

Tanya Leighton

ALEKSANDRA DOMANOVIĆ

Born 1981 in Novi Sad, SFR Yugoslavia
1984 relocated to Slovenia
Lives and works in Berlin

Education

2006 University of Applied Arts, Vienna
2001 Faculty of Architecture, University of Ljubljana, Slovenia

Solo and Two-Person Exhibitions

- 2022 *Untitled (In my Feelings)*, Kunsthalle Osnabrück (forthcoming)
- 2021 *Garage Exchange: Aleksandra Domanović and Jen Liu*, The MAK Center:
Mackey Garage Top Gallery, Los Angeles
Becoming Another, Audemars Piguet Contemporary, Berlin
Worldometers, Tanya Leighton, Berlin
- 2020 *Edicije*, Klosterfelde Edition, Berlin
- 2019 *The Falseness of Holes*, Galleria d'Arte Moderna, Milano
- 2018 *Untitled (In My Feelings)*, MOCA Cleveland, Cleveland
- 2017 *Kalbträgerin*, Bundeskunsthalle, Bonn
Votives, Henry Moore Institute, Leeds
- 2016 *Bulls Without Horns*, Tanya Leighton, Berlin
Mother of This Domain, Oakville Galleries, Oakville
- 2015 *Mother of This Domain*, Plug In ICA, Winnipeg
Identity Crisis, High Line Art, New York
Aleksandra Domanović, Atlanta Contemporary Art Center, Georgia
Hotel Marina Lučica, Art Space Pythagorion, Schwarz Foundation, Samos
Sensory Spaces 7, Museum Boijmans Van Beuningen, Rotterdam
Anhedonia, Cinémathèque Robert Lynen, Paris (screening)
- 2014 *Aleksandra Domanović*, Kunstverein Hildesheim, Germany
From you to me, P74, Ljubljana
Glasgow International 2014, Gallery of Modern Art, Glasgow
Aleksandra Domanović, firstsite, Colchester
19:30, Passerelle Centre d'art contemporain, Brest, France
- 2013 *Art Basel Miami Beach* (with Oliver Laric)
LISTE 18, Basel (with Calla Henkel and Max Pitegoff)
The Future Was at Her Fingertips, Tanya Leighton, Berlin
- 2012 *Turbo Sculpture*, SPACE, London
Frieze New York: Focus (with Oliver Laric)
Aleksandra Domanović & Oliver Laric, Villa du Parc – Centre d'art
Contemporain Annemasse
From you to me (curated by Adam Szymczyk), Kunsthalle Basel
Aleksandra Domanović & Sharon Hayes, Tanya Leighton / Proyectos
Monclova, Mexico D.F.
Aleksandra Domanović, Künstlerhaus Bethanien, Berlin
- 2011 *19:30*, Galerija 001, Ljubljana

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(Shanzai) *TURBO* (with Oliver Laric), Western Front, Vancouver
2010 *Aleksandra Domanović and Oliver Laric*, Soci t , Berlin

