

Tanya Leighton

DAVID DIAO

Born 1943 in Chengdu, Sichuan, China
Lives and works in New York

Education

1965 The Cooper Union
1964 Kenyon College, BA in Philosophy

Solo and Two-Person Exhibitions

2025 *Put to the Test*, Greene Naftali, New York
2023 *On Barnett Newman, 1991–2023*, Greene Naftali, New York
2022 *Berlin Chair in Pieces*, Postmasters, New York
2021 *Traces of Modernism*, Gazelli Art, London
David Diao, ShanghART, Singapore
2020 *New Work*, Office Baroque, Antwerp
2019 *Studios and Sales*, Postmasters, New York
2018 *Kin*, Tanya Leighton, Berlin
Shadows of Forgotten Ancestors, ShanghART, Beijing
2017 *America Beckoning*, Gund Gallery at Kenyon College, Gambier, USA
Hong Kong Boyhood, Postmasters Gallery, New York
2016 *Re:Barnett Newman*, Office Baroque, Brussels
2015 Ullens Center for Contemporary Art, Beijing
2014 *Front to Back*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
David Diao, Galeria Marta Cervera, Madrid
David Diao + Christian Bjone, The Glass House, Connecticut
2013 *TMI*, Postmasters, New York
2012 *David Diao and Walid Raad*, Paula Cooper Gallery, New York
Franklin Street, 5th Floor, 1972–2012 (curated by Pavel S. Pyš in collaboration with Tanya Leighton), 72 Franklin Street, New York
2011 *Da Hen Li House, I lived there until I was 6...*, MC Contemporary, Madrid
Design Matters, Galeria Marta Cervera, Madrid
2010 *David Diao*, Office Baroque, Antwerp
2009 *I Lived there until I was 6...*, Postmasters Gallery, New York
2008 *Best Laid Plans*, Tanya Leighton, Berlin
Da Hen Li House, Courtyard Gallery, Beijing, China
2005 *Co To Jest Konstuktywizm & After*, Galeria Arsenal, Bialystok, Poland; Galeria Klimy Bochenskiej, Warsaw
David Diao/Gang Zhao, TZ Hanart Gallery, Hongkong
2003 *David Diao /Gang Zhao: at Mid Career*, Asian American Arts Centre, New York, USA
2000 *Demolished/At Risk*, Postmasters Gallery, New York
1999 Cherng Piin Gallery, Taipei, Taiwan
Co To Jest Konstuktywizm & After, Galeria Arsenal, Bialystok, Poland

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- and Galeria Klimy Bochenskiej, Warsaw, Poland
Demolished/At Risk, Postmasters Gallery, New York
 Provinciaal Museum voor Moderne Kunst, Oostende, Belgium
 1997 *Histoires Et Fictions*, Peintures Recentes de David Diao, La Criée and La
 Galerie Tnb, Rennes, France
 1995 *The Bitter Tea of General Yen*, Postmasters, New York
 1994 Cherng Piin Gallery, Taipei, Taiwan
 1993 *Barnett Newman: 1 painting & 5 prints*, Postmasters, New York
 1992 *Vendus*, École National d'Art de Dijon, Dijon, France
 1991 *Selections 1972-1991*, Cherng Piin Gallery, Taipei, Taiwan
 1990 Claire Burrus Gallery, Paris, France
Het Kruithuis, Museum voor Hedendaagse Kunst, 's-Herogenbosch, The
 Netherlands and Provincial Museum voor Moderne Kunst, Oostende,
 Belgium
 1989 Postmasters Gallery, New York
 Galerie Joseph Dutertre, Rennes, France
 Musée d'Art Moderne, Saint Etienne, France
 1988 Galerie "Westersingel 8," Rotterdam, Holland
 Postmasters Gallery, New York
 1986 Postmasters Gallery, New York
 1985 Postmasters Gallery, New York
 1980 Rosa Esman Gallery, New York
 1979 Arts Club of Chicago, Chicago
 Tyler Gallery, Temple University, Elkins Park, Pennsylvania
 1978 115 Spring Street, New York (Artist's Studio)
 1975 Cuningham Ward Gallery, New York
 1974 Jared Sable Gallery, Toronto
 Cuningham Ward Gallery, New York
 1973 Dunkelmann Gallery, Toronto
 1972 Reese Palley Gallery, New York
David Diao and Cy Twombly, Hampshire College, Amherst, USA
 1971 Dunkelmann Gallery, Toronto
 1970 New Gallery, Cleveland, Ohio
 Paula Cooper Gallery, New York
 1969 Françoise Lambert Galleria, Milan
 Paula Cooper Gallery, New York
*Scenic Landmarks of New York presents a Scenic Landmark for
 Toronto, David Diao and Brice Marden*, Carmen Lamanna Gallery,
 Toronto, Canada
David Diao and Peter Young, Leo Castelli Gallery, New York, USA

