

# Tanya Leighton

## ALEKSANDRA DOMANOVIĆ

Born 1981 in Novi Sad, SFR Yugoslavia

1984 relocated to Slovenia

Lives and works in Berlin

### Education

2006 University of Applied Arts, Vienna

2001 Faculty of Architecture, University of Ljubljana, Slovenia

### Solo and Two-Person Exhibitions

- 2022 *Untitled (In my Feelings)*, Kunsthalle Osnabrück (forthcoming)
- 2021 *Garage Exchange: Aleksandra Domanović and Jen Liu*, The MAK Center: Mackey Garage Top Gallery, Los Angeles  
*Becoming Another*, Audemars Piguet commission, Gallery Weekend \* Discoveries, Berlin  
*Worldometers*, Tanya Leighton, Berlin
- 2020 *Edicije*, Klosterfelde Edition, Berlin
- 2019 *The Falseness of Holes*, Galleria d'Arte Moderna, Milano
- 2018 *Untitled (In My Feelings)*, MOCA Cleveland, Cleveland
- 2017 *Kalbträgerin*, Bundeskunsthalle, Bonn  
*Votives*, Henry Moore Institute, Leeds
- 2016 *Bulls Without Horns*, Tanya Leighton, Berlin  
*Mother of This Domain*, Oakville Galleries, Oakville
- 2015 *Mother of This Domain*, Plug In ICA, Winnipeg  
*Identity Crisis*, High Line Art, New York  
*Aleksandra Domanović*, Atlanta Contemporary Art Center, Georgia  
*Hotel Marina Lučica*, Art Space Pythagorion, Schwarz Foundation, Samos  
*Sensory Spaces 7*, Museum Boijmans Van Beuningen, Rotterdam  
*Anhedonia*, Cinémathèque Robert Lynen, Paris (screening)
- 2014 *Aleksandra Domanović*, Kunstverein Hildesheim, Germany  
*From you to me*, P74, Ljubljana  
*Glasgow International 2014*, Gallery of Modern Art, Glasgow  
*Aleksandra Domanović*, firstsite, Colchester  
*19:30*, Passerelle Centre d'art contemporain, Brest, France
- 2013 *Art Basel Miami Beach* (with Oliver Laric)  
*LISTE 18*, Basel (with Calla Henkel and Max Pitegoff)  
*The Future Was at Her Fingertips*, Tanya Leighton, Berlin
- 2012 *Turbo Sculpture*, SPACE, London  
*Frieze New York: Focus* (with Oliver Laric)  
*Aleksandra Domanović & Oliver Laric*, Villa du Parc – Centre d'art Contemporain Annemasse  
*From you to me* (curated by Adam Szymczyk), Kunsthalle Basel  
*Aleksandra Domanović & Sharon Hayes*, Tanya Leighton / Proyectos Monclova, Mexico D.F.

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- Aleksandra Domanović*, Künstlerhaus Bethanien, Berlin  
 2011 *19:30*, Galerija 001, Ljubljana  
*(Shanzai) TURBO* (with Oliver Laric), Western Front, Vancouver  
 2010 *Aleksandra Domanović and Oliver Laric*, Société, Berlin

