

Tanya Leighton

PAVEL BÜCHLER

Born 1952 in Prague, Czech Republic
Lives and works in Manchester, United Kingdom

1997–2016 Research Professor in Art, Manchester Metropolitan University
1992–1996 Head of the School of Fine Art, Glasgow School of Art
1983–1987 Co-director, Cambridge Darkroom Gallery

Education

1976 Institute of Applied Arts, Prague
1972 School of Graphic Arts, Prague

Selected Solo and Two-Person Exhibitions

2025 *Experience*, Tommy Simoens, Antwerp
A quiet place out in the city, annex14 bis, Bern
2024 *Signs of Life*, Gallery of Fine Arts, Cheb
2023 *Signs of Life*, Moravian Gallery, Brno
2022 *Late Harvest*, Jiří Švestka Gallery, Prague
Level, Base, Florence
2021 *Hotovo* (with Tomáš Džadoň), Moravian Gallery, Brno
2020 *A pause, more or less long*, annex14, Zurich
2018 *Rien à dire*, PCP Galerie, Paris
New Paintings, Tommy Simoens, Antwerp
2017 *The Latest* (with Nina Chua), blip blip blip, East Street Arts, Leeds
2016 *Received Ideas and Means*, Little Krimminals, Berlin
Geometry, Physics and the Science of Life, Tanya Leighton, Berlin
Never had an idea in my life, Tommy Simoens, Antwerp
2015 *Now and Again*, annex14, Zürich
(Honest) Work, Ikon Gallery, Birmingham
2014 *Back to Work*, Tanya Leighton, Berlin
Pavel Büchler, Künstlerhaus Palais Thurn und Taxis, Bregenz
2013 *No Returns*, Galleria Vistamare, Pescara
Idle Thoughts, The Whitworth Art Gallery, Manchester
No Time To Paint (with Paul Czerlitzski), annex14, Zurich
Acid & Nicotine, Max Wigram Gallery, London
2012 *Work for Words*, annex14, Bern
No New Work, Max Wigram Gallery, London
2011 *Pavel Büchler*, Front Room, Contemporary Art Museum, St. Louis
Working Title (with Evangelia Spiliopoulou), Peep-Hole, Milan
2010 *Studio Schwitters*, Max Wigram Gallery, London
As if it had never ceased to exist, Kunstparterre, Munich
Labour in Vain, DOX Centre for Contemporary Art, Prague
2009 *Unfinished Sentences*, annex14, Bern
Small Sculptures, Street Level Photoworks, Glasgow
L'imitation, Tanya Leighton, Berlin

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- Eclipse*, Max Wigram Gallery, London
- 2008 *Hot Air*, Sleeper, Edinburgh
Sold Out, Max Wigram Gallery, London
- 2007 *So what?*, objectif_exhibitions and MuHKA, Antwerp
Pathologische Farben, annex14, Bern
Pavel Büchler, Avi Mugarbi, Frances Stark, Van Abbemuseum, Eindhoven
- 2006 *Old, Rare and Unusual Roses*, Goethe Institut, Dublin
Absentmindedwindowgazing, Kunsthalle Bern, Bern
Plug-In # 1, Van Abbemuseum, Eindhoven
- 2004 *Pavel Büchler*, Program, London
- 2002 *Conversation Pieces*, Taidekeskus Mäntinranta and Galleria Saskia, Tampere
- 2000 *Collected Poems*, Centre for Artists Books, Dundee Contemporary Arts, Dundee
- 1999 *Modern Paintings +*, galleri s.e., Bergen
LIVE, The Gramophon, Hanover
- 1998 *Blind Spot*, Artspace, Sydney
- 1997 *Pavel Büchler*, Portfolio Gallery, Edinburgh
- 1989 *Untitled Portraits*, Cambridge Darkroom, Cambridge
- 1988 *Untitled Portraits*, Third Eye Centre, Glasgow
- 1987 *AM/OR*, Camerawork, London
- 1986 *The Wall*, Bookworks, London