Selected Group Exhibitions

- 2023 *50 Paintings*, Museum of Art, Milwaukee
Eugenics in the Garden, Tureen, Dallas
Schema: World as Diagram, Marlborough, New York
 2022 *blinking last and laughing first*, Rumpelstiltskin, New York
Chambres d'Amis: Ikea, Office Baroque, Antwerp

- 2021 *Coloring*, University of Kentucky Art Museum, Lexington, Kentucky
- 2020 *Bauhaus: Utopia in Crisis*, Bauhaus University, Weimar
- 2019 *New York: the 1980s; Part Two*, Le Consortium, Dijon
Genealogías del Arte, curated by Manuel Fontán del Junco, Fundación Juan March, Madrid
Bauhaus: Utopia in Crisis, Camberwell Space, Camberwell College of Arts, London
There will never be a door. You are inside, curated by Luiza Teixeira de Freitas, Sala de Arte of Fundacion Santander, Madrid, Spain
- 2018 *Walk Right In...* (with Gwenn Thomas), Jeffrey Stark, New York, USA
Nothing Will Be As Before, Tanya Leighton, Berlin
- 2017 *alt-facts*, Postmasters Gallery, New York
Social Photography V, Carriage Trade, New York
- 2016 *Prelude / Subversion*, Gallery Baton, Seoul, Korea
Three American Painters: David Diao, Sam Gilliam, Sal Sirugo, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
- 2015 *Museum Studies*, Berman Museum, Collegeville, Pennsylvania
Affinity Atlas, Tang Teaching Museum, Saratoga Springs, New York
Tanya Leighton at Art Basel, Switzerland
- 2014 *Some Artists*, Minus Space, Brooklyn
ICA@50: Pleasing Artists and Publics Since 1963, Institute of Contemporary Art, Philadelphia
Whitney Biennial, The Whitney Museum of American Art, New York
Marta Cervera Gallery at Art Basel in Miami Beach
Tanya Leighton at Art Basel, Switzerland
Postmasters Gallery at The Armory Show, New York
- 2013 *Swing State*, Jane Kim Gallery, New York
- 2012 *Conceptual Abstraction*, Hunter College Gallery, New York
OPEN::CLOSED (curated by David Howe), 601Artspace, New York
Context Message, Zach Feuer Gallery, New York
Richteriana, Postmasters, New York
Painters Panting (Curated by Stuart Horodner), Atlanta Contemporary Art Center, Atlanta
The Annual: 2012, National Academy Museum, New York
The Indiscipline of Painting: International abstraction from the 1960s to now, Warwick Arts Centre, Coventry, UK
- 2011 *The Indiscipline of Painting: International abstraction from the 1960s to now* (curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky), Tate St. Ives, St. Ives, UK
Art/Système/Poésie, In Situ Gallery, Paris, France
The Horizon Behind Us (curated by Michele D'Aurizio), The Kaleidoscope Project Space, Milan, Italy
One Suitcase Per Person (with Ken Lum & Hiram To, curated by Davina Lee), 1a Art Space, Hongkong
- 2010 *Lonely at the Top*, Modern Dialect (curated by Win Van den Abbeele), Muhka, Antwerp, Belgium
Matthew Brannon, Mathew Cerletty, David Diao, Daniel Sinsel, Office