#### Selected Group Exhibitions

- 2022 *Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s*, Museum Brandhorst, Munich (forthcoming)
- 2021 34th Ljubljana Biennial of Graphic Arts, Ljubljana  
 14th Baltic Triennial, Vilnius  
*Spatial Affairs*, Ludwig Museum, Budapest  
*The Dreamers*, 58<sup>th</sup> Belgrade Biennial, Serbia  
*Diversity United. Contemporary European Art*, Flughafen Tempelhof, Berlin; Tretyakov Gallery, Moscow; Palais de Tokyo, Paris  
*F#%k U & ur DisNey*, Superdakota, Brussels  
*Infinite Sculpture: From the Antique Cast to the 3D Scan*, Museu Calouste Gulbenkian, Lisbon
- 2020 *Studio Berlin*, Boros Foundation at Berghain, Berlin  
*Back to Future - Visions of Technologies between Fiction and Reality*, Museum für Kommunikation Frankfurt, Frankfurt am Main  
*Keeping the Balance*, Ludwig Museum, Budapest  
*Art in the Age of Anxiety*, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2019 *Infinite Sculpture: From the Antique Cast to the 3D Scan*, École Nationale Supérieure des Beaux-Arts de Paris  
*Object of Doubt*, Danielle Arnaud, London  
*hybrID*, Kunsthaus, Hamburg  
*Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery*, Center for Contemporary Art, Tel Aviv  
*Computer Grrrls*, La Gaîté Lyrique, Paris; MU, Eindhoven  
*Time, Forward!*, V-A-C Foundation, Venice  
*The Art Happens Here: Net Art's Archival Poetics*, New Museum, New York  
*Fellbach Triennale 2019*, Fellbach, Germany  
*The Influencing Machine*, Galeria Nicodim, Bucharest
- 2018 *Computer Grrrls*, HMKV, Dortmund  
*Robot Love*, Campina Milk Factory, Eindhoven  
 Galerija Škuc, Ljubljana  
*Difference Engine*, Curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, NYC  
*I Was Raised On The Internet*, MCA Museum of Contemporary Art, Chicago  
*Creatures Made to Measure – Animals and Contemporary Design*, MARTa Herford Museum, Herford, Germany  
*People*, Deitch Gallery, New York  
*Biomorphic Virtuosity*, Jessica Silverman Gallery, San Francisco  
*Art in the age of the internet, 1989 to today*, ICA, Boston

- 57<sup>th</sup> *Belgrade Biennial*, Serbia
- 2017 *Artificial Tears*, MAK Museum für angewandte Kunst, Vienna  
*I Scream, You Scream, We All Scream For Ice Cream*, Fondazione Baruchello, Roma  
*Hybrid Layers*, ZKM Center for Art and Media, Karlsruhe  
*AIDS, nach einer wahren Begebenheit / SIDA. Inspiré de faits réels*, Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva  
*Cult!*, Zeppelin Museum Friedrichshafen, Friedrichshafen  
*FADE IN 2: EXT. MODERNIST HOME – NIGHT*, Swiss Institute New York  
*offsite*, Gallery-Legacy of Milica Zorić & Rodoljub Čolaković, Belgrade
- 2016 *JUMP*, CAC Brétigny, Brétigny-sur-Orge  
*No Goddess of Memory*, MAGMA Contemporary Art Space, Saint George, Romania  
*Reset II and Futurism*, Priska Pasquer, Cologne  
*What People Do For Money: Some Joint Ventures*, Manifesta 11, Zurich  
*Energy Flash*, Museum van Hedendaagse Kunst, Antwerpen  
*Emotional Supply Chains*, Zabłudowicz Collection, London  
*Ordinary Pictures*, Walker Art Center, Minneapolis  
*Secret Agent*, Guest Projects, London  
*Electronic Superhighway*, Whitechapel Gallery, London  
*Prototypology - An Index of Process and Mutation*, Gagolian Gallery, Rome  
*Crises and New Beginnings: Art in Slovenia 2005–2015*, Museum of Contemporary Art Metelkova, Ljubljana
- 2015 *Hecker Leckey Sound Voice Chimera*, MoMA PS1, New York  
*10, Chambres à part*, Paris  
*Technologism*, Monash University Museum of Art, Melbourne  
*"Whatever you built could be taken apart": Image / Order I*, NAB Nassauischer Kunstverein Wiesbaden  
*AIDS: Based on a true story*, Deutsches Hygiene-Museum, Dresden  
*GLOBAL: Infosphere*, Center for Art and Media Karlsruhe (ZKM), Karlsruhe  
*Concentrations 59: Mirror Stage—Visualizing the Self After the Internet*, Dallas Museum of Art, Texas  
*Them*, Schinkel Pavillon, Berlin  
*ars viva 2014/15*, Grazer Kunstverein, Graz  
*Web We Want*, Southbank Centre, London  
*Whose Subject am I?*, Kunstverein Düsseldorf  
*L'usage des forms*, Palais de Tokyo, Paris  
*History is a Warm Gun*, Neuer Berliner Kunstverein  
*Moment!*, Kunstverein Goettingen  
*ars viva 2014/15*, Bonner Kunstverein, Bonn  
*From you to me*, MK Gallery, Buckinghamshire (screening)  
*Triennial: Surround Audience*, New Museum, New York  
*Les Oracles*, XPO Gallery, Paris  
*The Future Of Memory*, Kunsthalle Wien  
*Beyond the Monument*, Bâtiment d'art contemporain, Geneva
- 2014 *Shanghai Biennale*, Shanghai

