

TANYA LEIGHTON

Ayreen Anastas

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Born 1968 in Bethlehem, Palestine  
Lives and works in New York

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Education

1991-1996 Technical University Berlin (TU), Masters in Architecture  
1989-1991 University of Karlsruhe (TH), Undergraduate in Architecture  
1986-1988 Birzeit University

Selected Exhibitions, Screenings and Events

2016 ...und eine welt noch, Kunsthhaus Hamburg  
2015 *Self-Managed Interest Community in the Cultural Centre of Belgrade*, Cultural Centre of Belgrade, Belgrade  
*14th Istanbul Biennial*, Istanbul  
*Vienna Biennale 2015 - Ideas for Change*, MAK - Austrian Museum of Applied Arts, Vienna  
*Contemporary Artists from the Armenian Diaspora - The National Pavilion of The Republic of Armenia, 56th International Art Exhibition - All the World's Futures*, Venice  
*Sharjah Biennial 12: The past, the present, the possible*, Kalba (Sharjah), United Arab Emirates  
*Too early, too late: Middle East and Modernity*, Pinacoteca Nazionale di Bologna, Bologna  
2014 *The Paths to the Common(s) are Infinite*, Tensta Konsthall, Spanga, Sweden  
*Common Spaces*, The Kitchen (Whitney Museum of Art), New York  
*Surplus Living* (w/ RG), KM Temporär, Berlin  
*Ayreen Anastas, Rene Gabri, with friends: Let it not be said they were naively, fearfully, simply, just making art*, The Showroom, London  
2013 *Disobedience Archive (The Republic)*, Castello di Rivoli Museo d'Arte Contemporanea, Turin  
*Bourgeois Leftovers*, de Appel Boys' School, Amsterdam  
2012 *In Spite of it All*, Sharjah Art Foundation Art Spaces, Sharjah  
*Disobedience Archive (The Parliament)*, Bildmuseet, Umeå  
*Documenta 13*, Kassel, Germany  
2011 *Situation Z - art-cade*, Galerie des grands bains douches de la Plaine, Marseille  
*11th Biennale de Lyon*, La Biennale de Lyon, Lyon  
*Seeing Things*, Kleine Humboldt Galerie, Berlin  
*Biennale di Venezia - 54th International Art Exhibition*, La Biennale di Venezia, Venice  
*Ayreen Anastas & Rene Gabri*, Kunstverein Arnsberg, Arnsberg  
*Volume Collection*, MMSU - Museum of Modern and Contemporary Art

BOGOTÁ, COLOMBIA

BERLIN, GERMANY

- Rijeka, Rijeka
- 2010 *End Note*, Tanya Leighton, Berlin  
*Atlas. Truths, intervals, details and the afterlives of the image*, Centre d'Art Contemporain Geneve, Geneva  
*Project for a revolution in New York, or How to arrest a Hurricane*, (with Ayreen Anastas), New Museum, New York  
*Volume Collection*, Fondazione Bevilacqua La Masa, Venice  
*Home Works 5: A Forum on Cultural Practices*, Ashkal Alwan, Lebanon  
*The Meaning of Everything: One Step Forward Two Steps Back* (w/ RG), Tanya Leighton, Berlin  
*Testing Nothing In A Little Room Is The Way to Use The Room and Nothing Is Lost And That Is Such A Collection*, (w/ RG, Cinematic Event as part of the Berlinale 2010), Kino Arsenal, Berlin  
*Monument to Transformation*, (w/ RG), Centro Cultural Montehermoso, Spain
- 2009 *America* (W/ RG), Beirut Art Centre, Lebanon  
*Abu Dhabi Art 2009* (w/ RG), Emirates Palace, Abu Dhabi  
*The Mirror behind the Wall* (w/ RG), Kettle's Yard, Cambridge, UK  
*The Creative Time Summit: Revolutions in Public Practice: Criss Crossing Geo Political Boundaries*, (presentation with Rene Gabri), New York Public Library  
*Clifford Irving*, (variety show for the release of the second edition of Clifford Irving's Autobiography), Ciné 13, Paris  
*Disorientation II: The Rise and Fall of Arab Cities* (w/ RG), Manarat Al Saadiyat, Saadiyat Island, Abu Dhabi  
*The Jerusalem Show 2009* (w/ RG), Al-ma'mal Foundation for Contemporary Art, Jerusalem, Israel  
*Monument to Transformation* (w/ RG), City Gallery Prague  
*Never Part: Histories of Palestine*, Palais de Beaux-Arts, BOZAR, Brussels  
*THERE GOES THE NEIGHBOURHOOD* (w/ l6B), Performance Space, Eveleigh, Australia  
*PAWNSHOP: Vitamin Creative Space* (w/ RG), The Shop, Beijing
- 2008 *September Show* (w/ RG) Tanya Leighton, Berlin  
*The Magic of the State* (w/ RG), Castillo/Corrales Gallery, Paris  
*Networked Cultures: The Dialogues*, global series of public events  
*Revolutions - Forms that Turn* (w/ RG), Sydney Biennale 2008, Sydney  
*Continental drift*, What How & for Whom (WHW), Zagreb  
*Société Anonyme* (w/ l6B & Un Groupe Comme les Autres), Kadist Art Foundation, Paris  
*Home Works IV* (w/ RG), Ashkal Alwan, Beirut  
*Land Wars* (w/ RG), Tuhi Centre for the Arts, Manukau City, New Zealand  
*Imaginary Coordinates* (w/ RG), Spertus Museum, Chicago  
*Landscape: International Seminar on Documentary Film*, Doc's Kingdom, Portugal  
*Never-Part - Histories of Palestine*, Beaux Arts, Brussels
- 2007 *DocBsAs*, Buenos Aires

