

TANYA LEIGHTON

STEPS TO AERATION
CURATED BY SARAH MCCRORY
8 JULY – 1 SEPTEMBER 2017

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DARJA BAJAGIĆ, VITTORIO BRODMANN, ELLIOT DODD, IDA EKBLAD, RACHEL HARRISON, RENAUD JEREZ,
KRIS LEMSALU, DJORDJE OBOLT, HARDEEP PANDHAL, JESSIE REAVES, STERLING RUBY,
MAX HOOPER SCHNEIDER

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Our boundaries are dissolved and our bodies no longer our own. Trusted signs no longer mean what they meant, truths are dissolved, movement is restricted, and the ground shifts underneath our feet.

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Sarah McCrory is the Director of Goldsmiths CCA, a new art centre opening in May 2018. Previously she directed Glasgow International, was curator of Frieze Projects, co-curator of Studio Voltaire, and a Director of Vilma Gold. She is a co-founder and board member of Open School East, an unaccredited fee-free art school with a focus on social practice and engagement.