Selected Group Exhibitions

- 2026 *Living by the Rule: Contemporary meets Medieval*, curated by Jessica Barker and Ed Krčma, Sainsbury Centre, Norwich
- 2025 *I Wish This Was A Song*, curated by Chris Bestebreurtje and Petra Kuipers, Tlön Projects at Luther Museum, Amsterdam
- 2024 *L'image revenante*, curated by Nimfa Bisbe and Carlos Martin, Musée Rath, Geneva
gimme, gimme more: Collecting Courage from 1912 until Tomorrow, Kunsthalle Wilhelmshaven
7th Lyon Biennale: Crossing the Water, curated by Alexia Fabre, Grandes Locos, Lyon
KAFKAesque, curated by Otto Urban, Leoš Válka, Michaela Šilpochová, DOX Centre for Contemporary Art, Prague
- 2023 *READ*, curated by Michael Elmgreen and Ingar Dragset, Kunsthalle Praha, Prague
What are words worth?, curated by Susan Miller, Amanda Nudelman, and Dylan Sherman, McEvoy Foundation for the Arts, San Francisco
The Weight of Words, curated by Nick Thurston, Henry Moore Institute, Leeds
- 2022 *Ora et lege: The Palace of Concrete Poetry*, curated by Monika Čejková, The Writers' House of Georgia, Tbilisi
Alle tiders mirakel (The Miracle of All Time), curated by Will Bradley, Kunsthall Oslo

- Rinnzekete bee bee nnz krr müü? Kurt Schwitters' Ursonate in the art of today*, curated by Petra Stegmann, Kunsthalle Wilhelmshaven, Wilhelmshaven
- Austerlitz was his name*, curated by Sam Steverlynck, Tlön Projects, A Tale of A Tub, Rotterdam
- 2021 *Below Zero*, curated by Jiří Hůla, Institute of Geophysics, Prague
- Universum*, The SEFO 2021 Triennial, curated by Gina Renotière and Barbora Kundračiková, Museum of Art, Olomouc
- Ants and Grasshoppers: reflections on the anxious object*, curated by David Thorp, Flat Time House, London
- Crocodile Cradle*, curated by Simon Moretti, PEER, London
- Tempest*, Tanya Leighton, Berlin
- 2020 *Faster Than Ever*, IKON Gallery, Birmingham
- Biennale Gherdëina VII: a breath? a name? – the ways of worldmaking*, curated by Adam Budak, Ortisei, Val Gardena
- Hippo Campus*, curated by Blair Todd, Newlyn Art Gallery & The Exchange, Penzance, Cornwall
- 2019 *Il Ritmo dello Spazio*, Museo della Grafica, Pisa
- IMAGE (of) SILENCE*, curated by Adam Budak, National Gallery, Prague
- Kuna nese nanuk: The Art of Reading Art*, 8smička, Humpolec
- 2018 P2P, Barbara Seiler & annex14, Zurich
- Transcript*, Charlie Smith London
- Sanguine: Luc Tuymans on Baroque*, curated by Luc Tuymans, Fondazione Prada, Milan
- Act I: One Thing Plus Another Thing or One Thing Minus Another Thing. That's How Stories Begin*, curated by Chris Bestebreurtje, Petra Kuipers and Sam Steverlynck, Tlön Projects, The Hague
- Nothing Will Be as Before*, Tanya Leighton, Berlin
- 2017 *Cambio de rumbo*, curated by Alicia Ventura and Javier Quilis, Tabacalera, Madrid
- CS Conceptual Art of the 70s*, curated by Beata Jablonská, Denisa Kujelová and Jana Písaříková, Fait Gallery, Brno
- The Show Must Go On*, curated by Kathleen Bühler, Kunstmuseum Bern
- Lugares de escape*, PROYECTOR 2017, Intermediae, Madrid
- Life & Opinions*, Tanya Leighton, Berlin
- Gestures of Resistance*, curated by Jean Wainwright, Romantso Cultural Centre, Athens
- Public View*, curated by Bryan Biggs, Bluecoat, Liverpool
- Condo*, Tanya Leighton and The Modern Institute at Herald Street, London
- 2016 *Toda Percepción es una Interpretación: You Are a Part of It*, curated by Eugenio Valdes Figueroa and Katrin Steffen, CIFO Art Space, Miami
- The Last Word in Art?*, The Wilson, Cheltenham
- Palimpsest*, curated by Jeroen Staes and Wouter De Vleeschouwer, Convent, Ghent
- Reading as Art*, curated by Simon Morris, Bury Art Museum, Bury
- Confusion of Tongues: Art and the Limits of Language*, Courtauld Institute of Art, London

