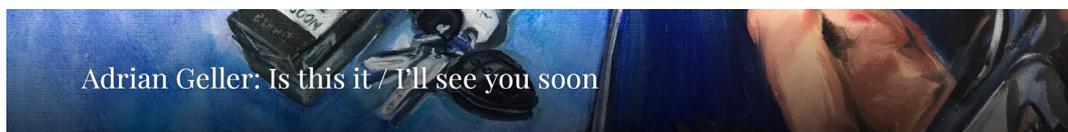


Tanya Leighton

ART VERGE



Adrian Geller



Adrian Geller, I'll see you soon, oil on linen, 65 x 80 cm



Adrian Geller, Is this it, oil on linen, 65 x 80 cm

Art Verge, October 2019

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Tanya Leighton

Can you tell us about the process of making your work?

I started drawing the shape of the car element to then directly paint the deformed image i wanted it to reflect. My process usually doesn't take longer than one or two days per painting. Afterwards I try to write a few lines about the painting, that's where i get my titles from.

How would you define your work in a few words (ideally in 3 words)?

New ideals.

Would you use another three different words to describe the (title) painting?

Lost for words.

How did you come up with this painting idea? Is there any story behind this painting?

The deformed reflection led me to car hood, as well as listening to German trap music. These musicians seem to be the epitome of an aimless generation.

What colour is used the most in this painting?

Blue, lots of blue.

What would be the best way to exhibit your work?

Along with a completely mirrored BMW, nothing excessive.

Tanya Leighton

Can you mention any artists you, lately or generally, take inspiration from?

Sanam Kathibi, Issy Wood, Elizabeth Peyton, Chad States.

How do you know when this painting was finished?

As soon as the white of the canvas is covered. Sometimes I go back over it to adjust certain things but then it probably means the painting wasn't a success.

What about the place where you work? What's your studio space look like?

Always very organized, I like it open and empty. I have a shared studio space right next to the Seine, third floor, with view on the Louvre. A dream really.

Is there any particular message that you wish your viewers can take from this painting?

I don't like giving lessons, especially at my age. I prefer to create things people may be able to relate to. I think that's what this generation is looking for.

What does your mum think about your art?

She thinks I'm good at what I do, sometimes I might be a little too homoerotic for her taste. But all my family is very supportive of my art. They might be my best client.

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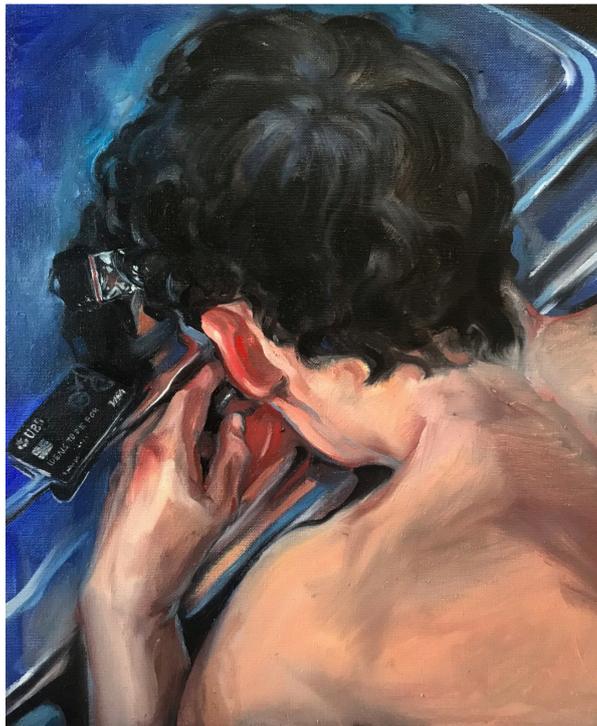
Which exhibition did you visit last?

Cecilia Granara at ExoExo in Paris.

Which are your plans for the near future?

Continue my studies, definitely explore installation, video and sound.

Additional Works:



Adrian Geller, Is this it, oil on linen, 65 x 80 cm

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Adrian Geller, Within the blink of an eye, oil on linen, 100 x 80 cm



Adrian Geller, A non existing flash into darkness, oil on linen, 30 x 30 cm