

Tanya Leighton

FRIEZE

A Guide to the Best Shows in Munich

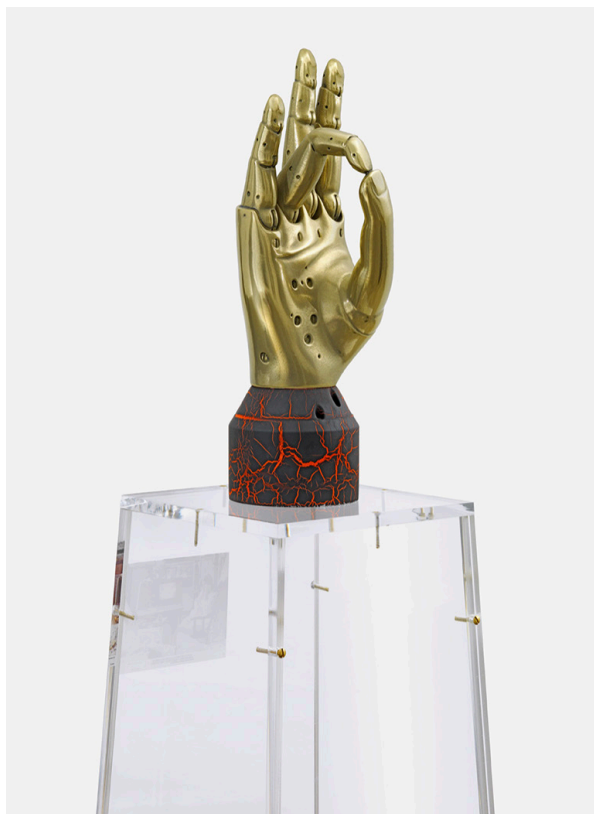
For the opening week of Various Others, here are five unmissable exhibitions to see this autumn

BY CHLOE STEAD IN CRITIC'S GUIDES, EU REVIEWS | 09 SEP 22

'Future Bodies from a Recent Past: Sculpture, Technology and the Body since the 1950s'

Museum Brandhorst

2 June 2022 – 15 January 2023



Aleksandra Domanović, *Mayura Mudra*, 2013, laser sintered PA plastic, polyurethane, Soft-Touch and brass finish, UV print on acrylic glass, 157 × 30 × 30 cm. Courtesy: the artist and Tanya Leighton, Berlin and Los Angeles; photo: Gunter Lepkowski

What will bodies look like in the future? This large-scale exhibition, spread across two floors of Museum Brandhorst, presents artistic responses to this question that range from the 1950s to the present day. 'It's about visions of the future', explain the curators in an accompanying video, but also about seeing what predictions have stood the test of time. Inspired by emergent heart transplant technology, for example, Joachim Bandau's sculptures – such as *Transplantationsobjekt VI (Kölner Spritze)* (Transplant Object VI, Cologne Syringe, 1968) – presciently imagine the body as a collection of interchangeable parts. Decades later, Aleksandra Domanović's work continues in this vein: *Mayura Mudra* and *Little Sister* (both 2013) are 3D-printed upgrades of the Belgrade Hand prosthesis, which was first designed by Rajko Tomović in 1963 for soldiers who had lost their hands in World War II.

Main image: Paweł Althamer, Bródno People, 2010, installation view at 'Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s' at Museum Brandhorst. Courtesy: the artist and Sammlung Goetz, Munich; photo: Elisabeth Greil

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Kurfürstenstraße 156, 10785 Berlin

+49 (0)30 21 972 220, info@tanyaleighton.com, www.tanyaleighton.com