- Quand la neige fonda, ira où le blanc*, curated by Eric Mezil and Lorenzo Paini, Palazzo Fortuny, Venice
- 130% Sprengel*, curated by Isabel Schulz, Sprengel Museum, Hanover
- Generosity: On the Art of Giving*, curated by Adam Budak, The National Gallery, Prague
- Nothing Happens, Twice*, curated by Clarissa Corfe, Harris Museum and Art Gallery, Preston
- 2015 *Last Year at Marienbad: A film as Art*, curated by Christopher Grunenberg, Kunsthalle Bremen; Rudolfinum Gallery, Prague (2016)
- The Problem of God*, curated by Isabelle Malz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- In An Absolute World True Taste Comes Naturally*, Camberwell Space, London
- Time Out: On Lazing About and Doing Nothing*, curated by Dörthe Wilke, Sprengel Museum, Hanover
- Modern History, Vol. 1*, curated by Lynda Morris, Grundy Art Gallery, Blackpool
- 2014 *Threshold*, curated by Carla Arocha and Stéphane Schraenen, Cultuurcentrum, Mechelen
- The Allegory of a Cave Painting*, curated by Mihnea Mircan, Extra City and Middleheim Museum, Antwerp
- On the Devolution of Culture*, Rob Tufnell Gallery, London
- A Thousand Doors*, curated by Iwona Blazwick, NEON / Whitechapel Gallery at The Gennadius Library, Athens
- Micromegas > Powers of 10:58°57'53" N - 3°17'45" W*, curated by Tracy Mackenna and Edwin Janssen, The Pier Arts Centre, Stromness, Oarkney
- Speaking in Tongues: Sonia Boyce, Pavel Büchler, Susan Hiller*, curated by Francis McKee, Centre for Contemporary Arts, Glasgow
- 2013 *Drawing Time, Reading Time*, curated by Claire Gilman, The Drawing Center, New York
- Marking Language*, curated by Kate Macfarlane and Mary Doyle, Drawing Room, London
- Innsbruck International*, curated by Tereza Kotyk, Kreuzgang Servitenkloster, Innsbruck
- Conceptual Geographies: Frames and Documents: Selections from the Ella Fontanals-Cisneros Collection*, curated by Donald Johnson-Montenegro, The Wallach Art Gallery, Columbia University, New York
- 2012 *Cosmo's Levels*, curated by Jamie Lobb, The Sunday Painter, London
- Red, White and Blue: Pop, Punk, Politics, Place*, curated by Daniel Sturgis, Chelsea Space, London
- Postscript: Writing After Conceptual Art*, curated by Andrea Anderson, MCA Denver; Power Plant, Toronto (2013); Eli and Edythe Broad Art Museum, Michigan (2014)
- Drop Me a Line*, curated by Clive Phillpot, Laure Genillard Gallery, London
- Dot. Systems*, curated by Reinhard Spieler and Barbara Scheuermann, Wilhelm Hack Museum, Ludwigshafen

