

Tanya Leighton

Wallpaper*

Aleksandra Domanović rethinks the relationship between reality and illusion in Berlin

Commissioned by Audemars Piguet Contemporary, *Becoming Another* by Aleksandra Domanović will be on show in Berlin, 17 September – 10 October 2021

ART | 1 WEEK AGO | BY [HANNAH SILVER](#)



Images courtesy of the artist and Audemars Piguet

Audemars Piguet Contemporary has commissioned artist Aleksandra Domanović for a vast new artwork, *Becoming Another*. The installation will be unveiled in Berlin later this week, to coincide with Gallery Weekend Berlin and will be on view until 10 October 2021.

Wallpaper*, September 2021

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Domanović's large-scale installation intertwines her own personal history with the technology-obsessed present. The artist, who now lives and works in Berlin, considers the political and historical implications of her birthplace, former Yugoslavia, in a piece that muses on the increasingly prevalent role of technology in our day-to-day lives.

'We cannot only change our future – we can also change our history,' Domanović remarks. 'Sometimes this is called revisionism, other times interpretation. Ultimately, it's about how our history and our stories are open to the possibilities and risks of perception.' This idea is investigated in *Becoming Another*, which uses medical technology to explore the disconnect between appearance and reality.

Embracing both sculpture and computer-based media, Domanović makes the most of the large space of the former printing plant where the installation is on show. The piece showcases a collage of video images through rotating LED fan-displays, which alter depending on the viewer's location. There's a sense of jarring discord, which reinforces the idea of disparity between what is real and what we perceive.

Domanović is the latest artist to work with Audemars Piguet Contemporary, an initiative that supports international artists in the creation and exhibition of their work.

'Audemars Piguet Contemporary has been following Aleksandra's work for many years and we greatly admire her timely practice and diversity of positions,' says art curator at Audemars Piguet Contemporary, Denis Pernet. 'We are delighted to support her in the development of this new body of work that will contribute to the wider contemporary art discourse and raise questions about our future as we begin to emerge from the past year.' ✨

INFORMATION

Becoming Another, by Aleksandra Domanović will be on view in Berlin at the former Der Tagesspiegel print house on Potsdamer Straße, 16 September - 10 October 2021

audemarspiguet.com

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