

BERLIN — Tanya Leighton announces the

INAUGURATIVE PARTICIPATION OVERTURE

of 6,985 Lexical Items from the Focal Vocabulary Index of Studio for Propositional Cinema.

The Focal Vocabulary Index is an inventory of all Lexical Items — words, compound words, punctuation, etc. — that have been used as material in the construction of works publicly disseminated by Studio for Propositional Cinema since their inauguration in Düsseldorf in 2013.

“As intangible concepts (like laws, emotions, words, value) become material through their enactment,” offers *The Broker*, “the Focal Vocabulary Index unfurls as an absurd play of intellectual property rights, economic inter-relations, and the poetics of bureaucracy. Set against the backdrop of a violent systematic disemboweling of language and its meaning, its stage is a schematic diagram demonstrating potential permutations of how its individual components may function within the logic of its construction and of their distribution therein.”

The exhibition, which will begin 24 November, 2018, will present 15 exemplary exhibits of Lexical Items and Lexical Structures selected and constructed in various manners, including four new Lexical Structures constructed by Studio for Propositional Cinema. It will include another Lexical Structure constructed by Irena Haiduk, as well as various Lexical Items selected variously by the brokering party, data analysis (e.g. frequency of use), for expressive function, and through aleatoric processes.

Each Lexical Item is categorised as Concrete, Conditional, or Connective. All Concrete and Conditional Items are subject to a co-licensing agreement between Studio for Propositional Cinema and a second party licensee, permitting the license holder to use and display the Item in exchange for a mutually determined one-time unit of exchange.

Tanya Leighton will act as the brokering party of this offering, as the public representatives of Studio for Propositional Cinema. A detailed legal agreement describing the terms of the release and dissemination of Lexical Items, along with a list of all henceforth available Items pertaining to the period between 2013 and 2018, has been registered in the catalogue *Focal Vocabulary Index: Lexical Items 2013–2018*; published by onestar press, Paris.

All future use by the Licensor of acquired Concrete and/or Conditional Lexical Items shall credit the Licensee, in perpetuity. Connective Items are subject to a non-exclusive open license and only available for acquisition within Lexical Structures containing Concrete and/or Conditional Items. Lexical Structures are works consisting of multiple Lexical Items constructed by or with Studio for Propositional Cinema.

Further information about the conditions and acquisition of available Lexical Items and/or Lexical Structures may be obtained from Tanya Leighton GmbH, Kurfürstenstraße 156, 10785 Berlin, Tel. +49 (0) 30 21972220, info@tanyaleighton.com.

NOTES: The exhibition FOCAL VOCABULARY INDEX: INAUGURATIVE PARTICIPATION OVERTURE: will be presented at the gallery of Tanya Leighton, Berlin, from 24 November, 2018 through 19 January, 2019. The opening bell rings at 6 p.m. on Saturday, 24 November, with reception to follow.

This press release shall not constitute an offer to sell or a solicitation of an offer to buy, nor shall there be any sale of Lexical Items in any nation-state or jurisdiction in which such an offer, solicitation or sale would be unlawful prior to registration or qualification within the legal conditions of any such nation-state or jurisdiction. Certain information set forth in this document includes certain disclosures which contain “forward-looking statements.” You can identify forward-looking statements because they contain words such as “believes” and “expects.” Forward-looking statements are based on Studio for Propositional Cinema’s current expectations and assumptions. Because forward-looking statements relate to the future, they are subject to inherent uncertainties, risks and changes in circumstances that may differ materially from those contemplated by the forward-looking statements, which are neither statements of historical fact nor guarantees or assurances of future performance or material-temporal realities.