- In the Light of the Overhead*, curated by Alastair Levy, Post Box Gallery, London
- Homo Economicus*, curated by David Bussel, Cabinet, London Level, Talbot Rice Gallery, Edinburgh
- 2011 *Les Marques Aveugles*, curated by Katya García-Antón and Emilie Bujès, Centre D'Art Contemporain, Geneva
- A Text Is a Thing*, curated by Vincenzo de Bellis and Alessandro Rabottini, Galleria Vistamare, Pescara
- The Intellectual Work: Enzo Mari, with Pavel Büchler, Jason Dodge, Tim Rollins and K.O.S.*, curated by Barbara Casavecchia, Tanya Leighton, Berlin
- Frames and Documents: Conceptualist Practices, Selections from the Ella Fontanals-Cisneros Collection*, curated by Philippe Pirotte and Jesus Fuenmayor, Cisneros Fontanals Art Foundation, Miami
- The Confidence Man*, curated by Gianni Jetzer, Tanya Leighton, Berlin
- Made Festival*, curated by Tina Eriksson Fredriksson, NorrlandOperan, Umeå
- End Note*, curated by Robert O. Fitzpatrick, Tanya Leighton, Berlin
- Art Boom Festival*, curated by Philippe Pirotte, Krakow
- Convergence: Literary Art Exhibitions*, curated by Christa Maria Lerm-Hayes, Golden Thread Gallery, Belfast; Limerick City Art Gallery, Limerick
- Inéditos 2011: Deputés del Silencio*, curated by Pedro Portellano, La Casa Encendida, Madrid
- Dark Matters*, curated by Helen Stalker, The Whitworth Art Gallery, Manchester
- From Trash to Treasure*, curated by Anette Hüscher, Kunsthalle zu Kiel, Kiel
- Words Such as Painting and Sculpture*, annex14, Bern
- We Are Grammar*, curated by Dave Beech and Paul O'Neill, Pratt Manhattan Gallery, New York
- Sentences*, curated by Tony Trehy, Bury Art Gallery, Bury
- Image Projected Until It Vanishes*, curated by Mihnea Mircan, Museion, Bolzano
- My Communism: Poster Exhibition*, curated by Yang Zhenzhong, Philippe Pirotte et al, TOP Contemporary Art Centre, Shanghai
- 2010 *As So Ci Ations*, curated by Tanya Leighton, Kettle's Yard, Cambridge
- A Vision of Central Europe; The Reality of the Lowest Rank*, curated by Luc Tuymans, Bruges City Festival, Bruges
- Under Destruction*, curated by Gianni Jetzer and Chris Sharp, Tinguely Museum, Basel; Swiss Institute, New York (2011)
- Landscapes (confini in disordine)*, curated by Lorenzo Bruni, Magazzino d'Arte Moderna, Rome
- An Unpardonable Sin*, curated by Philippe Pirotte, Castillo/Corrales, Paris
- No New Thing Under the Sun*, curated by Peter Harrap and Gabriel Coxhead, Royal Academy of Arts, London
- History of Art, The*, curated by Mihnea Mircan, David Roberts

- Foundation, London
Modern Dialect, curated by Wim van den Abbeele, MuHKA, Antwerp
FischGrätenMelkStand, curated by John Bock, Temporäre Kunsthalle, Berlin
Distance and Sensibility, curated by David Thorp, Calvert 22, London
The Art of Design, curated by Tereza Kotyk, Freiraum, Museumsquartier, Vienna
The Way We Do Art Now, curated by Pavel Büchler, Tanya Leighton, Berlin
- 2009 *Unresolved*, curated by Pavel Büchler, Castlefield Gallery, Manchester
The Northern Art Prize 2009, Leeds Art Gallery, Leeds
Inéditos 2009: La vuelta de la esquina, curated by Dixelia Lazo, Casa Encendida, Madrid
The Human Stain, curated by Ellen Blumenstein, Centro Galego de Arte Contemporánea, Santiago de Compostela
Afterwards, curated by Sharon Kivland, Mead Gallery, Coventry
- 2008 *Frieze Projects 2008*, curated by Neville Wakefield, Frieze Art Fair, London
What Comes Naturally, Contemporary Flowers, curated by Glynnis McDaris, Fake Estate, New York
Re-Reading the Future, International Triennale of Contemporary Art 2008, curated by Henry Meyric Hughes, The National Gallery, Prague
Book-ish, curated by Matt Packer, Lewis Glucksman Gallery, Cork
Involved, curated by Philippe Pirotte, ShangArt Gallery, Shanghai
Always Begins by Degrees, curated by Katrina Brown, The Common Guild, Glasgow
- 2007 *Invisible*, Max Wigram Gallery, London
Doubleuse, curated by Katie McKee, The Nunnery, London
- 2006 *The Signing*, curated by Amikam Toren, Keith Talent Gallery, London
The Grand Promenade, curated by Anna Kafetsi, National Museum of Contemporary Art, Athens
Writing in Strobe, curated by Andrew Hunt, Dicksmith Gallery, London
Colour + Perception, curated by Bryony Bond, Sherbourne House, Dorset
- 2005 *9th Istanbul Biennial*, curated by Charles Esche and Vasif Kortun, Istanbul
Alchemy, curated by Bryony Bond, The Manchester Museum, Manchester
Off-Key, curated by Philippe Pirotte, Kunsthalle Bern, Bern
Social Club, The Grundy Art Gallery, Blackpool
Whatever Happened to Social Democracy?, curated by Pavel Büchler and Charles Esche, Rooseum, Malmö
- 2004 *Strangers to Ourselves 04*, curated by Judith Stewart, 201 St. John Street, London
Friday 13th, galleri s.e, Bergen
Tonight, curated by Paul O'Neill, Studio Voltaire, London
- 2003 *artranspennine 03*, curated by Nick Crowe and Ian Rawlinson, Manchester

