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Man facing a disturbing nature, the dreamlike universe of the young artist Adrian Geller



Adrian Geller, in residence at the villa Noailles in Hyères, populates his works with lush and wild vegetation. An artistic reflection on the relationship that man has with nature.

Adrian Geller [2] is a Swiss artist who lives and works in Paris. He was recently the guest of the prestigious villa Noailles, in Hyères (Var), as part of an artist's residency. For three weeks, the young painter gave free rein to his imagination.

Several creations have been created, including a triptych that shows a loom, a ferocious dog and three mysterious characters. All in a landscape surrounded by greenery, strange and dark. "The scene represents a new way of thinking about the world. Something that is closer to nature, that rethinks our notion of time," explains Adrian Geller.

A multidisciplinary artist

In this universe where man is confronted with a less welcoming nature, Adrian Geller works with plants. "I am always looking for new shapes, new colors of vegetation to include in my paintings."

At 24 years old, the young artist is in full evolution. "It's like scientific research, I discover through my paintings concepts that I build. I find new things every day." A multidisciplinary, Adrian Geller works with painting, textiles and sculpture. A young artist to follow.

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