

# Tanya Leighton

## DAVID DIAO

Born 1943 in Chengdu, Sichuan, China  
Lives and works in New York

### Education

1965 The Cooper Union  
1964 Kenyon College, BA in Philosophy

### Solo and Two-Person Exhibitions

2022 *Berlin Chair in Pieces*, Postmasters, New York  
2021 *Traces of Modernism*, Gazelli Art, London  
*David Diao*, ShanghART, Singapore  
2020 *New Work*, Office Baroque, Antwerp  
2019 *Studios and Sales*, Postmasters, New York  
2018 *Kin*, Tanya Leighton, Berlin  
*Shadows of Forgotten Ancestors*, ShanghART, Beijing  
2017 *America Beckoning*, Gund Gallery at Kenyon College,  
Gambier, USA  
*Hong Kong Boyhood*, Postmasters Gallery, New York  
2016 *Re:Barnett Newman*, Office Baroque, Brussels  
2015 Ullens Center for Contemporary Art, Beijing  
2014 *Front to Back*, The Aldrich Contemporary Art Museum, Ridgefield,  
Connecticut  
*David Diao*, Galeria Marta Cervera, Madrid  
*David Diao + Christian Bjone*, The Glass House, Connecticut  
2013 *TMI*, Postmasters, New York  
2012 *David Diao and Walid Raad*, Paula Cooper Gallery, New York  
*Franklin Street, 5th Floor, 1972-2012* (curated by Pavel S. Pyš in  
collaboration with Tanya Leighton), 72 Franklin Street, New York  
2011 *Da Hen Li House, I lived there until I was 6...*, MC Contemporary, Madrid  
*Design Matters*, Galeria Marta Cervera, Madrid  
2010 *David Diao*, Office Baroque, Antwerp  
2009 *I Lived there until I was 6...*, Postmasters Gallery, New York  
2008 *Best Laid Plans*, Tanya Leighton, Berlin  
*Da Hen Li House*, Courtyard Gallery, Beijing, China  
2005 *Co To Jest Konstuktywizm & After*, Galeria Arsenal, Bialystok, Poland;  
Galeria Klimy Bochenskiej, Warsaw  
*David Diao/Gang Zhao*, TZ Hanart Gallery, Hongkong  
2003 *David Diao /Gang Zhao: at Mid Career*, Asian American Arts Centre,  
New York, USA  
2000 *Demolished/At Risk*, Postmasters Gallery, New York  
1999 Cherng Piin Gallery, Taipei, Taiwan  
*Co To Jest Konstuktywizm & After*, Galeria Arsenal, Bialystok, Poland  
and Galeria Klimy Bochenskiej, Warsaw, Poland  
*Demolished/At Risk*, Postmasters Gallery, New York

Kurfürstenstraße 156, 10785 Berlin

+49 (0)30 21 972 220, [info@tanyaleighton.com](mailto:info@tanyaleighton.com), [www.tanyaleighton.com](http://www.tanyaleighton.com)

- Provinciaal Museum voor Moderne Kunst, Oostende, Belgium
- 1997 *Histoires Et Fictions*, Peintures Recentes de David Diao, La Criée and La Galerie Tnb, Rennes, France
- 1995 *The Bitter Tea of General Yen*, Postmasters, New York
- 1994 Cherng Piin Gallery, Taipei, Taiwan
- 1993 *Barnett Newman: 1 painting & 5 prints*, Postmasters, New York
- 1992 *Vendus*, École National d'Art de Dijon, Dijon, France
- 1991 *Selections 1972-1991*, Cherng Piin Gallery, Taipei, Taiwan
- 1990 Claire Burrus Gallery, Paris, France
- Het Kruithuis*, Museum voor Hedendaagse Kunst, 's-Herogenbosch, The Netherlands and Provincial Museum voor Moderne Kunst, Oostende, Belgium
- 1989 Postmasters Gallery, New York
- Galerie Joseph Dutertre, Rennes, France
- Musée d'Art Moderne, Saint Etienne, France
- 1988 Galerie "Westersingel 8," Rotterdam, Holland
- Postmasters Gallery, New York
- 1986 Postmasters Gallery, New York
- 1985 Postmasters Gallery, New York
- 1980 Rosa Esman Gallery, New York
- 1979 Arts Club of Chicago, Chicago
- Tyler Gallery, Temple University, Elkins Park, Pennsylvania
- 1978 115 Spring Street, New York (Artist's Studio)
- 1975 Cuningham Ward Gallery, New York
- 1974 Jared Sable Gallery, Toronto
- Cuningham Ward Gallery, New York
- 1973 Dunkelmann Gallery, Toronto
- 1972 Reese Palley Gallery, New York
- David Diao and Cy Twombly*, Hampshire College, Amherst, USA
- 1971 Dunkelmann Gallery, Toronto
- 1970 New Gallery, Cleveland, Ohio
- Paula Cooper Gallery, New York
- 1969 Françoise Lambert Galleria, Milan
- Paula Cooper Gallery, New York
- Scenic Landmarks of New York presents a Scenic Landmark for Toronto, David Diao and Brice Marden*, Carmen Lamanna Gallery, Toronto, Canada
- David Diao and Peter Young*, Leo Castelli Gallery, New York, USA