- Baroque, Antwerp, Belgium
- 2009 *Images & (Re)Presentations*, Magasin-CNAC, Grenoble, France
Expanding Boundaries: Lyrical Abstraction Selections from the Permanent Collection, Boca Raton Museum of Art, Boca Raton, Florida
- 2008 *Unnamable* (curated by Kim Asbury and Todd Ayoung),
 Københavns Hovedbibliotek, Copenhagen, Denmark
- 2007 *High Times, Hard Times: New York Painting 1967-1975*, National
 Academy Museum, New York (traveling to numerous venues in the USA
 and Europe)
Dialogues, Centre d'Art Contemporain Le Quartier, Quimper, France
Stripes, Tang Teaching Museum, Saratoga Springs, New York
- 2005 *Dreaming of A More Better Future* (curated by Saul Ostrow), Cleveland
 Institute of Art, Rehberger Galleries, Cleveland, Ohio
2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou,
 China
Design for Living, Islip Art Museum, East Islip, New York
Les apparences sont souvent trompeuses, CaPC Musée D'Art
 Contemporain, Bordeaux, France
- 2004 *About Painting*, Tang Museum and Art Gallery, Skidmore College,
 Saratoga Springs, New York
Black Belt, Santa Monica Museum of Art, Santa Monica
- 2003 *Black Belt*, The Studio Museum in Harlem, New York
Temporal Surfaces, Vancouver Art Gallery, Vancouver, BC, Canada
- 2001 *The Sensibility of the 80s*, Thomas Ammann Fine Art, Zurich,
 Switzerland
- 2000 *Personal Space: the Domesticated Long Island Landscape*, The Parrish
 Museum, Southampton, New York
- 1997 *After the Fall*, Painting in New York Since 1970, Snug Harbor Center for
 the Arts, Staten Island, New York
- 1996 *Landscape Reclaimed*, Aldrich Museum of Contemporary Art,
 Ridgefield, Connecticut
Thinking Print, Museum of Modern Art, New York
Fractured Fairy Tales: Art in the Age of Categorical Disintegration, Duke
 University Museum of Art, Durham, North Carolina
Time Wise, The Swiss Institute, New York
- 1995 *Raw*, Postmasters, New York
True Lies, Bernard Toale Gallery, Boston
On Target, Horodner Romley Gallery, New York
- 1994 *East/West, Cross Cultural Influences in Painting*, E.S. Vandam, New
 York
About Time, Testwall, TZ'Art & Co., New York
Crash, Thread Waxing Space, New York
Die Orte der Kunst, Sprengel Museum, Hannover, Germany
- 1992 *Gegen den Strich—Against the Grain*, Galerie Theuretzbacher, Vienna,
 Austria
C'est Pas La Fin Du Monde—Une Vue Des Années 80, La Cour d'Or,
 Musée de Metz, Metz, France
Génériques, le Visuel et l'Écrit, Hôtel des Arts, Paris, France

- Oeuvres Americaines, Autour de la Collection*, FRAC, Dijon, France
Slow Art: Painting In New York Now, P.S.1, Queens
Then & NOW, Philippe Staib Gallery, New York
Quotations, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
En Noir Et Blanc, Galerie du Tnb, Rennes, France
- 1991 *Conceptual Abstraction*, Sidney Janis Gallery, New York
Schwereelos, Grossen Orangerie, Charlottenburg Castle, Berlin
Le Consortium Collectione, Château d'Oiron, Oiron, France
Words & #s, Museum of Contemporary Art, Wright State University, Dayton, Ohio
 Marta Cervera Gallery, New York
The Construction of Knowledge, Diane Brown Gallery, New York
PASTFUTURETENSE, Winnipeg Art Gallery and Vancouver Art Gallery, Vancouver (cat.)
- 1990 *The Charade of Mastery*, Whitney Museum of American Art, New York
 Lawrence Oliver Gallery, Philadelphia
All Quiet On The Western Front?, Espace Dieu, Paris, France
- 1989 *Une Autre Affaire*, Le Consortium, Dijon, France
 Postmasters, New York
Jet Lag, Turon Travel, Inc., New York
Mind and Matter: New American Abstraction, USIA traveling exhibition to Asian capitals
Diagrams and Surrogates, Shea and Beker Gallery, New York
Diao, Dona, Goldstein, and Ladda, Krygier/Landau Contemporary Art, Los Angeles
- 1988 *Hybrid Nuetral: Mode of Abstraction and the Social*, traveling exhibition, Independent Curators, Inc., New York
Art at the End of the Social, Rooseum, Malmö, Sweden
 Greg Kucera Gallery, Seattle
Meaningful Geometry, Postmasters Gallery, New York
Michael Corris, David Diao, Olivier Mosset, Shafrazi Gallery, New York
- 1987 *Generations of Geometry*, Whitney Museum of American Art, New York
Post-Abstract Abstraction, Aldrich Museum, Ridgefield, Connecticut
Corris, Diao, IFP, Parrino, Le Consortium, Dijon, France
Avant-Garde in the 80's, Los Angeles County Museum of Art, Los Angeles
- 1986 *Tableaux Abstracts*, Villa Arson, Centre National d'Art , Nice, France
Ultrasurd, S.L. Simpson Gallery, Toronto, Canada
The Use of Geometry in the 80's, Wright State University, Dayton, Ohio
Paravision II, Margo Leavin Gallery, Los Angeles
Red, Massimo Audiello Gallery, New York
Abstract Appropriations, Grey Art Gallery, New York University, New York
Spiritual America, CEPA, Buffalo, New York
- 1985 *Cult and Decorum*, Tibor de Nagy Gallery, New York
The Non-Objective World, Kamikaze Club, New York
- 1983 *The Terminal Show*, Brooklyn, New York

