

# Tanya Leighton

## Press Release

Aubin Soonhwan Kwon, Elizabeth McIntosh,  
Nicole Ondre, and Adrienne Rubenstein  
'HEART VIEW KNOT BIRD'

23 November – 7 January 2023

Preview: Saturday 19 November, 2–5pm

4654 W Washington Blvd, LA

Tanya Leighton is pleased to announce 'Heart View Knot Bird', an exhibition that brings together the work of Aubin Soonhwan Kwon, Elizabeth McIntosh, Nicole Ondre and Adrienne Rubenstein.

Each of the artists have a long-term engagement with painting and, in particular, gesture – where evidence of the hand and touch plays out in myriad ways.

Aubin Soonhwan Kwon depicts still life and landscape scenes that are embedded with references to windows and screens, delineating multiple spaces and narratives within a single painting. He works with watercolour suspended in starch on a paper-pulp support resulting in a curious surface. The enhanced texture created with the integration of pigment and surface lends a liveliness to the image.

Elizabeth McIntosh works with an archive of reference material of cut-out images she has accumulated over years that includes fragments from historical paintings, drawings, watercolours and personal photographs. Her work combines and transforms such source materials through a painterly process that is focused on varied ways of depicting.

Nicole Ondre's work has migrated from painting to sculptural ceramics. The works in this show are representations of knotted gestures drawn from manuals of knot and textile structures. The extruded clay forms are glazed and/or painted on directly with oil paint in a manner sensitive to their form and how they interact with the wall.

Adrienne Rubenstein's unencumbered and expressive paintings are based on memories and feelings. She uses repeating symbols and emojis throughout her body of work, bringing familiar and everyday shorthand into a lush field of paint.

'Heart View Knot Bird' is an opportunity for an impromptu conversation between the work of these artists – a way to see how gestures overlap and combine and unravel or coalesce into images.

Aubin Soonhwan Kwon (born in 1987 in Seoul, South Korea) lives and works in Vancouver. Recent exhibitions include 'Splinter awe !!' at Unit 17, Vancouver in 2021; 'Flat Feelings' at dreams comma delta, Ladner in 2020; and 'Summary pt.1' at Dynamo Arts, Vancouver in 2019. Kwon received his Bachelor of Fine Arts from Emily Carr University of Art and Design in 2018. Through watercolour, Kwon's work examines languages around visual and corporeal autonomy, hierarchy and abstraction.

Nicole Ondre (born in 1986 in Salt Spring Island, British Columbia) lives and works in Vancouver. Recent solo exhibitions include 'Pirl' at CSA Space in 2022 and 'Blood Knot' at Unit 17 in 2018, both in Vancouver. Ondre's work was included in a two-person exhibition, 'The Eyes Have Walls', with Mina Totino at the West Vancouver Art Museum in 2020, curated by Hilary Letwin. Other recent exhibitions include 'High Anxiety' at Monica Reyes Gallery, Vancouver in 2021; and 'School of Chairs' at 500 Capp Street Foundation, San Francisco in 2018. Since 2010, Ondre has co-directed the collaborative project Feminist Land Art Retreat with Vanessa Disler.

Adrienne Rubenstein (born in 1983 in Montreal, Quebec) lives and works in New York. Recent solo exhibitions include 'Bark of the Town' at The Pit, Los Angeles in 2021; 'Ruby in the Dust' at Deli Gallery, New York in 2020; and 'Little Shop of Horrors' at Tif Sigfrids, Athens, United States, in 2019. Rubenstein has been included in two-person exhibitions, including 'The Way Things Grow' at Upstate Art Weekend with Meg Lipke, Ghent, New York and

'All Because of a Hat' at KDR365 with Isabella Cuglievan, Miami. Recent group exhibitions include 'Person(a)' at Venus and 'SPACE' at Lauren Gitlen and 'Al Freeman, Tyson Reeder, Jennifer Rochlin, Adrienne Rubenstein' at Tif Sigfrids (all New York and in 2022).

Elizabeth McIntosh (born in 1967 in Simcoe, Ontario) lives and works in Vancouver, Canada. Recent solo exhibitions include 'A Ball is Throwing' at CANADA, New York in 2022; 'Family' at Tanya Leighton, Los Angeles in 2021; 'Show Up' at Oakville Galleries, Oakville, Canada, and 'Mom or Mother' at Catriona Jeffries, Vancouver, both in 2020. McIntosh has received numerous awards, public commissions and grants, including the Fogo Island Artist Residency. Her work is held in the public collections of the National Gallery of Canada, Ottawa; Art Gallery of Ontario, Toronto; and Musée d'art contemporain de Montréal, among others.

For more information, please contact [info@tanyaleighton.com](mailto:info@tanyaleighton.com)

The gallery is open Wednesday to Saturday, 11 am–6pm and by appointment.