*Toward an Affirmative Critique of Architecture* (w/ RG),  
 Arteleku, San Sebastian, Spain  
*Jeu de paume*, Paris  
*CPH:DOX*, Copenhagen  
*Filmer, dit-elle*, FID Marseille, Marseille, France  
*Left Forum Film Festival*, New York University, New York  
*The Graduate Film Working Group*, Berkley, California  
*The Jerusalem Show*, Al-Ma'mal Foundation for Contemporary Art  
 Jerusalem, Palestine  
*Liminal Spaces*, Volume III, Digital Art Center, Holon, Israel  
 Second Riwaq Biennale, Ramallah, Palestine  
*Artists-in-residence-exhibition: Sharjah Contemporary Art*  
 Museum, United Arab Emirates  
*Public Address* (w/ RG), New York  
*In the Poem, Part V*, Overgaden Institut for Samtidskunst,  
 Copenhagen  
*Black Boxing*, Project Arts Centre, Dublin  
*Urban Productions* (w/ 16B), Arteleku, San Sebastian, Spain  
*Just Space(s)*, Los Angeles Contemporary Exhibitions, Los  
 Angeles  
*We Draw Our Hope on Berlin* (w/ RG), Skulpturenpark Centrum,  
 Berlin  
*New Tribune*, General Public, Berlin  
 "Project for an inhibition in New York or How do you arrest a  
 hurricane?" (w/ RG), Art in General, New York  
*In The Poem, Part IV*, Midway Contemporary Art, Minneapolis,  
 Minnesota  
*Société Anonyme* (w/ Un Groupe Comme les Autres), Le Plateau,  
 Paris  
*Workers Voices* (w/ e-Xplo), Sharjah Biennial 8, United Arab  
 Emirates  
*Petroliana, Neftjanoj Patriotizm* (w/ RG), Moscow Biennial  
 2007, Moscow Museum of Modern Art, Moscow  
*Loaded Landscapes*, Museum of Contemporary Photography, Chicago  
*Artists Space Presents Pasolini Pa• Palestine w/ Marcel*  
*Broodthaers films*, Artists Space, New York  
*Anthology Film Archive*, New York  
*This Day*, Tate Modern, London  
 2006 *In The Poem About Love You Don't Write The Word Love*, Artists  
 Space, New York  
*Continental Drift II: Seminar w/ Brian Holmes* (w/ 16B),  
 16Beaver, New York  
*Coding Decoding: Nikolaj Museet for Samtidskunst*, Roskilde &  
 Copenhagen Contemporary Art Center, Copenhagen  
*The Last Chapter\_Trace Route, Remapping Global Cities* (w/  
 16B), Gwangju Biennial, South Korea  
*Public Moment* (w/ 16B), Insa Art Space, Seoul  
*Palestine Film Festival*, London  
*Alwan Arab Film Festival, Anthology Film Archive*, New York  
*Headquarters, investigating the creation of the ghetto and the*  
*prison industrial complex* (w/ RG), Contemporary Museum,  
 Baltimore  
*The New Administration of Aesthetics* (w/ 16B), Academy of Fine  
 Art, Oslo

