

# Disease of the Eyes

31.8.–11.11.18

# EN

## Sanya Kantarovsky

### Kunsthalle Basel

Lush, moody, touching, and wry, the paintings of Sanya Kantarovsky offer a strange form of address. Their subjects gaze at you insolently (while on horseback, a corpse its casual companion), or entreatingly (while floating, probably wounded, in an endless sea). These are saturated images, built up from washes of color, layers of references, sly nods to our contemporary moment, and the self-conscious stylistic inflections of painters of yesteryear. One senses that their maker believes in the urgency but also the absurdity of painting as he assembles marks that are not afraid to be imperfect, even awkward. They make almost palpable such emotions as alienation, embarrassment, intimacy, and desire, exposing quotidian human melodrama and existential cruelty, all while being able to laugh at themselves as they turn to you so that you may laugh, too. Here, in the Russian-born artist's largest exhibition to date and first institutional show in Switzerland, Kantarovsky shows all new paintings and monotype prints—the connections between the two mediums revealing much about his process of constructing images.

Sanya Kantarovsky was born in 1982 in Moscow; he lives and works in New York, US.

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#### GUIDED TOURS THROUGH THE EXHIBITION

Every Sunday at 3 pm guided tour, in German

Curator's tour with Elena Filipovic, in English  
2.9.2018, Sunday, 3 pm  
28.10.2018, Sunday, 3 pm

Guided tour, in English  
20.9.2018, Thursday, 6:30 pm

Guided tour by Sanya Kantarovsky  
through his exhibition, in English  
11.11.2018, Sunday, 3 pm

#### EDUCATION / PUBLIC PROGRAMS

Children's workshop *I Spy with My Little Eye!*  
16.9.2018, Sunday, 3 pm  
28.10.2018, Sunday, 3 pm

A tour and workshop for children aged 5–10,  
in German, by reservation only:  
[kunstvermittlung@kunsthallebasel.ch](mailto:kunstvermittlung@kunsthallebasel.ch)

Introduction for teachers  
18.10.2018, Thursday, 6–8 pm  
Teachers are introduced to the current  
exhibition and get a backstage visit to  
Kunsthalle Basel, in German. By reservation:  
[kunstvermittlung@kunsthallebasel.ch](mailto:kunstvermittlung@kunsthallebasel.ch)

*Family Sunday*  
4.11.2018, Sunday, 11 am–4 pm  
A special program with a printmaking work-  
shop and further activities for the whole family.  
Accompanied by the presentation of *Vom  
Rumdrucken und Umwälzen*, an educational  
project conducted with the Basel based primary  
school Inselstrasse. In cooperation with  
DRUCKSTELLE Basel, in English and German.

Artist talk and film premiere  
10.11.2018, Saturday, 1:30 pm, Stadtkino Basel, Klostersgasse 5  
Artist talk with Sanya Kantarovsky accompanied  
by the premiere of his short animation film  
*Disease of the Eyes*, in English.

In the Kunsthalle Basel library you will find a selection of  
publications related to Sanya Kantarovsky.

Follow us on Facebook and Instagram and share your photos  
and impressions with #kunsthallebasel.

More information at [kunsthallebasel.ch](http://kunsthallebasel.ch)

- 36 *Floater*, 2018  
Oil and watercolor  
on canvas  
200 × 282.6 cm
- 37 *Friend*, 2018  
Oil and watercolor  
on canvas  
215.9 × 165.1 cm
- 38 *Snails*, 2018  
Oil and watercolor  
on linen  
41 × 29.8 cm