Selected Group Exhibitions

- 2022 *Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s*, Museum Brandhorst, Munich
Among the Machines, Zabudowicz Collection, London
Adjustable Monuments, Sammlung Philara, D sseldorf
- 2021 *Iskra Delta*, 34th Ljubljana Biennial of Graphic Arts, Ljubljana
The Endless Frontier, 14th Baltic Triennial, Vilnius
Spatial Affairs, Ludwig Museum, Budapest
The Dreamers, 58th Belgrade Biennial, Serbia
F#%k U & ur DisNey, Superdakota, Brussels
- 2020 *Infinite Sculpture: From the Antique Cast to the 3D Scan*, Museu Calouste Gulbenkian, Lisbon
Studio Berlin, Boros Foundation at Berghain, Berlin
Back to Future - Visions of Technologies between Fiction and Reality, Museum f r Kommunikation Frankfurt, Frankfurt am Main
Keeping the Balance, Ludwig Museum, Budapest
Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2019 *Infinite Sculpture: From the Antique Cast to the 3D Scan*,  cole Nationale Sup rieure des Beaux-Arts de Paris
Object of Doubt, Danielle Arnaud, London
hybrid, Kunsthaus, Hamburg
Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery, Center for Contemporary Art, Tel Aviv
Computer Grrrls, La Ga t  Lyrique, Paris; MU, Eindhoven
Time, Forward!, V-A-C Foundation, Venice
The Art Happens Here: Net Art's Archival Poetics, New Museum, New York
Fellbach Triennale 2019, Fellbach, Germany
The Influencing Machine, Galeria Nicodim, Bucharest
- 2018 *Computer Grrrls*, HMKV, Dortmund
Robot Love, Campina Milk Factory, Eindhoven
Galerija  kuc, Ljubljana
Difference Engine, Curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, NYC
I Was Raised On The Internet, MCA Museum of Contemporary Art, Chicago
Creatures Made to Measure – Animals and Contemporary Design, MARTa Herford Museum, Herford, Germany
People, Deitch Gallery, New York
Biomorphic Virtuosity, Jessica Silverman Gallery, San Francisco
Art in the age of the internet, 1989 to today, ICA, Boston
57th Belgrade Biennial, Serbia
- 2017 *Artificial Tears*, MAK Museum f r angewandte Kunst, Vienna
I Scream, You Scream, We All Scream For Ice Cream, Fondazione Baruchello, Roma
Hybrid Layers, ZKM Center for Art and Media, Karlsruhe

- AIDS, nach einer wahren Begebenheit / SIDA. Inspiré de faits réels*, Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva
- Cult!*, Zeppelin Museum Friedrichshafen, Friedrichshafen
- FADE IN 2: EXT. MODERNIST HOME – NIGHT*, Swiss Institute New York offsite, Gallery-Legacy of Milica Zorić & Rodoljub Čolaković, Belgrade
- 2016 *JUMP*, CAC Brétigny, Brétigny-sur-Orge
- No Goddess of Memory*, MAGMA Contemporary Art Space, Saint George, Romania
- Reset II and Futurism*, Priska Pasquer, Cologne
- What People Do For Money: Some Joint Ventures*, Manifesta 11, Zurich
- Energy Flash*, Museum van Hedendaagse Kunst, Antwerpen
- Emotional Supply Chains*, Zabłudowicz Collection, London
- Ordinary Pictures*, Walker Art Center, Minneapolis
- Secret Agent*, Guest Projects, London
- Electronic Superhighway*, Whitechapel Gallery, London
- Prototypology - An Index of Process and Mutation*, Gagolian, Rome
- Crises and New Beginnings: Art in Slovenia 2005–2015*, Museum of Contemporary Art Metelkova, Ljubljana
- 2015 *Hecker Leckey Sound Voice Chimera*, MoMA PS1, New York
- 10*, Chambres à part, Paris
- Technologism*, Monash University Museum of Art, Melbourne
- “Whatever you built could be taken apart”: Image / Order I*, NAB Nassauischer Kunstverein Wiesbaden
- AIDS: Based on a true story*, Deutsches Hygiene-Museum, Dresden
- GLOBAL: Infosphere*, Center for Art and Media Karlsruhe (ZKM), Karlsruhe
- Concentrations 59: Mirror Stage—Visualizing the Self After the Internet*, Dallas Museum of Art, Texas
- Them*, Schinkel Pavillon, Berlin
- ars viva 2014/15*, Grazer Kunstverein, Graz
- Web We Want*, Southbank Centre, London
- Whose Subject am I?*, Kunstverein Düsseldorf
- L’usage des forms*, Palais de Tokyo, Paris
- History is a Warm Gun*, Neuer Berliner Kunstverein
- Moment!*, Kunstverein Goettingen
- ars viva 2014/15*, Bonner Kunstverein, Bonn
- From you to me*, MK Gallery, Buckinghamshire (screening)
- Triennial: Surround Audience*, New Museum, New York
- Les Oracles*, XPO Gallery, Paris
- The Future Of Memory*, Kunsthalle Wien
- Beyond the Monument*, Bâtiment d’art contemporain, Geneva
- 2014 *Shanghai Biennale*, Shanghai
- ars viva 2014/15*, Hamburger Kunsthalle
- Megarave*, Kunsthau Langenthal, Switzerland
- Popcorn, Pepsi, Petabytes*, CCS Bard, New York
- Call me on Sunday*, Krinzinger Projekte, Vienna
- Art Post-Internet*, Ullens Center for Contemporary Art, Beijing
- Monumenti*, Atelier Interdisciplinaire de Recherche - AIR, Geneva
- Smart New World*, Kunsthalle Düsseldorf