- 1982 *The Chinese Response: Paintings by Leading Overseas Artists*, Hong Kong Museum of Art, Hong Kong
- 1981 *Geometric Abstraction: A New Generation*, Institute of Contemporary Art, Boston
- 1979 *Mind Set: An Ongoing Involvement with the Rational Tradition*, John Weber Gallery, New York
- 1977 *The New York School: The State of the Art*, New York State Museum, Albany
- 1973 *Maler, Painters, Peintres, Prospect '73*, Stadtische Kunsthalle, Düsseldorf, Germany
Biennial Exhibition, Whitney Museum of American Art, New York
- 1972 *8 New York Painters*, Museum of Art, Berkeley, California
- 1971 *The White Monochrome in 20th Century Art*, Museum of Contemporary Art, Chicago
8 from New York, Gallery A, Sydney, Australia
- 1970 *Two Generations of Color Painting*, Institute of Contemporary Art, Philadelphia
Using Walls, Jewish Museum, New York
- 1969 *Annual Exhibition*, Whitney Museum of American Art, New York
The Albert Pilavin Collection: 20th Century American Art, Rhode Island School of Design Museum, Providence
- 1967 Park Place Gallery, New York

Awards and Nominations

- 2015 Grants to Artists Award for Visual Arts, Foundation for Contemporary Arts, New York
- 2012 National Academy Award for Excellence
- 1973 Guggenheim Fellowship for Creative Arts, US & Canada

Selected Bibliography

- 2025 ART, "DAVID DIAO with Joe Fyfe", The Brooklyn Rail, Feb 2025
- 2024 Mimi Wong, "10 Older Asian American Artists to Celebrate this AAP Heritage Month", *Artsy*, May 2024
Michael Corris, "Michael Corris on David Diao", *Artforum*, March 2024
- 2023 Pauline J. Yao, "David Diao: In Search of Da Hen Li House", *M+ Magazine*, January 2023
- 2022 John Yau, "David Diao's Long Search for Painting's Many Identities", *Hyperallergic*, February 2022
- 2021 Stéphane Mroczkowski and Alexandra Pignol, "David Diao: Painting and Document", *mare & martin*, March 2021
Arnauld Pierre & Pascal Rousseau, "L' Abstraction", *Citadelle & Mazenod*, March 2021
- 2020 Stéphane Mroczkowski, "David Diao", *mare & martin*, June 2020
- 2018 Karen Marta, Philip Tinari, "David Diao", *Prestel Publishing*, November 2018
- 2017 Robert Ayers, "Art Insight: David Diao", *OCULA*, November 2017

