

Tanya Leighton

LE TEMPS

Adrian Geller, singer of the return to nature

He paints dreamlike, mysterious and fantastic canvases, rustling with lush and wild vegetation where man struggles to (re)find his place. The works of the young Basel artist attract a growing circle of collectors



Planted a stone's throw from the flea markets of Saint-Ouen, on the third floor of a faded building, his workshop, facing south, is almost empty. Its content flew to Shanghai at the end of July where his works are on display until October 29. There are some oils and drawings, including a striking small canvas placed on the parquet floor. A bright white branched flash stritts the blue sky loaded with heavy, dark clouds. Below, a grain silo erected at the end of a sunflower yellow field on which a heavy rain falls. In the right corner of the canvas, three fleeing silhouettes try to protect themselves from the weather by sheltering under fragile umbrellas.

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