- Hyper-resemblances*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
- Now Showing*, Carroll / Fletcher, London
- The Cardboard Lover*, American Contemporary, New York
- 2013 *...Was ist Kunst?...*, Künstlerhaus, Halle für Kunst & Medien, Graz
- Speculations on Anonymous Materials*, Fridericianum, Kassel
- Meanwhile, Suddenly and Then*, 12th Biennale de Lyon (new commission)
- The Second Lore*, CUAC Contemporary Art Center, Salt Lake City
- U3 -7th Triennial of Contemporary Art in Slovenia*, Moderna Galerija Museum, Ljubljana
- Infinite Inclusion*, Jessica Silverman Gallery, San Francisco
- Rematerialized*, New Gallery, Paris
- A Different Kind of Order*, ICP Triennial, New York
- Berlin.Status2*, Künstlerhaus Bethanien, Berlin
- Digital Infinity*, Jessica Silverman Gallery, San Francisco
- Born This Way*, Galleria Monica De Cardenas, Milan
- Out Of Memory*, Marianne Boesky, New York
- Found in Translation*, Chapter M, Thalie Art Foundation, Brussels
- How to tell a Story*, Depo, Istanbul
- Repeated Affinity*, MOT International, Brussels
- 2012 *Resonance and Repetition*, Elizabeth Foundation for the Arts, EFA Project Space, New York
- La puerta hacia lo invisible debe ser visible*, La Casa del Lago, México
- IRL*, Western Front, Vancouver
- Odd Poetics*, Biennial of Young Artists, Bucharest
- Collect the WWWorld*, 319 Scholes, New York
- Lux Biennial of Moving Image*, Tramway, Glasgow
- The Petrified River*, Lukas Feichtner Gallery, Vienna
- How to Eclipse the Light*, Wilkinson Gallery, London
- Liam Gillick: 199A-199B*, CCS Bard Hessel Museum
- Cantastoria*, Utah Museum of Contemporary Art, Salt Lake City
- The Best Of Times, The Worst Of Times – Rebirth And Apocalypse In Contemporary Art*, Arsenal, The First Kyiv Biennale, Kyiv
- Remote Control*, ICA, London
- Who Told You So?!*, Onomatopee, Eindhoven
- E-vapor-8*, 319 Scholes, New York
- Higher Atlas*, Marrakech Biennale 4th Edition, Marrakech
- Hello? I forgot my mantra*, Clifton Benevento, New York
- In Practice*, SculptureCenter, New York
- Peer One*, the Walters, Baltimore
- Letter*, INCA, Detroit
- Face Time*, On Stellar Rays, New York
- 2011 *Banal Inferno*, CCA Glasgow
- History as an Object* (screening), Dundee Contemporary Arts, Dundee
- HOTAVANTGARDEHOT*, Oslo 10, Basel
- Collect the WWWorld. The Artist as Archivist in the Internet Age*, Spazio Contemporanea, Brescia

