

## Sean Edwards

*Limoncello // May 29–August 2*



Detail of "Putting Right," 2014.

A set of plain wooden shelves with objects ranging from invoices to coffee cups fills the gallery. Wall-mounted collages

react to the space and the installation plan. They give the impression that Edwards is trying a little bit of everything: to be object-oriented, to talk architecture, and to maintain DIY cred. And even though these impulses don't come together as seamlessly as he might like them to, his ambition—an attempt to create a system, a strategy for thinking through the possibilities of representation—is promising. —OG