*ars viva 2014/15*, Hamburger Kunsthalle  
*Megarave*, Kunsthaus Langenthal, Switzerland  
*Popcorn, Pepsi, Petabytes*, CCS Bard, New York  
*Call me on Sunday*, Krinzinger Projekte, Vienna  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*Monumenti*, Atelier Interdisciplinaire de Recherche - AIR, Geneva  
*Smart New World*, Kunsthalle Düsseldorf  
*Hyper-resemblances*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York  
*Now Showing*, Carroll / Fletcher, London  
*The Cardboard Lover*, American Contemporary, New York  
2013 *...Was ist Kunst?...*, Künstlerhaus, Halle für Kunst & Medien, Graz  
*Speculations on Anonymous Materials*, Fridericianum, Kassel  
*Meanwhile, Suddenly and Then*, 12th Biennale de Lyon (new commission)  
*The Second Lore*, CUAC Contemporary Art Center, Salt Lake City  
*U3 -7th Triennial of Contemporary Art in Slovenia*, Moderna Galerija Museum, Ljubljana  
*Infinite Inclusion*, Jessica Silverman Gallery, San Francisco  
*Rematerialized*, New Gallery, Paris  
*A Different Kind of Order*, ICP Triennial, New York  
*Berlin.Status2*, Künstlerhaus Bethanien, Berlin  
*Digital Infinity*, Jessica Silverman Gallery, San Francisco  
*Born This Way*, Galleria Monica De Cardenas, Milan  
*Out Of Memory*, Marianne Boesky, New York  
*Found in Translation*, Chapter M, Thalie Art Foundation, Brussels  
*How to tell a Story*, Depo, Istanbul  
*Repeated Affinity*, MOT International, Brussels  
2012 *Resonance and Repetition*, Elizabeth Foundation for the Arts, EFA Project Space, New York  
*La puerta hacia lo invisible debe ser visible*, La Casa del Lago, México  
*IRL*, Western Front, Vancouver  
*Odd Poetics*, Biennial of Young Artists, Bucharest  
*Collect the WWWorld*, 319 Scholes, New York  
*Lux Biennial of Moving Image*, Tramway, Glasgow  
*The Petrified River*, Lukas Feichtner Gallery, Vienna  
*How to Eclipse the Light*, Wilkinson Gallery, London  
*Liam Gillick: 199A-199B*, CCS Bard Hessel Museum  
*Cantastoria*, Utah Museum of Contemporary Art, Salt Lake City  
*The Best Of Times, The Worst Of Times – Rebirth And Apocalypse In Contemporary Art*, Arsenal, The First Kyiv Biennale, Kyiv  
*Remote Control*, ICA, London  
*Who Told You So?!*, Onomatopee, Eindhoven  
*E-vapor-8*, 319 Scholes, New York  
*Higher Atlas*, Marrakech Biennale 4th Edition, Marrakech  
*Hello? I forgot my mantra*, Clifton Benevento, New York  
*In Practice*, SculptureCenter, New York  
*Peer One*, the Walters, Baltimore

