

Tanya Leighton

Press Release

Oliver Laric
'EXOSKELETON'

10 September – 5 November 2022
Preview: Friday 9 September, 5–8pm

Exoskeleton 2022
4K Video 4:32

The video merges different layers of animation including scalable vector lines drawn in After Effects in collaboration with Leonardo Centeno, 3D stop-motion modelled frame by frame and rendered with Nikolaos G, and pixel-based illustrations by Pavlo Mychka. The soundtrack was composed by Ville Haimala.

Tree Etching (Beech Tree, Volkspark Hasenheide, Berlin) 2022
Brass, aluminium

The visibility and perception of the etching depend on lighting conditions. Lines have been etched into brass panels at 91 different angles from vertical to horizontal. If for example, light comes from above, the horizontal lines will reflect more light than the vertical lines. The 3D model of the tree was generated by Alik Kadoum using photogrammetry. The tree was rendered with ambient occlusion and converted into angled lines using a custom script.

Sleeping Figure 2022
Granite powder, marble powder, resin, aluminium

In the 18th century, the British art collector Henry Blundell altered a Roman copy of a Hellenistic Hermaphroditus (child of Hermes and Aphrodite). Blundell exclaimed that "... by means of a little castration and cutting away the little brats, it became a sleeping Venus and as pleasing a figure as any in this collection." A drawing in the Townley Collection (British Museum) shows the figure before Blundell's drastic modifications. Blundell's removal of the infants required some re-carving under the right armpit where new drapery is introduced. It's possible that some other restorations may have occurred before Blundell's purchase as is denoted by jagged lines that join the arms and left leg. In 2021, I approached the National Museums Liverpool which thankfully allowed me to make a 3D scan. I worked with the digital sculptor Ran Manolov who reimagined the missing elements and Nacho Riesco who flattened the full volume into a bas relief. The digital file was 3D printed in SLA resin from which a silicone mould was cast. A blend of powdered marble and granite with resin was then cast from this mould. The raw scan from Liverpool and digitally restored version are accessible for download and free use via threedescans.com.

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Oliver Laric (born in 1981 in Innsbruck, Austria) lives and works in Berlin. He was awarded the RLB-Kunstpreis in 2020, which earned him a solo exhibition at the Ferdinandeum, Innsbruck last year.

Recent solo exhibitions also include 'Exoskeleton' at OCAT, Shanghai in 2022; 'Betweenness' at Stedelijk Museum, Amsterdam, 'Timelapse' at S.M.A.K., Ghent both in 2021; and 'Standbild' at Johanniterkirche, Feldkirch, Austria in 2020. Recent group exhibitions include 'Afterimage' at MAXXI L'Aquila; 'The Dream of Ulysses' at Villa Carmignac, Porquerolles Island; 'Temporary Atlas' at Fondazione Imago Mundi, Treviso and MOSTYN, Wales, all in 2022; and 'Post Capital' at MUDAM, Luxembourg; Beaufort Triennial 21, Middelkerke, Belgium, and 'Europa: Antike Zukunft' at Halle für Kunst Steiermark, Graz all in 2021.

His work is held in public collections including MuMOK, Vienna; Stedelijk Museum, Amsterdam; Institute of Contemporary Art, Boston; Cleveland Museum of Art; Walker Art Center, Minneapolis; Fondation Galleries Lafayette, Paris; Sammlung Philara, Düsseldorf and KAI 10 | Arthena Foundation, Düsseldorf, among others.

Laric will be the subject of a major solo exhibition at Musée de la Romanité, Nîmes in 2023.

For more information please contact info@tanyaleighton.com or telephone +49(0)30221607770.

The gallery is open Tuesday to Saturday, 11 am–6 pm and by appointment.

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