

TANYA LEIGHTON

PRESS RELEASE

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SEAN EDWARDS

REMAINING ONLY

26 November 2011 – 28 January 2012

PREVIEW Friday 25 November, 6 – 9 PM

Tanya Leighton Gallery is pleased to announce the first solo exhibition of Sean Edwards in Germany.

Sean Edwards will create a new sculptural installation, entitled *Remaining Only* that brings together one continuous shelving structure to house a collection of objects assembled and created over the last year and a half: objects made for a specific purpose, and found, stolen, or leftover objects from past activities and other sculptures.

Edwards's views his structures almost as if they were paintings or collages, treating the small sculptures as formal elements within a larger whole. *Remaining Only* conjures up Harry Mulisch's idea from his novel 'The Procedure', that 'the narrator of a story is at the same time not the narrator. The story itself is the actual narrator; it tells itself ... The real adventure is the narrating of the adventure.' Similarly, Edward's installation through the predictable and unpredictable manner of its creation tells of a cyclical narrative based on uncertainty and chance.

Sean Edwards (born 1980, Cardiff, based in Abergavenny, Wales) gained his BA Fine Arts at University of Wales Institute (2003) and his MA Fine Art from Slade (2005). Recent solo shows include: *Putting Right*, Limoncello, London (2011); *Maelfa*, Spike Island, Bristol (2011); *Outpost*, Norwich (2010); ICA, London; *Super*, Paris, and *Moot*, Nottingham (all 2008). Recent group shows include *Zabludowicz Collection* (2011); *Galeria Marz*, Lisbon (2010); *Wallspace Gallery*, New York (2010); *Lisson Gallery*, London (2009); *The Approach*, London (2008); *Frank Elbaz*, Paris (2008); *Art Concept*, Paris (2008); *Centre*, Berlin (2008); and *Tanya Bonakdar*, New York (2007).

New publication forthcoming: *Writing Small*, 2011. Texts by Richard Birkett and Laura McLean Ferris. Published by Tanya Leighton Gallery, Berlin, Limoncello, London, and the Arts Council of Wales.

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