#### Selected Group Exhibitions

- 2023 50 Paintings, Museum of Art, Milwaukee
- Eugenics in the Garden*, Tureen, Dallas
- Schema: World as Diagram*, Marlborough, New York
- 2022 *blinking last and laughing first*, Rumpelstiltskin, New York
- Chambres d'Amis: Ikea*, Office Baroque, Antwerp
- 2021 *Coloring*, University of Kentucky Art Museum, Lexington, Kentucky
- 2020 *Bauhaus: Utopia in Crisis*, Bauhaus University, Weimar

- 2019 *New York: the 1980s; Part Two*, Le Consortium, Dijon  
*Genealogías del Arte*, curated by Manuel Fontán del Junco, Fundación Juan March, Madrid  
*Bauhaus: Utopia in Crisis*, Camberwell Space, Camberwell College of Arts, London  
*There will never be a door. You are inside*, curated by Luiza Teixeira de Freitas, Sala de Arte of Fundacion Santander, Madrid, Spain
- 2018 *Walk Right In...* (with Gwenn Thomas), Jeffrey Stark, New York, USA  
*Nothing Will Be As Before*, Tanya Leighton, Berlin
- 2017 *alt-facts*, Postmasters Gallery, New York  
*Social Photography V*, Carriage Trade, New York
- 2016 *Prelude / Subversion*, Gallery Baton, Seoul, Korea  
*Three American Painters: David Diao, Sam Gilliam, Sal Sirugo*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
- 2015 *Museum Studies*, Berman Museum, Collegeville, Pennsylvania  
*Affinity Atlas*, Tang Teaching Museum, Saratoga Springs, New York  
Tanya Leighton at Art Basel, Switzerland
- 2014 *Some Artists*, Minus Space, Brooklyn  
*ICA@50: Pleasing Artists and Publics Since 1963*, Institute of Contemporary Art, Philadelphia  
*Whitney Biennial*, The Whitney Museum of American Art, New York  
Marta Cervera Gallery at Art Basel in Miami Beach  
Tanya Leighton at Art Basel, Switzerland  
Postmasters Gallery at The Armory Show, New York
- 2013 *Swing State*, Jane Kim Gallery, New York
- 2012 *Conceptual Abstraction*, Hunter College Gallery, New York  
*OPEN::CLOSED* (curated by David Howe), 601Artspace, New York  
*Context Message*, Zach Feuer Gallery, New York  
*Richteriana*, Postmasters, New York  
*Painters Panting* (Curated by Stuart Horodner), Atlanta Contemporary Art Center, Atlanta  
*The Annual: 2012*, National Academy Museum, New York  
*The Indiscipline of Painting: International abstraction from the 1960s to now*, Warwick Arts Centre, Coventry, UK
- 2011 *The Indiscipline of Painting: International abstraction from the 1960s to now* (curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky), Tate St. Ives, St. Ives, UK  
*Art/Système/Poésie*, In Situ Gallery, Paris, France  
*The Horizon Behind Us* (curated by Michele D'Aurizio), The Kaleidoscope Project Space, Milan, Italy  
*One Suitcase Per Person* (with Ken Lum & Hiram To, curated by Davina Lee), 1a Art Space, Hongkong
- 2010 *Lonely at the Top*, Modern Dialect (curated by Win Van den Abbeele), Muhka, Antwerp, Belgium  
*Matthew Brannon, Mathew Cerletty, David Diao, Daniel Sinsel*, Office Baroque, Antwerp, Belgium
- 2009 *Images & (Re)Presentations*, Magasin-CNAC, Grenoble, France