- Seesaw, curated by Brass Art, The Gramophon, Hanover
To the Letter, curated by Frantiska and Tim Gillman-Sevcik, CCNY, New York
Strangers to Ourselves, curated by Judith Stewart, Metropole Galleries, Folkestone
Incommunicado, curated by Margot Heller, Sainsbury Centre, Norwich; Edinburgh Art Centre; Cornerhouse, Manchester (2004)
- 2002 *Private Views*, curated by Paul O'Neill, London Print Studio Gallery, London
- 2001 *Gorilla Tactics*, Jump Ship Rat, Liverpool
Record Collection, The International 3, Manchester; Espace d'art Contemporain, Geneva
Manchester Pavilion, with Nick Crowe, Graham Parker and Martin Vincent, Venice, Italy (continued until 2007)
- 2000 *Snowballing*, curated by Elisabeth Price, Arthur R Rose Gallery, London; The Henry Moore Institute, Leeds
Anxious Words, curated by Sharon Kivland, Waterstone's Piccadilly, London
Moon, curated by Kurt Johannessen, Bergen Kunstmuseum, Bergen
ManMoMA: A Thick Bloke Kicking a Dog to Death, The International 3, Manchester
TransAct, curated by Cathrin Pichler and Hans-Ulrich Obrist, museum in progress, Vienna
- 1999 *Stunt*, curated by Eli Okkenhaug, Hordaland Kunstersenter, Bergen
Liverpool Billboard Project, curated by Alan Dunn, Liverpool
Limit Less, curated by Mathew Higgs, Galerie Krinzinger, Vienna
Liverpool Biennale of Contemporary Art, curated by Anthony Bond, Liverpool
- 1998 *A to Z*, curated by Mathew Higgs, The Approach, London
Receptor, curated by Julien Robson, Galerie Steinek, Vienna
Whispers, Lies and Text, curated by Mary Knights, CAST Gallery, Hobart
Disquieting Strangeness, curated by Sharon Kivland, Centre for Freudian Analysis and Research, London
- 1997 *Networking: Art by Post, Fax and Phone*, curated by Andrew Patrizio, Spacex Gallery, Exeter
Between Tradition and Experiment, curated by Jiri Valoch, Museum of Art, Olomouc
Library Re-Locations, curated by Ian Hunt, Book Works, Chetham Library, Manchester
Tower of Babble, curated by Malcolm Dickson, Street Level Gallery, Glasgow; Norwich Gallery, Norwich (1998)
- 1996 *Art When Time Stood Still: The Czech Art Scene 1969-1985*, curated by Olaf Hanel, Czech Museum of Fine Art, Prague
New Zlín Salon I, curated by Ludvík Ševeček, State Gallery, Zlín
- 1995 *Freedom*, curated by Angela Kingston, Kelvingrove Museum and Art Gallery, Glasgow; Ormeau Baths, Belfast; Southampton City Art Gallery, Southampton (1996)
- 1994 *East*, selected by Rudi Fuchs and Jan Dibbets, Norwich Gallery,