- Tatiana Istomina, "David Diao at Postmasters", *Art in America*, 19 May 2017
- Martha Schwendener, "David Diao", *The New York Times*, March 2017
- Alex Greenberger, "The Land That Time Forgot: In His Paintings, David Diao Tries to Recall His Hong Kong Boyhood", *Art News*, March 2017
- 2016 Davina Lee, "David Diao - Ullens Center for Contemporary Art", *Artforum.com*, October 2016
- Matthew Deleget, "David Diao", *BOMB*, Fall 2015
- Mostafa Heddaya, "Q&A: David Diao On His Productive Anxiety of Influence", *Blouin ArtInfo*, 8 March 2016
- 2014 Lauren O'Neill-Butler, "David Diao - David Diao discusses his exhibition at the Aldrich Contemporary Art Museum," *Artforum.com*, July 2014
- Emily Apter, "Whitney Biennial," *Artforum*, May 2014
- Heinz Peter Schwerfel, "Insider sind out," *Lettre*, Spring 2014
- 2012 Stéphane Mroczkowski, "Carré flottant sur fond," *Cahier Recherche No23*, November 2012
- Holland Cotter, "Walid Raad and David Diao," *The New York Times*, 25 October 2012
- Kyle Chayka, "Deconstructing Gerhard Richter Mania, Postmasters Offers a Playful and Surprisingly Affecting Essay in Exhibition Form," *Artinfo*, June 2012
- Joan Waltemath, "David Diao and Walid Raad," *The Brooklyn Rail*, September 2012
- Karen Tauches, "More Than Painting: Professionals Pant at the Contemporary," *Burnaway*, May 2012
- Kathy Zhang, "One Suitcase Per Person," *Art Asia Pacific*, March/April 2012, p. 124
- David Boyce, "Stripped Down," *Pipeline*, March 2012, p. 62
- 2011 Piper Koh, "One Suitcase Per Person," *Time Out Hong Kong*, 7 December 2011
- Els Fiers, "Diao," *Metropolis M*, February/March 2011, p.91
- Vivian Zihlerl, "David Diao," *Leap*, p. 202
- 2010 Eleanor Heartney, "Invisible Networks," *Art in America*, November 2010
- 2009 Elizabeth C. Baker, "'David Diao', Postmasters," *Art in America*, June/July 2009, p.198
- Hiram To, "Match Point," *Harper's Bazaar*, March 2009
- "Galleries: Chelsea: David Diao," *New Yorker*, 23 February 2009
- Nicole Pasulka, "Loss of Home," *The Morning News*, 2 March 2009
- Paul Lester, "I Lived there until I was 6..." *Time Out New York*, 5 February 2009
- 2008 "Alfred H. Barr jr. (1902-1981)," edited by Ulrich Pfisterer, *Klassiker der Kunstgeschichte*, vol. 2[^], Munich 2008, pp. 124-134
- Andrew Maerkle, "Where I Work: David Diao," *Art Asia Pacific # 57*, March/April 2008, p.160
- Philip Tinari, "David Diao's Da Hen Li Cycle," *Catalog Courtyard Gallery*, 2008
- 2005 "Medals of Honor and Flags of Convenience: The Paintings of David Diao," by Michael Corris, *David Diao: Works 1969-2005*, Timezone 8,