- Expanding Boundaries: Lyrical Abstraction Selections from the Permanent Collection*, Boca Raton Museum of Art, Boca Raton, Florida
- 2008 *Unnamable* (curated by Kim Asbury and Todd Ayong),  
Københavns Hovedbibliotek, Copenhagen, Denmark
- 2007 *High Times, Hard Times: New York Painting 1967-1975*, National  
Academy Museum, New York (traveling to numerous venues in the USA  
and Europe)  
*Dialogues*, Centre d'Art Contemporain Le Quartier, Quimper, France  
*Stripes*, Tang Teaching Museum, Saratoga Springs, New York
- 2005 *Dreaming of A More Better Future* (curated by Saul Ostrow), Cleveland  
Institute of Art, Rehberger Galleries, Cleveland, Ohio  
*2nd Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou,  
China  
*Design for Living*, Islip Art Museum, East Islip, New York  
*Les apparences sont souvent trompeuses*, CaPC Musée D'Art  
Contemporain, Bordeaux, France
- 2004 *About Painting*, Tang Museum and Art Gallery, Skidmore College,  
Saratoga Springs, New York  
*Black Belt*, Santa Monica Museum of Art, Santa Monica
- 2003 *Black Belt*, The Studio Museum in Harlem, New York  
*Temporal Surfaces*, Vancouver Art Gallery, Vancouver, BC, Canada
- 2001 *The Sensibility of the 80s*, Thomas Ammann Fine Art, Zurich,  
Switzerland
- 2000 *Personal Space: the Domesticated Long Island Landscape*, The Parrish  
Museum, Southampton, New York
- 1997 *After the Fall*, Painting in New York Since 1970, Snug Harbor Center for  
the Arts, Staten Island, New York
- 1996 *Landscape Reclaimed*, Aldrich Museum of Contemporary Art,  
Ridgefield, Connecticut  
*Thinking Print*, Museum of Modern Art, New York  
*Fractured Fairy Tales: Art in the Age of Categorical Disintegration*, Duke  
University Museum of Art, Durham, North Carolina  
*Time Wise*, The Swiss Institute, New York
- 1995 *Raw*, Postmasters, New York  
*True Lies*, Bernard Toale Gallery, Boston  
*On Target*, Horodner Romley Gallery, New York
- 1994 *East/West, Cross Cultural Influences in Painting*, E.S. Vandam, New  
York  
*About Time*, Testwall, TZ'Art & Co., New York  
*Crash*, Thread Waxing Space, New York  
*Die Orte der Kunst*, Sprengel Museum, Hannover, Germany
- 1992 *Gegen den Strich—Against the Grain*, Galerie Theuretzbacher, Vienna,  
Austria  
*C'est Pas La Fin Du Monde—Une Vue Des Années 80*, La Cour d'Or,  
Musée de Metz, Metz, France  
*Génériques, le Visuel et l'Écrit*, Hôtel des Arts, Paris, France  
*Oeuvres Americaines, Autour de la Collection*, FRAC, Dijon, France  
*Slow Art: Painting In New York Now*, P.S.1, Queens