- 10x10: Please Close Your Eyes*, The European Culture Congress, Wrocław
Facts about the Past, extra extra gallery, Philadelphia
Not to be Confused, von cirne, Cologne
Grouped Show, Tanya Leighton, Berlin
Les Cadeaux Du Présent, Centré d'art Nechâtel, Switzerland
Imagine being here now, The 6th Momentum Biennial 2011, Moss, Norway
based in Berlin, n.b.k., Berlin
255.804 km2, Brotkunsthalle, Vienna
A Painting Show, Autocenter, Berlin
Offline, Temple Bar Gallery & Studio, Dublin
Science Fiction, OR Gallery, Berlin
Cloud Sounds, NIMK, Amsterdam
Work Makes The Work, Eisentrager-Howard Gallery, University of Nebraska
- 2010 *Free*, New Museum, New York
Liberty B, Open Space Baltimore
Surfing Club, Espace Multimedia Gantner, Bourogne
Übersetzung ist eine form.translation is a mode, Kunstraum NOE, Vienna
From Abstract to Activism, Eternal Tour, Jerusalem
255.804km2, City Art Museum, Ljubljana, Slovenia
Videodrome, Galerie Feinkost, Berlin
Videodrome, Autocenter, Berlin
Antifoto, Kunstraum Düsseldorf
Noise Not Noise, The Western Front, Vancouver
Surfing Club, Plug.in, Basel
Bidoun Magazine Video Screening, Art Dubai, Dubai
Real Talk, Gallery Seventeen, London
- 2009 *Session_7_Words*, Am Nuden Da, London
Image Search, P.P.O.W. Gallery, New York
Padiglione Internet, collateral event of the 53rd Venice Biennale, S.A.L.E, Venice
Distributed Gallery, Telic, Los Angeles
The Real Thing, MU, Eindhoven, Netherlands
Ours: Democracy in the Age of Branding, The Sheila C. Johnson Design Center, New York
- 2008 *Tomorrow is Humourless*, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam
Shift, Electronic Arts Festival 08, Basel
Videomedeja, The Museum of Vojvodina, Novi Sad
OURS: Democracy in the Age of Branding, Sheila C. Johnson Design Center, New York City
OHO award, Galerija P74, Ljubljana
- 2007 *Ursula Blicke Videopreis 2007*, Kunsthalle Wien, Vienna
Projections Series: Darren Almond and Music Video, Musée d'art Contemporain de Montréal
The Birds Eye View, The Barbican, London
Second Nature (Two Nights of Film Projection), Fette's Gallery, Los Angeles

- Interfilm 23. international short film festival*, Berlin
2006 *Wired Women of Whitechapel*, Whitechapel Gallery, London
Nemaf (Seoul New Media Festival), Seoul
Chicago Underground Film Festival, Chicago

Selected Online Exhibitions

- 2021 *Spatial Affairs*, Ludwig Múzeum, Budapest, curated by Giulia Bini and Livia Nolasco-Rózsás
2013 *Decenter*, Armory (<http://decenterarmory.com/network/>)
2010 *Noise Not Noise* (<http://front.nfshost.com/noisenotnoise/>), The Western Front
2009 *Nobelprize*, www.nobelprize.no
Xth Lyon Biennale (website) curated by Tolga Taluy, www.mybiennialisbetterthanyours.com
The Painting Show, Gallery Art Since The Summer of 69, Private Circulation PDF
2008 *First Selection*, curated by Harm van den Dorpel, www.clubinternet.org
Oracle, www.clubinternet.org
Contact (1997), www.clubinternet.org
Le Mur Dans Le Miroir (vidéos pour l'art contemporain), lemurdanslemiroir.fr

Awards and Nominations

- 2018 Winner of the *5th edition of the Arnaldo Pomodoro Sculpture Prize*, Milan
2014 *ars viva 2014/15, Kulturkreis der deutschen Wirtschaft*, Berlin
Die Kulturverwaltung des Berliner Senats scholarship
2009 Rhizome Commissions Program 2009, Rhizome at the New Museum, New York
2008 *OHO award* (finalist), Ljubljana, Slovenia
2007 *Ursula Blickle video award* (finalist), Kunsthalle Wien, Vienna