- 2005
- 2003 Howard Singerman, "Noncompositional Effects, or the Process of Painting in 1970," *Oxford Art Journal* #26, 2003, p.125-150
- 2001 Lily Wei, "David Diao," *Art in America*, July 2001
- 2000 Michael Brennan, "Painter's Journal," *artnet.com*, 20 November 2000
Saul Ostrow, "David Diao: Two Acts in One," *NYArts*, December 2000
- 1999 "Serie 'Bruche': David Diao," *Art das Kunstmagazin*, Hamburg, October 1999
Henri-Pierre Jeudy, "Les Usages Sociaux de l'Art," *Circe*, 1999, pp.147-160
- 1995 "Fractured Fairy Tales, Interview with David Diao," Duke University Museum of Art, Durham, North Carolina
Paul A. Anderson, "Critical Painting and the Racial Sublime," *Third Text* #33, London, Fall 1995
Mira Schor, "The Bitter Tea of General Yen' --- Paintings by David Diao", *Provincetown Arts*, Summer 1995
David Rimanelli, "David Diao," *Artforum*, Summer 1995
Brooks Adams, "David Diao," *Art in America*, May 1995
Kathleen Finley Magnan, "The Bitter Tea of David Diao," *Asian Art News*, March/April 1995
Elizabeth Hess, "The Diao Foundation," *The Village Voice*, February 28, 1995
- 1994 Gao Cianwei, "Formalism and Meaning," *Hsiung Shih Art Monthly*, December 1994
Zheng Naiming, "Cleanly Cropped Modern Landscape," *Artist*, October 1994
"Geometry and Beyond Geometry," Conversation between Wu Mali and David Diao, *Hsiung Shih Art Monthly*, October 1994
Hou Hanru, "David Diao: Standing Up to Authority," *Hsiung Shih Art Monthly*, September 1994
- 1992 David Diao, "When the Wheel is Invented Anew," *Tema Celeste*, April/May 1992
Richard Kalina, "David Diao at Postmasters," *Art in America*, March 1992
Marjorie Welish, "Abstraction, Advocacy of," *Tema Celeste*, January-March 1992
David Humphrey, "David Diao at Postmasters," *Art Issues*, #21, January/February 1992
Robert Mahoney, "David Diao," *Arts*, January 1992
Rhonda Lieberman, "David Diao," *Artforum*, January 1992
- 1991 "Conceptual Abstraction," (catalog with artist's statement), Sidney Janis Gallery, New York, November/December 1991
L. C. Huang, "The New Language of Abstract Painting," *Hsiung Shih Art Monthly*, Taipei, November 1991
Bruce Ferguson, "A New History: David Diao's Paintings," *David Diao: Selections 1972-1991*, (catalog), Cherng Piin Gallery, Taipei, Taiwan, October 1991
- 1990 Charles Penwarden, "David Diao," *Artscribe*, December 1990
"David Diao: Peinture et Silence," *Elle*, #2341, Paris, November 19, 1990

- Lucy R. Lippard, "Mixed Blessings," *New York and Toronto*, 1990
- Victoria Lu, "Postmodernist Art," *Artists' Press*, Taipei, 1990
- Heinz-Peter Schwerfel, "David Diao," *Beaux-Arts*, #84, November 1990
- Bruce Ferguson, "Modernism's Many Lives: David Diao," *Artforum*, May 1990
- Richard W. Quinn, "Critical Investments," essay in *The Charade of Mastery*, (catalog), Whitney Museum of American Art, New York, 1990
- Bruce Ferguson, "PASTFUTURETENSE: or What is a Meta For?," essay in *PASTFUTURETENSE*, (catalog), The Winnipeg Art Gallery and the Vancouver Art Gallery, Canada, 1990
- Kees Broos, "On Thin Ice," essay in *David Diao* (catalog), Museum voor Hedendaagse Kunst Het Kruidhuis-Hertogenbosch, Netherlands, and Provinciaal Museum voor Moderne Kunst, Oostende, Belgium, 1990
- Joshua Decker, "A Genealogy of Signs: David Diao's Metahistoricist Redactions (Synchronic into Diachronic, Diachronic into Synchronic)," (ibid.), 1990
- Jack Bankowsky, "David Diao," *Artforum*, March 1990
- Peggy Cyphers, "David Diao," *Arts*, February 1990
- Terry R. Myers, "David Diao," *Lapiz*, February 1990
- 1989 Joshua Decker, "The Greenberg Effect," *Arts*, December 1989
- Roberta Smith, "Tops of the Town: Critics' Choices," *New York Times*, November 24, 1989
- Bruce Ferguson, "From Vision to Text: a Re-Action," essay in *David Diao* catalog, Musée d'Art Moderne Saint-Etienne, France, 1989
- 1988 Catherine Grout, "David Diao, Formalisme et Histoire," (interview), *Art Press*, No. 130, Paris, November 1988
- Ken Johnson, "David Diao at Postmasters," *Art in America*, July 1988
- Michael Jenkins, "David Diao-Interview," *Artpapers*, Atlanta, May/June 1988
- Robert C. Morgan, "Let a Hundred Flowers Bloom, David Diao and the Modernist Monogram," *Arts*, May 1988
- Jack Bankowsky, "Iconoclasm: The Styles of David Diao," essay in exhibition catalog, Postmasters Gallery, New York, March 1988
- Catherine Queloz, "La Peintre en Abyeme: Notes sur le Travail de David Diao," *FACES: Journal d'Architectures*, No. 7, Geneva, Winter 1987/1988
- Collins and Milazzo, "Tropical Codes, 3. David Diao, Die Überflüssigkeit der Vision," *Kunstforum International*, No. 92, Köln, December 1987 – January 1988
- 1987 "Neo-Geo, New Mode from New York," *Bijutsu Techo*, Tokyo, December 1987
- Nicholas Bourriaud, "L'Heritage de l'Indifference," *Art Minimal, Artstudio*, No. 6, Paris, Autumn 1987
- Craig Bromberg, "Teaching Tomorrow's Avant-Garde," *Artnews*, September 1987
- Roberta Smith, "Generations of Geometry," *New York Times*, July 17, 1987
- Robert C. Morgan, "David Diao's New Paintings: The Historicity of the Present," *C magazine*, Toronto, 1987