- Norwich
- 1992 *Work & Turn*, curated by David Blamey, National Gallery of Iceland, Reykjavik
Influential Europeans, curated by Mary Schoeser, Crafts Council, London
Czechoslovak Photography in Exile, curated by Anna Fárová, Mánes, Prague
- 1991 *Excavating the Present*, curated by Charles Esche, Kettle's Yard, Cambridge; Cleveland Gallery, Middlesbrough
Action Art, curated by Vlasta Čiháková-Noshiro, Mánes, Prague; Povážská gallerie, Žilina
The Bellgrove Station Billboard Project, curated by Alan Dunn, Glasgow
- 1990 *Homage to the Square II*, Flaxman Gallery, London
- 1989 *Metamorphoses of the Image: Recent Photographic Strategies in Britain*, curated by John Stathatos, Hellenic Centre for Photography, Athens
Searchlight, curated by Angela Kingston, Ikon Gallery, Birmingham
- 1988 *Homage to the Square*, Flaxman Gallery, London
Death, selected by Dawn Ades, John Goto and Stuart Morgan, Kettle's Yard, Cambridge
The Wall, curated by Paul Wombell, Impressions Gallery, York
- 1987 *Monumental Works*, curated by Sharon Kivland and Ian Walker, St Georges of Bloomsbury, London
- 1985 *Food as Politics*, curated by Sharon Kivland, Camerawork, London
- 1984 *Sky Show*, curated by Pavel Büchler, Cambridge Darkroom, Cambridge
- 1982 *Artists in Focus*, Morley Gallery, London
Black and White and Red All Over, curated by Diana Augaitis, Franklin Furnace, New York

Selected Bibliography

- 2026 *Living by the Rule: Contemporary Art and the Medieval Monastery*, text by Ed Krčma, Lund Humphries, London
- 2025 Emily Van Driessen, 'Experience Pavel Büchler's new exhibition at Tommy Simoens Gallery', Gallery Viewer Magazine, 21 November 2025
- 2024 *Pavel Büchler: Znamky Života / Signs of Life*, monograph ed. Ondřej Chrobák, with texts by Vít Havránek, Ed Krčma, Nick Thurston et al, Moravian Gallery, Brno / UMPRUM, Prague
 Greg Thomas, 'Pavel Büchler: Signs of Life', *Burlington Contemporary*, February 2024
- 2022 *Voice in Art From: Theatre to Forensics*, text by Richard Couzins, Routledge, London
- 2021 Miloš Vojtěchovský, *Sounds Codes Images*, ArtMap, Prague
 Nick Thurston, 'So Far, So Clear', *Ants and Grasshoppers: Reflections on the anxious object*, Flat Time House, London
- 2020 Ed Krčma, 'Compression and Riddlecraft: On Pavel Büchler's "Small Sculptures"', *Umění*, Vol. 67, No. 2, 2020
- 2019 Yves Winkin, 'Ritratto dell'artista Pavel Büchler, in una grigia domenica

- d'estate in quel di Manchester', *Il ritmo dello spazio: De Marconi alle onde gravitazionali*, Edizioni ETS, Pisa
- 2018 Andrew Bracey, 'Parasitical Paintings', *Journal of Contemporary Painting*, Vol., 4 No. 2, 2018
- 2017 Hans-Ulrich Obrist, 'Pavel Büchler', interview, *Artists Talking, Conceptual Art: Baldessari, Barry, Büchler, Deller, Kosuth* (DVD), *museum in progress*, Walter König, Köln
- Etienne Wismer, 'Pavel Büchler', *The Show Must Go On*, Kunstmuseum Bern, Bern
- 2016 Philippe Pirotte, 'Pavel Büchler: Received Ideas and Means', *Little Krimminals No. 13*, Little Krimminals, Berlin
- Elena Volopato, 'Writing to Question the Image', *Quand Fondra la neige, où ira le blanc: Artworks from Enea Righi collection*, Edizioni Polistampa, Florence
- Pavel Büchler: In Amongst the Ashes, monograph ed. Tommy Simoens, with texts by Lisa Le Feuvre, Nikos Papastergiadis, Philippe Pirotte, Nick Thurston et al, Ludion, Antwerp
- 2015 Isabelle Malz, 'Pavel Büchler', interview, *The Problem of God*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- Paul Carey-Kent, 'Pavel Büchler', *Frieze*, No. 173, September 2015
- Mark Hancock, 'Pavel Büchler: (Honest) Work', *The Wire*, No. 376, September 2015
- Philippe Pirotte, 'L'imitation', *Mousse*, No. 49, Summer 2015
- Harun Morrison, 'Pavel Büchler: (Honest) Work', *This is Tomorrow*, 26 June 2015
- Paul Risker, 'Pavel Büchler: (Honest) Work', *Aesthetica*, Issue 65, June 2015
- David Briers, 'Honest Work', interview, *Art Monthly*, No. 387, June 2015
- Pavel Büchler: (Honest) Work, catalogue with texts by Jonathan Watkins and Robert Pfaller, Ikon Gallery, Birmingham
- Mark Prince, 'Pavel Büchler: Back to Work', *Artreview*, January/February 2015
- 2014 Riamar Stange, 'Back to Collage', *artmagazine.cc*, 6 November 2014
- The Allegory of a Cave Painting, text by Mihnea Mircan, *Extra City*, Antwerp
- Moira Jeffrey, 'Boyce, Büchler and Hiller', *The Scotsman*, 1 March 2104
- Ariane Grabher, 'Was passiert, wenn nichts passieren soll', *Vorarlberger Nachrichten*, 22 February 2014
- Pavlna Morganová, *Czech Action Art*, *Karolinum Press*, Prague
- 2013 Michael Sanchez, 'Art and Transformation', *Artforum*, Summer 2013
- Drawing Time, Reading Time / Marking Language, text by Kate Macfarlane, The Drawing Center, New York / Drawing Room, London
- 2012 *Verführung Freiheit: Kunst in Europa seit 1945*, text by Eva-Maria Engelen, Standstein Verlag, Dresden
- Mark Doyle, 'Pavel Büchler', interview, *Corridor8*, Issue 3, Part 4, September 2012
- Punkt.Systeme: Von Pointillismus zum Pixel*, text by Reinhard Spieler, Wilhelm-Hack-Museum, Ludwigshafen