- Letter*, INCA, Detroit
- Face Time*, On Stellar Rays, New York
- 2011 *Banal Inferno*, CCA Glasgow
- History as an Object* (screening), Dundee Contemporary Arts, Dundee
- HOTAVANTGARDEHOT*, Oslo 10, Basel
- Collect the WWWorld. The Artist as Archivist in the Internet Age*, Spazio Contemporanea, Brescia
- 10x10: Please Close Your Eyes*, The European Culture Congress, Wrocław
- Facts about the Past*, extra extra gallery, Philadelphia
- Not to be Confused*, von cirne, Cologne
- Grouped Show*, Tanya Leighton, Berlin
- Les Cadeaux Du Présent*, Centré d'art Nechâtel, Switzerland
- Imagine being here now*, The 6th Momentum Biennial 2011, Moss, Norway
- based in Berlin*, n.b.k., Berlin
- 255.804 km2*, Brotkunsthalle, Vienna
- A Painting Show*, Autocenter, Berlin
- Offline*, Temple Bar Gallery & Studio, Dublin
- Science Fiction*, OR Gallery, Berlin
- Cloud Sounds*, NIMK, Amsterdam
- Work Makes The Work*, Eisentrager-Howard Gallery, University of Nebraska
- 2010 *Free*, New Museum, New York
- Liberty B*, Open Space Baltimore
- Surfing Club*, Espace Multimedia Gantner, Bourogne
- Übersetzung ist eine form. translation is a mode*, Kunstraum NOE, Vienna
- From Abstract to Activism*, Eternal Tour, Jerusalem
- 255.804km2*, City Art Museum, Ljubljana, Slovenia
- Videodrome*, Galerie Feinkost, Berlin
- Videodrome*, Autocenter, Berlin
- Antifoto*, Kunstraum Düsseldorf
- Noise Not Noise*, The Western Front, Vancouver
- Surfing Club*, Plug.in, Basel
- Bidoun Magazine Video Screening*, Art Dubai, Dubai
- Real Talk*, Gallery Seventeen, London
- 2009 *Session\_7\_Words*, Am Nuden Da, London
- Image Search*, P.P.O.W. Gallery, New York
- Padiglione Internet*, collateral event of the 53rd Venice Biennale, S.A.L.E, Venice
- Distributed Gallery*, Telic, Los Angeles
- The Real Thing*, MU, Eindhoven, Netherlands
- Ours: Democracy in the Age of Branding*, The Sheila C. Johnson Design Center, New York
- 2008 *Tomorrow is Humourless*, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam
- Shift*, Electronic Arts Festival 08, Basel

- Videomedija*, The Museum of Vojvodina, Novi Sad  
*OURS: Democracy in the Age of Branding*, Sheila C. Johnson Design Center, New York City  
*OHO award*, Galerija P74, Ljubljana
- 2007 *Ursula Blickle Videopreis 2007*, Kunsthalle Wien, Vienna  
*Projections Series: Darren Almond and Music Video*, Musée d'art Contemporain de Montréal  
*The Birds Eye View*, The Barbican, London  
*Second Nature (Two Nights of Film Projection)*, Fette's Gallery, Los Angeles  
*Interfilm 23. international short film festival*, Berlin
- 2006 *Wired Women of Whitechapel*, Whitechapel Gallery, London  
*Nemaf* (Seoul New Media Festival), Seoul  
*Chicago Underground Film Festival*, Chicago

#### Selected Online Exhibitions

- 2013 *Decenter*, Armory (<http://decenterarmory.com/network/>)  
2010 *Noise Not Noise* (<http://front.nfshost.com/noisenotnoise/>), The Western Front  
2009 *Nobelprize*, [www.nobelprize.no](http://www.nobelprize.no)  
*Xth Lyon Biennale* (website) curated by Tolga Taluy, [www.mybiennialisbetterthanyours.com](http://www.mybiennialisbetterthanyours.com)  
*The Painting Show*, Gallery Art Since The Summer of 69, Private Circulation PDF
- 2008 *First Selection*, curated by Harm van den Dorpel, [www.clubinternet.org](http://www.clubinternet.org)  
*Oracle*, [www.clubinternet.org](http://www.clubinternet.org)  
*Contact (1997)*, [www.clubinternet.org](http://www.clubinternet.org)  
*Le Mur Dans Le Miroir (vidéos pour l'art contemporain)*, [lemurdanslemiroir.fr](http://lemurdanslemiroir.fr)