- Liminal Spaces* (w/ RG), The Israeli Center for Digital Art, Qalandia Checkpoint, Jerusalem-Ramallah & Gallery for Contemporary Art, Leipzig  
Peace Center Bethlehem, Israel
- 2005 *When Artists Say We*, Artists Space, New York  
*Continental Drift: a Seminar with Brian Holmes* (w/ l6B), l6Beaver, New York, New York  
*Concerning War: BAK*, Utrecht, Netherlands  
*In The Poem About Love You Don't Write The Word Love*, CCA, Glasgow  
*Necessary Journeys*, Tate Modern, London  
*Homeworks for Contemporary Art: Ashkal Alwan*, Beirut  
*Patriot* (w/ l6Beaver Group, l6B), Contemporary Museum, Baltimore  
*Taking the Matter into Common Hands: IASPIS Stockholm TRADE exchange swap barter* (w/l6B), *The Dock*, Carrick-on-Shannon, Ireland  
*Solidarity UNLIMITED? Liberty, Equality, Fraternity* (w/ l6B), Rum46 Århus, Denmark  
*That's Entertainment* (w/ RG), Vollevox l6, Brussels  
*Counter Campus* (w/ l6B), Baltimore Museum of Art, Baltimore  
*C of the Willing* (w/ l6B), Royal Art College, London  
*Passion: 12th Edition of the Biennial of Young Artists from Europe and the Mediterranean BJCEM*, Naples
- 2004 *Artist Talk at Al-Sakakini Center Ramallah*, Dar Annadwa Bethlehem and Al-Ma'mal, Jerusalem  
*Home Fronts* (w/ l6B), Singapore Art Museum SENI, Singapore  
*Platforms + Presentation: Art as Discussion Piece*, Piet Zwart Institute, Rotterdam  
*Eight Short Talks on Bio-tech and Bio Art* (w/ l6B), Massachusetts Institute of Technology Center for Advanced Visual Studies, Cambridge, Massachusetts  
*American Visions and Revisions* (w/ RG), Kunsthalle Exnergasse, Vienna  
*The Interventionists* (w/ l6B), Massachusetts Museum of Contemporary Art, North Adams, Massachusetts  
*Collectives at Work* (w/ l6B), panel discussion, Lower Manhattan Cultural Council, New York  
*The Book as Object & Performance: Gigantic Artspace*, New York  
*Hit 'N' Run: Gigantic Art Space*, New York  
*The Big Nothing* (w/ RG), Institute of Contemporary Art, Philadelphia, Pennsylvania  
*Social Capital: Forms of Interaction* (w/ l6B), Whitney Museum of American Art ISP, The City University of New York  
*Networks, Art, and Collaboration* (w/ RG), Free Cooperation Symposium, State University of New York Buffalo, New York  
*Multiplex: Smack Melon*, Brooklyn, New York  
*Clear the line, I'm sending myself right now: Pictura*, Dordrecht, Netherlands
- 2003 *Homeland: Whitney Museum of American Art ISP*, The City University of New York  
*"What She Said" and "the Precise Height of Women"* (w/ Ella Klaschka), Entre Deux, Masstricht  
*Get Rid of Yourself* (w/ l6B), ACC Gallery Weimar, and

- Federkiel Foundation, Halle 14, Leipzig  
 24/7 (w/ 16B), Contemporary Art Centre, Vilnius, Lithuania  
 Settlement, Galway Arts Centre, Ireland
- 2002 *Radio-Active* (w/ RG), as a Part of Six Feet Under Summer Series – "Guggenheimlichkeit," White Box, New York  
*24-hour Network Event:* with FB, RG, JM, TL and IJ, Location One, New York  
*Inside Out Festival:* Bunker in Reinhardtstraße Berlin  
*Submerge* (w/ RG), Art-bunker Nuremberg, Forum for Contemporary Art, Nuremberg  
*Useful Knowledge about a Society for the Diffusion of Useful Knowledge and/or a Lecture about a Lecture about the Society for the Diffusion of Useful Knowledge:* Jan Van Eyck Akademie, Maastricht, The Netherlands  
*Settlement*, Gallery 400, University of Illinois, Chicago  
*Artistalk:* a Video performance in collaboration with (w/ RG), At 16B NYC, Nomads and Residents, Rotterdam and Oreste Residency, Italy, 2001  
*UPR Utopian Public Radio* (w/ John Menick), Rampe 003, Berlin 2000

#### Selected Initiatives

- 2007 Un Groupe Comme les Autres  
 2006 Camp Campaign (campcampaign.info)  
 2003 Operation How, Now, Wow, A Festival of Dissent  
 2002 Radioactive / Homeland Security Cultural Bureau  
 2000 SDUK Society for the Diffusion of Useful Knowledge  
 1999 16 Beaver Group (16beavergroup.org)

