combines geometric abstraction and Colour Field painting with an unmistakable influence of Constructivism. Solid fields of bold optimistic colour characterize the paintings; surfaces are bisected with geometric lines and calculated dissections and disruptions to explore new spatial possibilities and self-expression.

Born in 1971 in Offenburg, Germany, Gregor Hylla lives and works in Berlin and attended the Universität der Künste Berlin where he studied architecture. He had a solo presentation with Tanya Leighton Gallery at Liste 09 in Basel, as well as an off-site three-day exhibition at Smaragd Bar, Wedding, during the Berlin Art Fair weekend. He has exhibited internationally, with work featured in the following group exhibitions: Modern Modern (curated by Pati Hertling. Including Dirk Bell, Isa Genzken, Sergej Jensen, Paulina Olowaska, Elizabeth Peyton, and others), Chelsea Art Museum, New York (2009); freier Fall, Badischer Kunstverein, Karlsruhe (2009); Experimenta FOLKLORE, Kunstverein Frankfurt (2008). His work was included in the very first Berlin Biennale, HSC 3D in 1998. Forthcoming exhibitions include: Eckpunkt, Hannover Kunstverein, Hannover (2009) and Unresolved, Castlefield Gallery, Manchester (curated by Pavel Büchler, 2009).

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Voin de Voin's performance-based practice is primarily concerned with displacement and psycho-geography. Each performance is entirely unique and never repeated.

On Friday at 13 November at 8pm, Voin presents Future Forecast, in collaboration with Timothy Moore and a soundtrack by Gavin Russom, as an experiment examining two distinct positions: Time as embodied by presence, and the re-production of itself in the form of presence; proposing a time travel journey that explains the functionality of objects, and enlightens the pathway to the future.

"The future is a time period commonly understood to contain all events that have yet to occur. It is the opposite of the past, and is the time after the present. In the Occidental view, which uses a linear conception of time, the future is the portion of the projected timeline that is anticipated to occur. In special relativity the future is considered to be absolute future. The future is inhabited by light beings: the future mankind." - Voin de Voin

On Saturday 12 December 6-9pm, Voin will present his second performance, Dr. Strangelove: "A broken heart is forever! But it always sounds different!"

Born in 1978 in Sofia, Bulgaria, Voin de Voin studied visual arts, film and theatre in Amsterdam and Paris, and is currently based in Berlin. He has exhibited internationally, and has been featured in group shows at the Badischer Kunstverein, Karlsruhe; Living Art Museum, Reykjavik; Kunsthalle Basel; and De Appel Arts Centre, Amsterdam.

With special thanks to Theresa Ardnt, Adam Gibbons, and Giti Nourbaksch.

For more information and images contact: info@tanyaleighton.com, or call Robert Okuda Fitzpatrick at: +49 (0) 30 221 607 770.

This exhibition is open Wednesday – Saturday, 12-6pm, and by appointment.