

Tanya Leighton

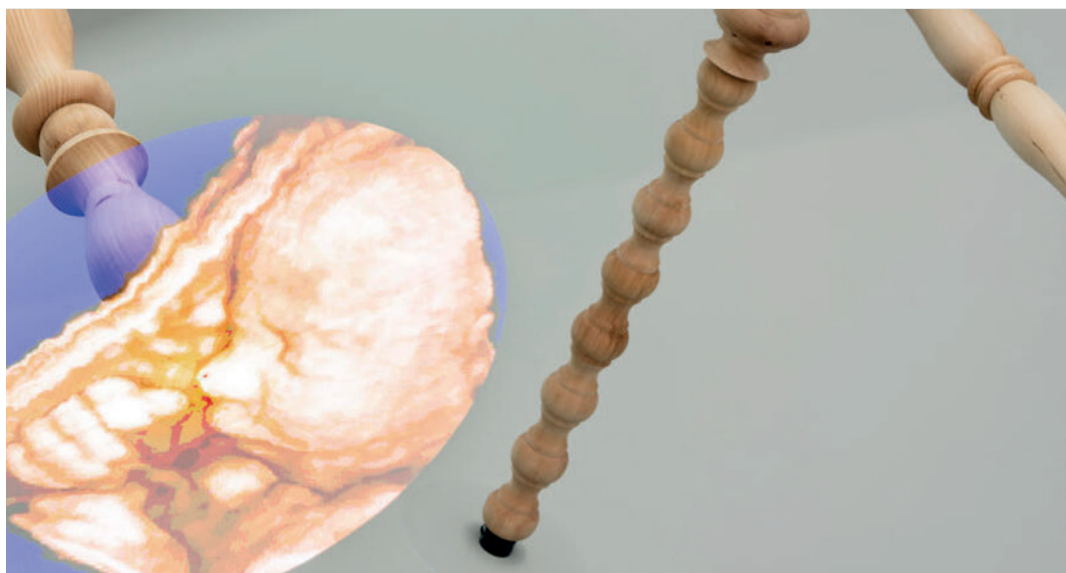
FRIEZE

What to See At Berlin's Art Week and Gallery Weekend

From Su Yu Hsin's video installation to Thea Djordjadze's site-adaptive sculptures, Hili Perlson chooses the exhibitions not to miss

HILI PERLSON

Hili Perlson is a writer, art critic and fashion journalist based in Berlin.



Aleksandra Domanović

Former Tagesspiegel Print House

17 September – 10 October

Commissioned by Audemars Piguet Contemporary, Aleksandra Domanović's new installation, *Becoming Another* (2021), fills the massive empty hall of the former *Der Tagesspiegel* printing press. Working with a traditional wood turner, Domanović created six columns that are suspended in the space. At the tips of each of these objects, fast-spinning LED fans seem to magically conjure images. (In fact, it's simple 3D-advertising technology, but the effect here is hallucinatory.) Among the images projected are stock photos of doctors performing

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Kurfürstenstraße 156, 10785 Berlin

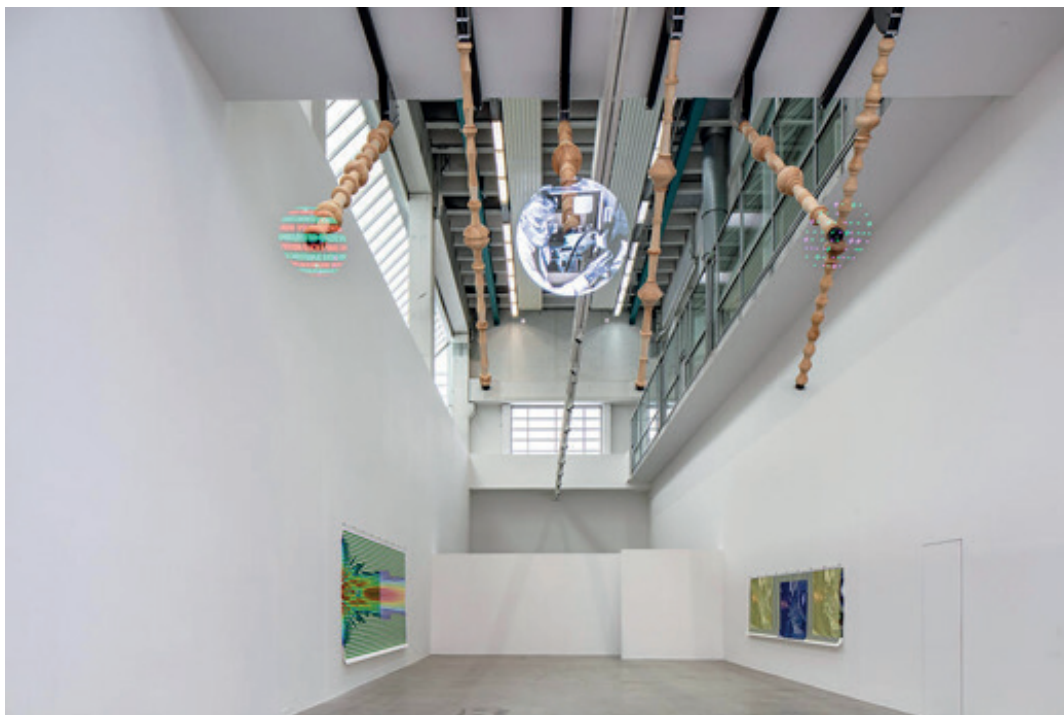
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ultrasound scans alongside scenes from the El Dorado fire that ravaged California last year, started by a gender-reveal party, which the artist told me she used to ‘problematize individualism’. On the walls, two large-scale prints play with optical phenomena known as the Bezold effect. Lines in two different colours run across an image of the artist’s mother – a radiologist – performing an ultrasound examination on herself, inhibiting the information that the viewer can ultimately perceive.

Head image: Aleksandra Domanović, 'Becoming Another', 2021, installation view, former Tagesspiegel print house.

Courtesy: the artist and Audemars Piguet Contemporary



Aleksandra Domanović, 'Becoming Another', 2021, exhibition view, former *Tagesspiegel* print house. Courtesy: the artist and Audemars Piguet Contemporary