## Tanya Leighton

## VAN HANOS

Born 1979 in Edison, New Jersey Lives and works in New York and Marfa, Texas

Education

- 2010 School of the Arts, Columbia University, New York
- 2001 Maryland Institute College of Art, Baltimore, Maryland

Solo and Two-Person Exhibitions

- 2018 Sculpture, Marfa Book Co., Marfa, Texas
- 2017 *Mommy's boy*, Cleopatra's, New York *Late American Paintings*, Château Shatto, Los Angeles *Van Hanos*, Parapet Real Humans, Saint Louis *Awake at the Funeral*, Tanya Leighton, Berlin
- 2016 Intercalaris, Rowhouse Project, Baltimore
- 2014 Not The Way, Tanya Leighton, Berlin
- 2011 *Saturday Evening Post*, Retrospective Gallery, Hudson *Van Hanos*, West Street Gallery, New York

Selected Group Exhibitions

2019	<i>The Rest</i> , Lisson Gallery, New York
2018	<i>Nothing Will Be As Before</i> , Tanya Leighton, Berlin
	<i>Pine Barrens</i> , Tanya Bonakdar, New York
	Body, curated by Domenico de Chirico, L'INCONNUE, Montréal
	Sky Above Clouds, Darrow Contemporary, Aspen
2017	An Uncanny Likeness, curated by Franklin Melendez and Romain
	Dauriac, Simon Lee Gallery, New York
	Run-off, exhaust, and other pressures, curated by Bennet Schlesinger,
	Big Medium, Austin
2016	Andrea Büttner, Alejandro Cesarco, Jason Dodge, Van Hanos, Tanya
	Leighton, Berlin
2015	The Lazy Sunbathers, Sies + Höke, Düsseldorf
	The Ninth Season of The Artist's Institute with Carolee Schneemann,
	The Artist's Institute, New York
	Call and Response, Gavin Brown's Enterprise, New York
	Looking Back: The Ninth White Columns Annual, White Columns, New
	York
2014	The Crystal Palace, Rachel Uffner Gallery, New York
	<i>Don't Look Now</i> , Zach Feuer Gallery, New York
2013	Haptic Translations, Oh Wow, Los Angeles
	<i>Foe4Real</i> , Know More Games, Brooklyn
2012	<i>In Plain Sight</i> , Mitchell Innes & Nash, New York
	Group Show, West Street Gallery, New York
2011	Heads with Tails, Harris Lieberman, New York

From Where You Just Arrived, Pepin Moore, Los Angeles Tuesday, Mixed Greens Gallery, New York It's All American: New Perspectives of Americana, New Jersey Museum of Contemporary Art, Asbury Park

2010 *It's All American*, New Jersey Museum Of Contemporary Art, Asbury Park, NJ *The Irascibles: New Paintings from New York*, Gallery Poulsen,

Copenhagen Conversazione, Galleria Pianissimo, Milan

*A Failed Entertainment*, LeRoy Neiman Center, Columbia University, New York

- 2008 *Without Walls*, American Contemporary, New York *What the Midnight Can Show Us*, American Contemporary, New York *Cube Passerby 2008*, Gavin Brown Enterprises, Passerby Gallery, New York
- 2005 *The Most Splendid Apocalypse*, P.P.O.W. Gallery, New York *Delicate Demons & Heavenly*, Oliver Kamm/5BE Gallery, New York *KA/VH: RA/AG*, Oliver Kamm/5BE Gallery, New York

## Selected Bibliography

- 2017 Karim Crippa, "Berlin Gallery Weekend", *CURA.*, 2017 Annabel Osberg, "Van Hanos", *Artillery Magazine*, 1 November 2017 Aaron Horst, "Van Hanos at Chateau Shatto", *CARLA*, 9 November
- 2016 Lexi Mountain, "Van Hanos", *Art in America*, 22 March 2016
- 2015 Michele D. Aurizio, "Painting It, Touching it", *Flash Art*, no. 303, July/ August/September 2015
   Lloyd Wise, "Call and Response' at Gavin Brown's Enterprise", *Artforum* 53, no. 8, 2015
- Hili Perlson, "Van Hanos," New York Critic's Pick, Artforum.com, September 2014
   Will Heinrich, "The Crystal Palace' at Rachel Uffner Gallery", New York Observer, August 2014
   Scott Indrisek, "5 Must-See Gallery Shows", Blouin Artinfo, August 2014
- 2012 Bessie Zhu, "Bathos of a Profound Title: THE END at Vogt," *Artcritical.com*, February 2012
- 2011 Lumi Tan, "Van Hanos," New York Critic's Pick, *Artforum.com*, May 2011
- 2010 Robyn Dutra, "Made in America," Soma Magazine, November 2010
  "Metro Section," New York Times NJ Region, November 2010
  Gerrit Van Den Hoven, "Jeroen Bosch Kijkt Vanachter Gassdoek Toe," Kunst/Culture, Brabants Dagblag, Netherlands, July 2010
  Guia Cortassa, "Converazione," Flash Art, Issue #283, March 2010
  Valentina Rapino, "Hubbard, Hanos, Kitson", Exibart, April 2010
  Sara Clemente, "Jest' Reigns at Leroy Neiman," Columbia Spectator, February 2010
- 2009 Talia Chetrit, "Van Hanos," *The Highlights*, February 2009
- 2008 Marco Antonini, "Interview with Van Hanos," *WhiteHot Magazine*, October

- 2007 Mark Jacobs, "Style; Coast Lines," *New York Times Magazine*, March 2007
- 2005 Roberta Smith, "KA/VH: RA/AG, Featured Listings", *New York Times*, March 2005 Hynek Pallas, "The State of Art," *Bon Magazine*, International Edition, September 2005