- Then & NOW*, Philippe Staib Gallery, New York  
*Quotations*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*En Noir Et Blanc*, Galerie du Tnb, Rennes, France
- 1991 *Conceptual Abstraction*, Sidney Janis Gallery, New York  
*Schwereelos*, Grossen Orangerie, Charlottenburg Castle, Berlin  
*Le Consortium Collectionne*, Château d'Oiron, Oiron, France  
*Words & #s*, Museum of Contemporary Art, Wright State University, Dayton, Ohio  
Marta Cervera Gallery, New York  
*The Construction of Knowledge*, Diane Brown Gallery, New York  
*PASTFUTURETENSE*, Winnipeg Art Gallery and Vancouver Art Gallery, Vancouver (cat.)
- 1990 *The Charade of Mastery*, Whitney Museum of American Art, New York  
Lawrence Oliver Gallery, Philadelphia  
*All Quiet On The Western Front?*, Espace Dieu, Paris, France
- 1989 *Une Autre Affaire*, Le Consortium, Dijon, France  
Postmasters, New York  
*Jet Lag*, Turon Travel, Inc., New York  
*Mind and Matter: New American Abstraction*, USIA traveling exhibition to Asian capitals  
*Diagrams and Surrogates*, Shea and Beker Gallery, New York  
*Diao, Dona, Goldstein, and Ladda*, Krygier/Landau Contemporary Art, Los Angeles
- 1988 *Hybrid Nuetral: Mode of Abstraction and the Social*, traveling exhibition, Independent Curators, Inc., New York  
*Art at the End of the Social*, Rooseum, Malmö, Sweden  
Greg Kucera Gallery, Seattle  
*Meaningful Geometry*, Postmasters Gallery, New York  
*Michael Corris, David Diao, Olivier Mosset*, Shafrazi Gallery, New York
- 1987 *Generations of Geometry*, Whitney Museum of American Art, New York  
*Post-Abstract Abstraction*, Aldrich Museum, Ridgefield, Connecticut  
*Corris, Diao, IFP, Parrino*, Le Consortium, Dijon, France  
*Avant-Garde in the 80's*, Los Angeles County Museum of Art, Los Angeles
- 1986 *Tableaux Abstraites*, Villa Arson, Centre National d'Art, Nice, France  
*Ultrasurd*, S.L. Simpson Gallery, Toronto, Canada  
*The Use of Geometry in the 80's*, Wright State University, Dayton, Ohio  
*Paravision II*, Margo Leavin Gallery, Los Angeles  
*Red*, Massimo Audiello Gallery, New York  
*Abstract Appropriations*, Grey Art Gallery, New York University, New York  
*Spiritual America*, CEPA, Buffalo, New York
- 1985 *Cult and Decorum*, Tibor de Nagy Gallery, New York  
*The Non-Objective World*, Kamikaze Club, New York
- 1983 *The Terminal Show*, Brooklyn, New York
- 1982 *The Chinese Response: Paintings by Leading Overseas Artists*, Hong Kong Museum of Art, Hong Kong

- 1981 *Geometric Abstraction: A New Generation*, Institute of Contemporary Art, Boston
- 1979 *Mind Set: An Ongoing Involvement with the Rational Tradition*, John Weber Gallery, New York
- 1977 *The New York School: The State of the Art*, New York State Museum, Albany
- 1973 *Maler, Painters, Peintres*, Prospect '73, Städtische Kunsthalle, Düsseldorf, Germany  
*Biennial Exhibition*, Whitney Museum of American Art, New York
- 1972 *8 New York Painters*, Museum of Art, Berkeley, California
- 1971 *The White Monochrome in 20th Century Art*, Museum of Contemporary Art, Chicago  
*8 from New York*, Gallery A, Sydney, Australia
- 1970 *Two Generations of Color Painting*, Institute of Contemporary Art, Philadelphia  
*Using Walls*, Jewish Museum, New York
- 1969 *Annual Exhibition*, Whitney Museum of American Art, New York  
*The Albert Pilavin Collection: 20th Century American Art*, Rhode Island School of Design Museum, Providence
- 1967 Park Place Gallery, New York

#### Awards and Nominations

- 2015 Grants to Artists Award for Visual Arts, Foundation for Contemporary Arts, New York
- 2012 National Academy Award for Excellence
- 1973 Guggenheim Fellowship for Creative Arts, US & Canada

#### Selected Bibliography

- 2024 Mimi Wong, "10 Older Asian American Artists to Celebrate this AAP Heritage Month", *Artsy*, May 2024  
Michael Corris, "Michael Corris on David Diao", *Artforum*, March 2024
- 2023 Pauline J. Yao, "David Diao: In Search of Da Hen Li House", *M+ Magazine*, January 2023
- 2022 John Yau, "David Diao's Long Search for Painting's Many Identities", *Hyperallergic*, February 2022
- 2021 Stéphane Mroczkowski and Alexandra Pignol, "David Diao: Painting and Document", *mare & martin*, March 2021  
Arnauld Pierre & Pascal Rousseau, "L' Abstraction", *Citadelle & Mazenod*, March 2021
- 2020 Stéphane Mroczkowski, "David Diao", *mare & martin*, June 2020
- 2018 Karen Marta, Philip Tinari, "David Diao", *Prestel Publishing*, November 2018
- 2017 Robert Ayers, "Art Insight: David Diao", *OCULA*, November 2017  
Tatiana Istomina, "David Diao at Postmasters", *Art in America*, 19 May 2017  
Martha Schwendener, "David Diao", *The New York Times*, March 2017