#### Selected Books and Publication Projects

- 2009 Ayreen Anastas, Rene Gabri, *The Meaning of Everything*, (Paraguay Press, 2009)  
 2007 *Trebisonda, or Sonia Balassanian in the time of the wolves* (Macereta: Quodlibert, 2007)  
 Ayreen Anastas, Rene Gabri, Sofia Hernandez, Chong Cuy, Miguel Amado, *Camp Campaign, Volume 9 of New Commissions Program book series*, (New York: Art in General, 2008)  
 Rene Gabri, Heimo Lattner, Erin McGonigle, Ayreen Anastas, *I love to you. Workers Voices from the U.A.E.*, (Sharjah: Sharjah Art Foundation, 2007)  
 Ayreen Anastas, Rene Gabri, *Fear is Somehow Our For Whom? For What? + proximity to Everything Far Away*, (New York: Art in General)  
 2006 Ayreen Anastas, Rene Gabri, Pedro Lascho, *Map of New Order Lines*, (Gwangju: Gwangju Biennial, 2006)  
 2005 *Act Patriot Act!*, (New York: 16 Beaver Group, 2005)  
*C of the Willing*, commissioned by Royal College of Art London, (New York: 16 Beaver Group, 2005)

#### Selected Contributions to Books/Publications

- 2009 *Considering Forgiveness: An Everyday Judgement of Eternity*,

- Ed. Aleksandra Wagner, Carin Kuoni, (New York: Vera List Center for Art and Politics, 2009)
- 2008 Rhoda Rosen, *Imaginary Coordinates: The New Shorter Oxford English Dictionary, On historical principles*, (Chicago: Spertus Press Chicago, 2008)
- Networked Cultures: Parallel Architectures and the Politics of Space*, Ed. Peter Moertenboeck, Helge Mooshammer, (Rotterdam: NAI Publishers, 2008)
- 2007 *Get Lost*, Ed. Massimiliano Gioni, (New York: New Museum of Contemporary Art, 2007)
- Taking the Matter into Common Hands: On Contemporary Art and Collaborative Practices*, Ed. Johanna Billing, Maria Lind, Lars Nilsson, (London: Black Dog Publishing, 2007)
- Lorenzo Fusi, Naeem Mohaiemen, *System error: war is a force that gives us meaning*, Ed. Lorenzo Fusi, Naeem Mohaiemen, (Milan: Silvana Editoriale, 2007)
- Trebisonda, or Sonia Balassanian in the time of the wolves*, Ed. Rene Gabri, (Macereta: Quodlibert)
- Another Publication* Ed. Renée Ridgway, Katarina Zdjelar, (Utrecht: Revolver Books, 2007)
- 2006 *The New Administration of Aesthetics*, Ed. Tone Hansen and Trude Iversen, (Oslo: Torpedo Press, 2006)
- In The Poem About Love You Don't Write The Word Love*, Ed. Tanya Leighton, (Sternberg Press, 2006)
- McKenzie Wark, *Antinomies of Art and Culture: Modernity, Postmodernity and Contemporaneity – The Gift Shop at the End of History*, (Duke University Press, 2006)
- Art and Its Institutions: Current Conflicts, Critique and Collaborations*. Ed. Nina Möntmann, (London: Black Dog Publishing, 2006)
- Grant Watson et al., *Make Everything New – A Project on Communism, in conversation with Martha Rosler*, (London: Book Works, 2006)
- Report (Not Announcement)*, Ed. Binna Choi, (Utrecht: BAK – basis voor actuele kunst, 2006)
- 2005 *Looking, Encountering, Staging*, Ed. Anke Bangma, (Rotterdam: Piet Zwart Institute & Frankfurt: Revolver, 2005)
- 2004 *The Interventionists*, Ed. Nato Thompson, Gregory G. Sholette, (Cambridge: MIT Press, 2004)

#### Selected Bibliography

- 2010 Michèle Faguet, "Ayreen Anastas and Rene Gabri, Review," *Artforum*, May 2010
- Ana Teixeira Pinto, "The Meaning of Everything part 2," *AP/100*, February 2010
- 2009 "Ayreen Anastas & Rene Gabri: What everybody knows, a series of Videos," Catalogue for *Disorientation II: The Rise and Fall of Arab Cities*, Abu Dhabi
- 2008 T.J Demos, "Means Without End: Ayreen Anastas and Rene Gabri's *Camp Campaign*," *October*, p.69-90
- 2007 Lynn Love, "Ayreen Anastas and Rene Gabri," *Brooklyn Rail*,