

TANYA LEIGHTON

PRESS RELEASE

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IN THE GUTTER

15 March – 16 April 2016

Preview: 12 March, 6-9pm

In the Gutter:

It's a fragment borrowed from Oscar Wilde's ode to our exitlessness, but the gutter is also where the mind's eye completes the picture: the gap between the panels of a comic book.

CRRAASSHHH! : GUTTER : BROKEN GLASS

The blanks are important. The picture itself is plotless, there is no evidence of progress. There is no pursuit of happiness, no moral.

It's a dirty, wet conduit.

It's a vacant space where something unnameable is at stake. Where we are the onlookers, but so are they, where subjects and objects, windows and walls, are all one and the same.

It's about looking. Looking as a form of inquiry and as a form of punishment. As in, scopophilia and guilt. We are all Peeping Toms, squinting through the cracks at a coming of age, a consolation, canine desperation and self-effacement. More importantly these surfaces ask us to consume them as things, as bodies out in the world. Inspecting and being inspected. Here, situations implicate us in their weaknesses, intimacies and scrutiny.

We are all in the gutter.

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For more information and images please contact info@tanyaleighton.com or telephone +49(0)30221607770. The gallery is open Tuesday – Saturday, 11am-6pm and by appointment.