- Alex Greenberger, "The Land That Time Forgot: In His Paintings, David Diao Tries to Recall His Hong Kong Boyhood", *Art News*, March 2017
- 2016 Davina Lee, "David Diao - Ullens Center for Contemporary Art", *Artforum.com*, October 2016
- Matthew Deleget, "David Diao", *BOMB*, Fall 2015
- Mostafa Heddaya, "Q&A: David Diao On His Productive Anxiety of Influence", *Blouin ArtInfo*, 8 March 2016
- 2014 Lauren O'Neill-Butler, "David Diao - David Diao discusses his exhibition at the Aldrich Contemporary Art Museum," *Artforum.com*, July 2014
- Emily Apter, "Whitney Biennial," *Artforum*, May 2014
- Heinz Peter Schwerfel, "Insider sind out," *Lettre*, Spring 2014
- 2012 Stéphane Mroczkowski, "Carré flottant sur fond," *Cahier Recherche No23*, November 2012
- Holland Cotter, "Walid Raad and David Diao," *The New York Times*, 25 October 2012
- Kyle Chayka, "Deconstructing Gerhard Richter Mania, Postmasters Offers a Playful and Surprisingly Affecting Essay in Exhibition Form," *Artinfo*, June 2012
- Joan Waltemath, "David Diao and Walid Raad," *The Brooklyn Rail*, September 2012
- Karen Tauches, "More Than Painting: Professionals Pant at the Contemporary," *Burnaway*, May 2012
- Kathy Zhang, "One Suitcase Per Person," *Art Asia Pacific*, March/April 2012, p. 124
- David Boyce, "Stripped Down," *Pipeline*, March 2012, p. 62
- 2011 Piper Koh, "One Suitcase Per Person," *Time Out Hong Kong*, 7 December 2011
- Els Fiers, "Diao," *Metropolis M*, February/March 2011, p.91
- Vivian Zihel, "David Diao," *Leap*, p. 202
- 2010 Eleanor Heartney, "Invisible Networks," *Art in America*, November 2010
- 2009 Elizabeth C. Baker, "'David Diao', Postmasters," *Art in America*, June/July 2009, p.198
- Hiram To, "Match Point," *Harper's Bazaar*, March 2009
- "Galleries: Chelsea: David Diao," *New Yorker*, 23 February 2009
- Nicole Pasulka, "Loss of Home," *The Morning News*, 2 March 2009
- Paul Lester, "I Lived there until I was 6..." *Time Out New York*, 5 February 2009
- 2008 "Alfred H. Barr jr. (1902-1981)," edited by Ulrich Pfisterer, *Klassiker der Kunstgeschichte*, vol. 2<sup>^</sup>, Munich 2008, pp. 124-134
- Andrew Maerkle, "Where I Work: David Diao," *Art Asia Pacific # 57*, March/April 2008, p.160
- Philip Tinari, "David Diao's Da Hen Li Cycle," *Catalog Courtyard Gallery*, 2008
- 2005 "Medals of Honor and Flags of Convenience: The Paintings of David Diao," by Michael Corris, *David Diao: Works 1969-2005*, Timezone 8, 2005
- 2003 Howard Singerman, "Noncompositional Effects, or the Process of Painting in 1970," *Oxford Art Journal #26*, 2003, p.125-150