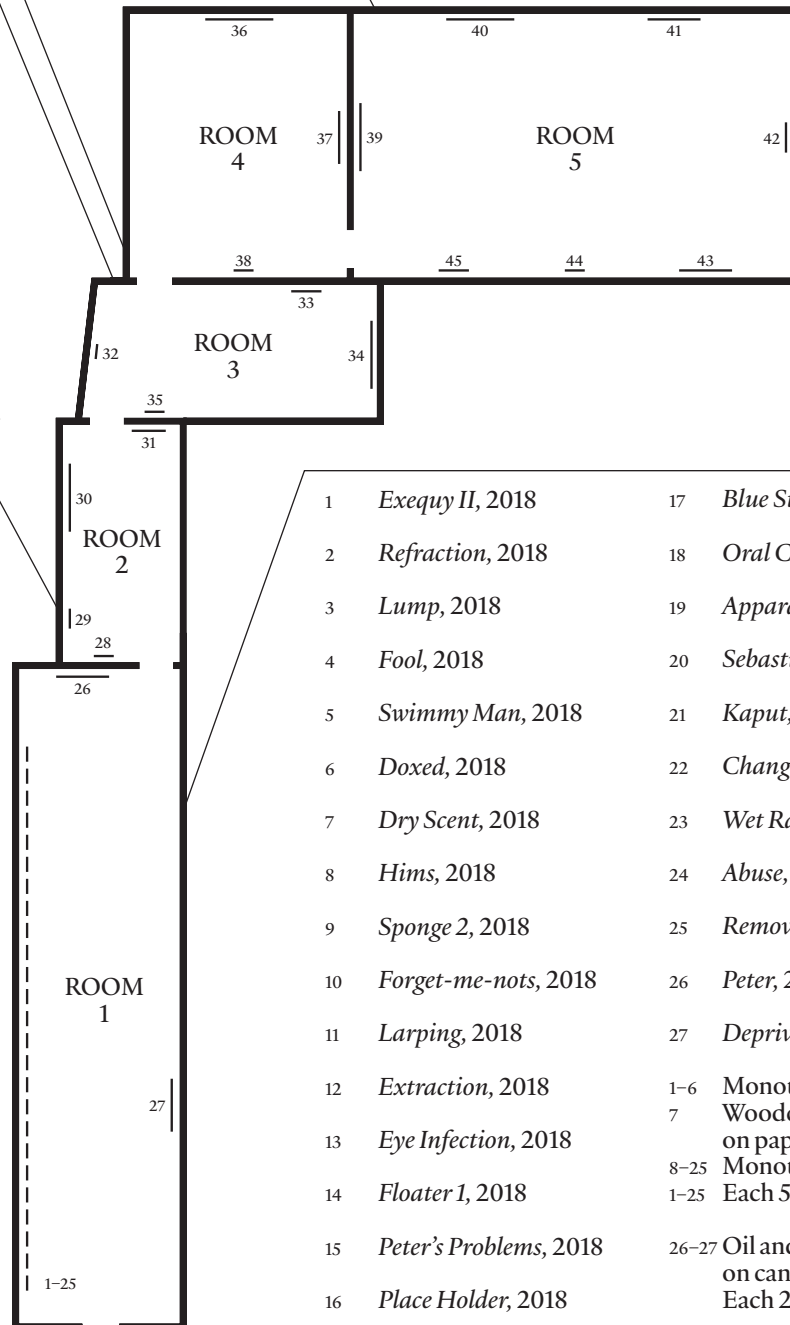
- 39 *One World*, 2018  
Oil and watercolor  
on canvas  
200 × 282.6 cm
- 40 *Smear*, 2018  
Oil and watercolor  
on canvas  
241.3 × 165.1 cm
- 41 *Petrol*, 2018  
Oil and watercolor  
on canvas  
215.9 × 165.1 cm
- 42 *Dvor (Yard)*, 2018  
Oil and watercolor on  
Yupo paper and canvas  
86.4 × 66 cm

- 43 *Alma*, 2018  
Oil and watercolor  
on canvas  
215.9 × 165.1 cm
- 44 *Banana*, 2018  
Oil and watercolor  
on linen  
41 × 29.8 cm
- 45 *Enlightened  
Self-Interest*, 2018  
Oil and watercolor  
on linen  
139.7 × 101.9 cm

- 32 *Boy With Nose Bleed*, 2018  
Oil and watercolor on linen  
41 × 29.8 cm
- 33 *Jew*, 2018  
Oil, watercolor and woodblock  
on canvas  
86.4 × 66 cm
- 34 *Seizure*, 2018  
Oil and watercolor on canvas  
241.3 × 165.1 cm
- 35 *Bonehead*, 2018  
Oil and watercolor on linen  
41 × 29.8 cm

- 28 *Zontik*, 2018  
Oil and watercolor on linen  
41 × 29.8 cm
- 29 *Wavy Head*, 2018  
Oil and watercolor on linen  
41 × 29.8 cm
- 30 *Documents*, 2018  
Oil and watercolor on canvas  
241.3 × 165.1 cm
- 31 *Milker (Grant Wood)*, 2018  
Oil and watercolor on linen  
139.7 × 101.9 cm

- 1 *Exequy II*, 2018
- 2 *Refraction*, 2018
- 3 *Lump*, 2018
- 4 *Fool*, 2018
- 5 *Swimmy Man*, 2018
- 6 *Doxed*, 2018
- 7 *Dry Scent*, 2018
- 8 *Hims*, 2018
- 9 *Sponge 2*, 2018
- 10 *Forget-me-nots*, 2018
- 11 *Larping*, 2018
- 12 *Extraction*, 2018
- 13 *Eye Infection*, 2018
- 14 *Floater 1*, 2018
- 15 *Peter's Problems*, 2018
- 16 *Place Holder*, 2018
- 17 *Blue Steel*, 2018
- 18 *Oral Cavity*, 2018
- 19 *Apparatchik*, 2018
- 20 *Sebastian*, 2018
- 21 *Kaput*, 2018
- 22 *Change of Heart*, 2018
- 23 *Wet Rag*, 2018
- 24 *Abuse*, 2018
- 25 *Removal III*, 2018
- 26 *Peter*, 2018
- 27 *Deprivation*, 2018
- 1-6 Monotype on paper
- 7 Woodcut and watercolor  
on paper
- 8-25 Monotype on paper
- 1-25 Each 55.9 × 45.4 cm
- 26-27 Oil and watercolor  
on canvas  
Each 215.9 × 165.1 cm



All works  
Courtesy of the artist;  
Luhring Augustine, New York;  
Stuart Shave/Modern Art, London;  
and Tanya Leighton Gallery, Berlin