Residencies

- 2018 MAK, Schindler House Artists and Architects-in-Residence Program, Los Angeles
2012 Künstlerhaus Bethanien, Berlin
2011 Galerija 001, Ljubljana
2011 Western Front, Vancouver
2010 Program, Initiative for Art and Architecture, Berlin

Selected Catalogues and Publications

- 2019 *The Falseness of Holes*, GAM – Galleria d'Arte Moderna (Milan: Fondazione Arnaldo Pomodoro)
2017 *Kalbträgerin*, Bundeskunsthalle (Bonn: Kunst- und Ausstellungshalle der

Bundesrepublik Deutschland GmbH)
2014 From yu to me (Colchester: Firstsite)
19:30 (Colchester: Firstsite)

Selected Bibliography

- 2021 "Anatomy of an Artist: Aleksandra Domanović", *Nowness*, October 2021
"Timely commissions", *Bangkok Post*, October 2021
"Audemars Piguet Contemporary presents Becoming Another – a new commission by Aleksandra Domanović", *Gallery Weekend Berlin*, September 2021
Hili Perlson, "What to See At Berlin's Art Week and Gallery Weekend", *Frieze*, September 2021
Hannah Silver, "Aleksandra Domanović rethinks the relationship between reality and illusion in Berlin", *Wallpaper**, September 2021
Eva Scharrer, "Think Global, Act Local", *Spike*, July 2021
Carson Chan, "Aleksandra Domanović" feature, *CURA Magazine*, May 2021
- 2019 Michael Connor with Aria Dean and Dragan Espenschied, "Aleksandra Domanović: Grobari, 2009", *The Art Happens Here: Net Art Anthology*, 2019
- 2018 Hans Ulrich Obrist, "Zum Beispiel Belgrade", *Das Magazin*, 2018
- 2016 "Gallery Weekend Berlin", *Art Agenda*, May 2016
Kirsty Bell, "Aleksandra Domanović", *Frieze*, 13 May 2016
- 2015 Timo Feldhaus, "Es war einmal auf der Insel Samos", *SPIKE*, October 2015
Tess Edmonson, "Aleksandra Domanović: Art Space Pythagorian / Samos", *Flash Art*, October 2015
Gesine Borchardt, "Aleksandra Domanović Hotel Marina Lučica: Art Space Pythagorion, Samos", *Artreview*, October 2015
Kirsty Bell, "Digital Sculptor", *Art in America*, April 2015
Andrew Stefan Weiner, "Surround Audience: New Museum Triennial 2015", *Art Agenda*, 26 February, 2015
- 2014 Tilman Baumgärtel, "Die Neuen", *Monopol*, August 2014
Jacob Proctor, "2014 Glasgow International", *Artforum*, Summer 2014
Brian Droitcour, "The Unfinished Business of a Yugoslav Internet", *Rhizome.org*, May 2014
- 2013 Stefan Heidenreich, "Aleksandra Domanović's 'The Future Was at Her Fingertips' at Tanya Leighton Gallery, Berlin", *Art Agenda*, May 2013
- 2012 Pablo Larios, "Highlights", *Kaleidoscope*, September 2012
Alex Freedman, "Aleksandra Domanović Kunsthalle Basel", *Artforum*, April 2012
Isobel Harbison, "Stock Piles", *Frieze*, March 2012
- 2011 Jakob Schillinger, "The Prosumer Version", *Flash Art*, October 2011
"Aleksandra Domanović talks to Dean Kissick", a conversation, *Tank*, 2011

Public Collections

Walker Art Center, Minneapolis
National Collection of the German Republic, Bonn
Zabludowicz Collection, London
VAC collection, Moscow
Telekom Collection, Bonn
The Aishti Foundation, Beirut
Kistefos Museum, Oslo