- 2001 Lily Wei, "David Diao," *Art in America*, July 2001
- 2000 Michael Brennan, "Painter's Journal," *artnet.com*, 20 November 2000  
Saul Ostrow, "David Diao: Two Acts in One," *NY Arts*, December 2000
- 1999 "Serie 'Bruche': David Diao," *Art das Kunstmagazin*, Hamburg, October 1999  
Henri-Pierre Jeudy, "Les Usages Sociaux de l'Art," *Circe*, 1999, pp.147-160
- 1995 "Fractured Fairy Tales, Interview with David Diao," Duke University Museum of Art, Durham, North Carolina  
Paul A. Anderson, "Critical Painting and the Racial Sublime," *Third Text* #33, London, Fall 1995  
Mira Schor, "The Bitter Tea of General Yen' --- Paintings by David Diao", *Provincetown Arts*, Summer 1995  
David Rimanelli, "David Diao," *Artforum*, Summer 1995  
Brooks Adams, "David Diao," *Art in America*, May 1995  
Kathleen Finley Magnan, "The Bitter Tea of David Diao," *Asian Art News*, March/April 1995  
Elizabeth Hess, "The Diao Foundation," *The Village Voice*, February 28, 1995
- 1994 Gao Cianwei, "Formalism and Meaning," *Hsiung Shih Art Monthly*, December 1994  
Zheng Naiming, "Cleanly Cropped Modern Landscape," *Artist*, October 1994  
"Geometry and Beyond Geometry," Conversation between Wu Mali and David Diao, *Hsiung Shih Art Monthly*, October 1994  
Hou Hanru, "David Diao: Standing Up to Authority," *Hsiung Shih Art Monthly*, September 1994
- 1992 David Diao, "When the Wheel is Invented Anew," *Tema Celeste*, April/May 1992  
Richard Kalina, "David Diao at Postmasters," *Art in America*, March 1992  
Marjorie Welish, "Abstraction, Advocacy of," *Tema Celeste*, January-March 1992  
David Humphrey, "David Diao at Postmasters," *Art Issues*, #21, January/February 1992  
Robert Mahoney, "David Diao," *Arts*, January 1992  
Rhonda Lieberman, "David Diao," *Artforum*, January 1992
- 1991 "Conceptual Abstraction," (catalog with artist's statement), Sidney Janis Gallery, New York, November/December 1991  
L. C. Huang, "The New Language of Abstract Painting," *Hsiung Shih Art Monthly*, Taipei, November 1991  
Bruce Ferguson, "A New History: David Diao's Paintings," *David Diao: Selections 1972-1991*, (catalog), Cherng Piin Gallery, Taipei, Taiwan, October 1991
- 1990 Charles Penwarden, "David Diao," *Artscribe*, December 1990  
"David Diao: Peinture et Silence," *Elle*, #2341, Paris, November 19, 1990  
Lucy R. Lippard, "Mixed Blessings," *New York and Toronto*, 1990  
Victoria Lu, "Postmodernist Art," *Artists' Press*, Taipei, 1990  
Heinz-Peter Schwerfel, "David Diao," *Beaux-Arts*, #84, November 1990



- Bruce Ferguson, "Modernism's Many Lives: David Diao," *Artforum*, May 1990
- Richard W. Quinn, "Critical Investments," essay in *The Charade of Mastery*, (catalog), Whitney Museum of American Art, New York, 1990
- Bruce Ferguson, "PASTFUTURETENSE: or What is a Meta For?," essay in *PASTFUTURETENSE*, (catalog), The Winnipeg Art Gallery and the Vancouver Art Gallery, Canada, 1990
- Kees Broos, "On Thin Ice," essay in *David Diao* (catalog), Museum voor Hedendaagse Kunst Het Kruithuis–Hertogenbosch, Netherlands, and Provinciaal Museum voor Moderne Kunst, Oostende, Belgium, 1990
- Joshua Decker, "A Genealogy of Signs: David Diao's Metahistoricist Redactions (Synchronic into Diachronic, Diachronic into Synchronic)," (ibid.), 1990
- Jack Bankowsky, "David Diao," *Artforum*, March 1990
- Peggy Cyphers, "David Diao," *Arts*, February 1990
- Terry R. Myers, "David Diao," *Lapiz*, February 1990
- 1989 Joshua Decker, "The Greenberg Effect," *Arts*, December 1989
- Roberta Smith, "Tops of the Town: Critics' Choices," *New York Times*, November 24, 1989
- Bruce Ferguson, "From Vision to Text: a Re–Action," essay in *David Diao* catalog, Musée d'Art Moderne Saint–Etienne, France, 1989
- 1988 Catherine Grout, "David Diao, Formalisme et Histoire," (interview), *Art Press*, No. 130, Paris, November 1988
- Ken Johnson, "David Diao at Postmasters," *Art in America*, July 1988
- Michael Jenkins, "David Diao–Interview," *Artpapers*, Atlanta, May/June 1988
- Robert C. Morgan, "Let a Hundred Flowers Bloom, David Diao and the Modernist Monogram," *Arts*, May 1988
- Jack Bankowsky, "Iconoclasms: The Styles of David Diao," essay in exhibition catalog, Postmasters Gallery, New York, March 1988
- Catherine Queloz, "La Peintre en Abyeme: Notes sur le Travail de David Diao," *FACES: Journal d'Architectures*, No. 7, Geneva, Winter 1987/1988
- Collins and Milazzo, "Tropical Codes, 3. David Diao, Die Überflüssigkeit der Vision," *Kunstforum International*, No. 92, Köln, December 1987 – January 1988
- 1987 "Neo–Geo, New Mode from New York," *Bijutsu Techo*, Tokyo, December 1987
- Nicholas Bourriaud, "L'Heritage de l'Indifference," *Art Minimal, Artstudio*, No. 6, Paris, Autumn 1987
- Craig Bromberg, "Teaching Tomorrow's Avant–Garde," *Artnews*, September 1987
- Roberta Smith, "Generations of Geometry," *New York Times*, July 17, 1987
- Robert C. Morgan, "David Diao's New Paintings: The Historicity of the Present," *C magazine*, Toronto, 1987
- Barry Schwabsky, "David Diao–Review," *Artscribe*, London, April/May 1987
- 1986 Christian Besson, "Tableaux Abstraites," *Art Press*, No. 106, Paris,

