

Tanya Leighton

Press Release

Alejandro Cesarco
'CONDITIONALS'

4 November–16 December 2023
Preview: 3 November, 6–8pm

Tanya Leighton is pleased to present 'Conditionals', a solo exhibition presenting new works by Alejandro Cesarco.

A conditional sentence is formed by a main clause (the consequence), a conjunction (if), and a conditional clause (the condition). There are four standard types of conditionals. Cesarco's exhibition proceeds from the given to the not given, comparing what is with what could be or might have been. In some ways, this is equivalent to what happens in the studio, or what happens to an artist, such as Cesarco, once they reach their mid-career point.

The exhibition presents and is presented as a place of latent possibility. It includes two of the artist's latest films, photographic prints of drawings, and other photographic works that are paraphrases of Cesarco's own work (not necessarily a correction but a form of self-citation). The selection seems to hint at the way that some things can in retrospect look like both the beginning and the end of something.

'Conditionals' brings together recurring themes in Cesarco's work such as repetition, narrative, affective genealogies, and the practices of reading and translation.

Alejandro Cesarco (born in 1975 in Montevideo, Uruguay) lives and works between New York and Madrid. He has had solo exhibitions at the Teatro San Martín, Buenos Aires in 2021; Kunstinstituut Melly, Rotterdam in 2019; Contemporary Art Center, Vilnius in 2019; Jeu de Paume, Paris in 2018; The Renaissance Society, Chicago in 2017; Sculpture Center, New York in 2017; Midway Contemporary Art, Minneapolis in 2015; Frac Île-de-France/Le Plateau, Paris in 2013; MuMOK – Museum Moderner Kunst Stiftung Ludwig, Vienna in 2012; Museo Rufino Tamayo, Mexico D.F. in 2011, among others.

Cesarco represented the National Pavilion of Uruguay at the 54th International Art Exhibition – La Biennale di Venezia in 2011 and was invited to participate in the 33rd and 30th Bienal de São Paulo in 2018 and 2012; the XII Bienal de Cuenca in 2017, and the 6th Biennial of Moving Image, Mechelen in 2012.

During the first half of 2023, Cesarco exhibited 'Other Recent Examples' at ARTIUM Museoa, Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz in Spain which is currently on view at Lumiar Cité, Lisbon. He also took part in the group exhibition 'Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond' at MoMA – Museum of Modern Art, New York.

For more information and images please contact info@tanyaleighon.com or telephone +49(0)30221607770.

The gallery is open Tuesday–Saturday, 11am–6pm and by appointment.