- Barry Schwabsky, "David Diao—Review," *Artscribe*, London, April/May 1987
- 1986 Christian Besson, "Tableaux Abstraits," *Art Press*, No. 106, Paris, September 1986, reprinted from catalog, Villa Arson/ Centre National d'Art Contemporain, Nice
- Stephen Westfall, "Diaorama," *Art in America*, March 1986
- 1981 Clark V. Poling, "Geometric Abstraction: A New Generation," Institute of Contemporary Art, Boston, January 1981
- 1979 Thomas Lawson, "David Diao – Review," *Art in America*, 1979
- Tiffany Bell, "David Diao," *Arts*, January 1979
- 1978 Carrie Rickey, "Fashion/Custom/Style," *Artforum*, October 1978
- 1977 Joseph Masheck, "David Diao's Chinatown," *Arts*, January, 1977
- 1974 John Elderfield, "Diao," (cover designed by Diao), *Studio International*, London, Summer 1974
- Thomas B. Hess, "Hello Old Paint!," *New York Magazine*, April 22, 1974
- 1973 John Elderfield, "Painterliness Redefined," *Art International*, Lausanne, April 1973
- 1972 Peter Schjeldahl, "Two on the Move in a Movementless Time," *New York Times*, March 19, 1972
- Robert Hughes, "Three Bold Newcomers," *Time, New York*, March 13, 1972
- 1971 Carter Ratcliff, "Painterly vs. Painted," *Artnews Annual*, New York, 1971
- J. Patrice Marandel, "La Nouvelle Peinture Abstraite Americaine," *Opus*, No. 28, Paris, November 1971
- Joseph Masheck, "David Diao—Review," *Artforum*, New York, June 1971
- 1970 Gregoire Muller, "After the Ultimate," *Arts*, March 1970
- Dore Ashton, "Young Abstract Painters, Right On!," *Artnews*, February 1970
- 1969 Emily Wasserman, "Three Younger Artists," *Artforum*, Summer

Public Collections

Metropolitan Museum of Art, New York
 Museum of Modern Art, New York
 Whitney Museum of American Art, New York
 San Francisco Museum of Modern Art, San Francisco
 Brooklyn Museum, New York
 Hirschhorn Museum and Sculpture Garden, Washington D.C.
 Blanton Museum of Art, Austin
 Akron Art Museum, Akron, Ohio
 Walker Art Center, Minneapolis
 Albright-Knox Art Gallery, Buffalo, NY
 Alford Collection of Contemporary Art, Rollins College, Winter Parks, FL
 Fonds national d'art contemporain, Paris, France
 Frac Bretagne, Rennes, France
 Frac Bourgogne, Dijon, France
 Musée d'art moderne et contemporain, Saint-Etienne, France
 Le Consortium, Dijon, France

Fonds communal d'art contemporain Bretagne, France
Le Consortium, Dijon, France
Centre national des plastiques, Paris
Collection of Fonds communal d'art contemporain de la Ville de Rennes, France
Taipei Fine Arts Museum, Taipei, Taiwan
M+ Collection, Honk Kong, China
Arsenal Gallery, Białystok, Poland
Frank F. Yang Art and Education Foundation, Hong Kong
Yageo Foundation Collection, Taipei
Ontario Art Gallery, Toronto, Canada
Vancouver Art Gallery, Vancouver, Canada