- September 1986, reprinted from catalog, Villa Arson/ Centre National d'Art Contemporain, Nice
- Stephen Westfall, "Diaorama," *Art in America*, March 1986
- 1981 Clark V. Poling, "Geometric Abstraction: A New Generation," Institute of Contemporary Art, Boston, January 1981
- 1979 Thomas Lawson, "David Diao – Review," *Art in America*, 1979
- Tiffany Bell, "David Diao," *Arts*, January 1979
- 1978 Carrie Rickey, "Fashion/Custom/Style," *Artforum*, October 1978
- 1977 Joseph Masheck, "David Diao's Chinatown," *Arts*, January, 1977
- 1974 John Elderfield, "Diao," (cover designed by Diao), *Studio International*, London, Summer 1974
- Thomas B. Hess, "Hello Old Paint!," *New York Magazine*, April 22, 1974
- 1973 John Elderfield, "Painterliness Redefined," *Art International*, Lausanne, April 1973
- 1972 Peter Schjeldahl, "Two on the Move in a Movementless Time," *New York Times*, March 19, 1972
- Robert Hughes, "Three Bold Newcomers," *Time, New York*, March 13, 1972
- 1971 Carter Ratcliff, "Painterly vs. Painted," *Artnews Annual*, New York, 1971
- J. Patrice Marandel, "La Nouvelle Peinture Abstraite Americaine," *Opus, No. 28*, Paris, November 1971
- Joseph Masheck, "David Diao–Review," *Artforum*, New York, June 1971
- 1970 Gregoire Muller, "After the Ultimate," *Arts*, March 1970
- Dore Ashton, "Young Abstract Painters, Right On!," *Artnews*, February 1970
- 1969 Emily Wasserman, "Three Younger Artists," *Artforum*, Summer

#### Public Collections

Metropolitan Museum of Art, New York  
 Museum of Modern Art, New York  
 Whitney Museum of American Art, New York  
 San Francisco Museum of Modern Art, San Francisco  
 Brooklyn Museum, New York  
 Hirschhorn Museum and Sculpture Garden, Washington D.C.  
 Blanton Museum of Art, Austin  
 Akron Art Museum, Akron, Ohio  
 Walker Art Center, Minneapolis  
 Albright-Knox Art Gallery, Buffalo, NY  
 Alford Collection of Contemporary Art, Rollins College, Winter Parks, FL  
 Fonds national d'art contemporain, Paris, France  
 Frac Bretagne, Rennes, France  
 Frac Bourgogne, Dijon, France  
 Musée d'art moderne et contemporain, Saint-Etienne, France  
 Le Consortium, Dijon, France  
 Fonds communal d'art contemporain Bretagne, France  
 Le Consortium, Dijon, France  
 Centre national des plastiques, Paris

Collection of Fonds communal d'art contemporain de la Ville de Rennes, France  
Taipei Fine Arts Museum, Taipei, Taiwan  
M+ Collection, Honk Kong, China  
Arsenal Gallery, Białystok, Poland  
Frank F. Yang Art and Education Foundation, Hong Kong  
Yageo Foundation Collection, Taipei  
Ontario Art Gallery, Toronto, Canada  
Vancouver Art Gallery, Vancouver, Canada