- 2011 Andrew Bracey, 'Conceptual Painting,' *Garageland, No. 13*, March 2012
 Pavel Büchler: *Making Nothing Happen*, film by Simon Morris,
 information as material, York
From Trash to Treasure, text by Dörte Zbikowski, Kerber Verlag,
 Bielefeld
Inéditos 2011: After silence, text by Pedro Portellano, La Casa
 Encendida, Madrid
 Joan Key, 'Pavel Büchler: Painting as Praxis', *Painting (Documents of
 Contemporary Art)*, ed. Terry R. Myers, Whitechapel Gallery / MIT
 Press, Cambridge
- 2010 Lee Triming, 'Pavel Büchler', *Art in America*, January 2011
 Kate Mayne, 'When a Rose Is Not a Rose', *Luc Tuymans: The reality of
 the Lowest Rank*, ed. Tommy Simoens, Lannoo Publishers, Tielt
 J J Charlesworth, 'Pavel Büchler: Studio Schwitters', *Artreview*, Issue
 46, December 2010
 Vivienne Blanchard, 'Primal Sounds of the Machine', *a-n*, October 2010
 Tony Ozuna, 'A provocative homecoming', *Prague Post*, 8 July 2010
 Kristy Bell, 'The Way We Do Art Now', *Frieze, No. 132*, June/August 2010
Pavel Büchler: Labour in Vain, catalogue with texts by Jaroslav Anděl, J
 J Charlesworth, Charles Esche, Richard Gott, Douglas Gordon, Christa-
 Maria, Lerm Hayes, Mihnea Mircan, Hester Reeve, Patrick van
 Rossem, DOX Centre For Contemporary Art, Prague
Under Destruction, text by Barbara Casavecchia, Distanz Verlag, Berlin
 Martin Wainwright, 'Northern star: Pavel Büchler wins 2010 Northern
 Art Prize', *The Guardian*, 22 January 2010
 Neil Cooper, 'Unresolved', *MAP, No. 21*, Spring 2010
- 2009 John Reardon, 'Pavel Büchler', interview, *Ch-ch-ch-changes: Artists talk
 about teaching*, eds. David Molin and John Reardon, Ridinghouse,
 London
 Distance and Sensibility, text by David Thorp, *Calvert22*, London
 Northern Art Prize 2009, text by Sophie Raikes, Leeds Art Gallery,
 Leeds
 Neville Wakefield, 'Pavel Büchler', interview, *Frieze Art Fair Yearbook
 2008-9*, Frieze, London
Inéditos 2009: Just Around the Corner, text by Direlia Lazo, La Casa
 Encendida, Madrid
The Human Stain, text by Ellen Blumenstein, CGAC, Santiago de
 Compostela
Pavel Büchler: Small Sculptures, catalogue, text by David Bellingham,
 Street Level Photoworks, Glasgow
 Susan Mansfield, 'Visual art review: Bruce Nauman, Annette Ruenzler,
 Pavel Büchler', *The Scotsman*, 5 May 2009
ITCA 2008, International Triennale of Contemporary Art, text and
 interview by Henry Meyrick Hughes, National Gallery, Prague
 Eric Aichinger, 'Der Strenge Spieler', *artnet*, February 2009
 Brigitte Werneburg, 'Unterwegs mit dem Starship Coach', *taz.de*,
 February 2009
- 2008 Ken Neil, 'Always Begins by Degrees', *MAP, No. 14*, Summer 2008