#### Awards and Nominations

- 2018 Winner of the *5th edition of the Arnaldo Pomodoro Sculpture Prize*, Milan  
2014 *ars viva 2014/15, Kulturkreis der deutschen Wirtschaft*, Berlin  
*Die Kulturverwaltung des Berliner Senats* scholarship  
2009 Rhizome Commissions Program 2009, Rhizome at the New Museum, New York  
2008 *OHO award* (finalist), Ljubljana, Slovenia  
2007 *Ursula Blickle video award* (finalist), Kunsthalle Wien, Vienna

#### Residencies

- 2018 MAK, Schindler House Artists and Architects-in-Residence Program, Los Angeles  
2012 Künstlerhaus Bethanien, Berlin  
2011 Galerija 001, Ljubljana

- 2011 Western Front, Vancouver
- 2010 Program, Initiative for Art and Architecture, Berlin

#### Selected Catalogues and Publications

- 2019 The Falseness of Holes, GAM – Galleria d'Arte Moderno (Milan: Fondazione Arnaldo Pomodoro)
- 2017 Kalbträgerin, Bundeskunsthalle (Bonn: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH)
- 2014 From yu to me (Colchester: Firstsite)  
19:30 (Colchester: Firstsite)

#### Selected Bibliography

- 2021 Carson Chan, "Aleksandra Domanović" feature, *CURA Magazine* (forthcoming)
- 2019 Michael Connor with Aria Dean and Dragan Espenschied, "Aleksandra Domanović: Grobari, 2009", *The Art Happens Here: Net Art Anthology*, 2019
- 2018 Hans Ulrich Obrist, "Zum Beispiel Belgrade", *Das Magazin*, 2018
- 2016 "Gallery Weekend Berlin", *Art Agenda*, May 2016  
Kirsty Bell, "Aleksandra Domanović", *Frieze*, 13 May 2016
- 2015 Timo Feldhaus, "Es war einmal auf der Insel Samos", *SPIKE*, October 2015  
Tess Edmonson, "Aleksandra Domanović: Art Space Pythagorian / Samos", *Flash Art*, October 2015  
Gesine Borchedt, "Aleksandra Domanović Hotel Marina Lučica: Art Space Pythagorion, Samos", *Artreview*, October 2015  
Kirsty Bell, "Digital Sculptor", *Art in America*, April 2015  
Andrew Stefan Weiner, "Surround Audience: New Museum Triennial 2015", *Art Agenda*, 26 February, 2015
- 2014 Tilman Baumgärtel, "Die Neuen", *Monopol*, August 2014  
Jacob Proctor, "2014 Glasgow International", *Artforum*, Summer 2014  
Brian Droitcour, "The Unfinished Business of a Yugoslav Internet", *Rhizome.org*, May 2014
- 2013 Stefan Heidenreich, "Aleksandra Domanović's 'The Future Was at Her Fingertips' at Tanya Leighton Gallery, Berlin", *Art Agenda*, 6 May 2013
- 2012 Pablo Larios, "Highlights", *Kaleidoscope*, September 2012  
Alex Freedman, "Aleksandra Domanović Kunsthalle Basel", *Artforum*, April 2012  
Isobel Harbison, "Stock Piles", *Frieze*, March 2012
- 2011 Jakob Schillinger, "The Prosumer Version", *Flash Art*, October 2011  
"Aleksandra Domanović talks to Dean Kissick", a conversation, *Tank*, 2011

#### Public Collections

Walker Art Center, Minneapolis

National Collection of the German Republic, Bonn  
Zabludowicz Collection, London  
VAC collection, Moscow  
Telekom Collection, Bonn  
The Aishti Foundation, Beirut  
Kistefos Museum, Oslo