

# Tanya Leighton



## *In pictures: a season for newcomers at Art Basel Miami Beach's Meridians*

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By Elena Goukassian  
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The curator Yasmil Raymond has taken the helm of Art Basel Miami Beach's Meridians sector for the second year in a row. Last year marked her first time ever curating for an art fair. Now she is a seasoned professional in the role and is concentrating on showing a more diverse group of artists and providing opportunities to newcomers. "We're very proud to feature a large number of female artists in Meridians this year," Raymond says. "And for a lot of the galleries and artists, this is their first time at Art Basel. It's a good entryway into the fair." Raymond gave The Art Newspaper a tour of some of the section's highlights.



Luisa Rabbia, *The Network* (2025)  
Liliana Mora

### **Luisa Rabbia, *The Network* (2025), Peter Blum**

The Brooklyn-based Italian artist's giant oil painting references a 1901 Giuseppe Pellizza da Volpedo painting of a labour strike, "except the protesters are replaced with women and Artemis, a representative of fertility", Raymond says. "It's a beautiful portrait of women in solidarity," especially in a time when reproductive rights are being attacked.

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