- Gareth Harris, 'Pavel Büchler', *Artforum*, January 2008
- 2007 *Pavel Büchler: Absentmindedwindowgazing*, monograph with texts by Charles Esche, Chus Martinez, Philippe Pirotte, François Bucher, Nick Crowe, Andrew Hunt, Joan Key, Paul O'Neill, Jiří Drašnar, Weenman Publishers, Rotterdam
- Andrew Hunt, 'Pavel Büchler', *Art Monthly*, No. 303, February 2007
- Aidan Dunne, 'No Fooling the Sceptical Artist', *The Irish Times*, 10 January 2007
- Rachel Withers, 'Pavel Büchler', *Artforum*, Vol. 45, No. 5, January 2007
- 2005 Hester Reeve, 'Red Flag on the Cathedral', interview, *The Internationaler, Issue 1*, September 2005
- Istanbul: 9th International Istanbul Biennial*, text by Charles Esche, Istanbul
- Off-Key*, text by Paul O'Neill, Kunsthalle Bern, Bern
- 2004 Anna Grimshaw and Amanda Ravetz, 'Visualizing Anthropology', *Intellect*, Bristol
- Nick Crowe, 'Pavel Büchler', *Art Monthly*, No. 278, September 2004
- Andrew Hunt, 'Pavel Büchler', *Frieze*, No. 85, October 2004
- Nicky Bird, 'Strangers to Ourselves', *Art Monthly*, No. 273, February 2004
- 2003 *Pavel Büchler: Conversation Pieces*, monograph with texts by David Bellingham, Will Bradley, Tim Brennan, Jim Harold, Sharon Kivland, Simon Morris and Howard Britton, Roger Palmer, Charles Sandison, John Stezaker, i3 Publications, Manchester
- David Bellingham, 'The Manchester Pavilion', interview, *Matters, Issue 17*, Summer 2003
- Jane Griffiths, 'Pavel Büchler', *Flux*, No. 36, 2003
- 1999 Desa Philippi, 'Matter of Words: Translations in Eastern European Conceptualism', *Rewriting Conceptual Art*, eds. Michael Newman and Jon Bird, Reaktion Books, London
- Ian Hunt, 'Photographs not Photography', *Art Monthly*, No. 228, July/August 1999
- Trace: Liverpool Biennial of Contemporary Art*, text by Anthony Bond, Liverpool
- 1998 Ian Hunt, 'Red Flag', *Afterall*, No. 0, 1998
- Desa Philippi, 'Sunday February 30', *Afterall*, No. 0, 1998
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Awards

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2010 The Northern Art Prize

Public Collections

Sprengel Museum, Hanover
Concertgebouw Brugge, Bruges
Fundació la Caixa, Barcelona
Bury Museum and Art Gallery, Bury
Tate Gallery, London
The Whitworth Art Gallery, Manchester
NorrlandsOperan, Umeå
Museum van Hedendaagse Kunst Antwerpen, Antwerp
The National Gallery, Prague
Leeds Art Gallery, Leeds
Centro Galego de Arte Contemporánea, Santiago de Compostela
Van Abbemuseum, Eindhoven
Birmingham Museum and Art Gallery, Birmingham
Neues Museum Westerbürg, Bremen
Kunstmuseum Bern, Bern
National Museum of Photography, Jindrichuv Hradec
Museum of Contemporary Art, Tampere
Moravian Gallery, Brno
Albertina, Vienna
The Arts Council of England, London
Museum of Art, Olomouc
Franklin Furnace Archive, Museum of Modern Art, New York
Museum of Applied Arts, Prague
Czech Museum of Fine Art, Prague
Gallery of Fine Arts, Cheb

Prague City Gallery, Prague
Centre Pompidou, Paris
Germanisches Nationalmuseum, Nuremberg