

# Tanya Leighton

## KATE MOSHER HALL

Born 1986 in Los Angeles, California  
Lives and works in Los Angeles

### Education

- 2020 MFA, UCLA, Los Angeles
- 2013 BFA, California Institute of the Arts, Valencia, CA

### Solo and Two-Person Exhibitions

- 2024 *Never Odd or Even*, Hannah Hoffman Gallery, Los Angeles
- 2023 *Big View*, Miguel Abreu Gallery, New York  
*The Reminder*, Audain Gallery, Simon Fraser University, Vancouver
- 2021 *Offset*, Tanya Leighton, Berlin  
*Without a body, without Bill*, Hannah Hoffmann Gallery, Los Angeles
- 2019 *LOQK*, Artist Curated Projects, Los Angeles  
*Wind Breaker*, Phil Gallery, Los Angeles
- 2017 *Glass Cat* (with Andrew Cannon), 67 Ludlow, New York
- 2016 *Listen to the Distance Between Us*, Permanently Closed, Los Angeles  
*Sitter* (with Paul Mpagi Sepuya), Central Park Gallery, Los Angeles
- 2015 *Dragging The Sky to Shore* (with Jason Yates), Roberts and Tilton Gallery, Culver City, CA
- 2013 *Out of the Blue*, CalArts Main Gallery, Valencia, CA  
*Now Open for 24hrs* (with John Wiese), Human Resources Gallery, Los Angeles

### Group Exhibitions

- 2023 *Coastal Signs*, Auckland  
*IMPERFECT PARADISE*, Barbati Gallery, Venice  
*Something or Other*, Galerie Maria Bernheim, Zurich
- 2022 *The American Friend*, Downs and Ross, New York  
*Dreams*, Artist Curated Projects, Los Angeles  
*The Painter's New Tools* (curated by Eleanor Cayre and Dean Kissick), Nahmad Contemporary, New York
- 2021 *K as in Knight*, Helena Anrather, New York
- 2020 *MFA Exhibition No.2*, New Wight Gallery, UCLA, Los Angeles
- 2019 *Last Call*, The Gallery at Michael's, Santa Monica, CA  
*The Sun is Also a Star*, Artist Curated Projects, Los Angeles
- 2018 *Eyes of March*, Cirrus Gallery, Los Angeles
- 2016 *Domestic Observations*, Jace Gallery, Los Angeles  
*Why Leave Earth*, Phil Gallery, Los Angeles  
*Grand Opening*, Golden Spike, Los Angeles  
*Sim City*, Marfa Ballroom, Marfa, TX  
*Halftime in America*, Arturo Bandini, Los Angeles
- 2015 *The Outside Museum*, curated by Portland Museum of Modern Art &

- Thousand Points of Light*, High Desert, CA
- 2014 *Friday Night Flights*, curated by Liars, Getty Museum, Los Angeles  
*Another Cats Show*, 356 S. Mission, Los Angeles  
*Dopp's*, Calvin Marcus Studio and 356 S. Mission, Los Angeles  
*Popular Panorama*, Secret Recipe, Los Angeles
- 2012 *11 Video Screening Dunes*, Human Resources, Los Angeles  
*Welcome Home 30 Year Woman House Anniversary*, CalArts Main Gallery, Valencia, CA
- 2008 *No Age Show*, Tiny Creatures Gallery, Los Angeles

#### Publications

- 2016 *I Did but I Don't Anymore* (Los Angeles: Hesse Press)
- 2015 *Kate Hall and Rachelle Sawatsky, Spoiled Rotten* (Los Angeles: self-published)  
*Discovery* (Los Angeles: Golden Spike Press)

#### Selected Bibliography

- 2024 Claudia Ross, "The Best Shows to See During Frieze Los Angeles", *frieze*, February 2024  
 Juliana Halpert, "Kate Mosher Through the Looking Glass", *frieze*, January 2024
- 2023 Mariana Fernández, "Critics' Picks", *Artforum*, October 2023  
 Leila Peacock, "Kate Mosher Hall: perceptual limbos and moiré-noirs", *Conceptual Fine Arts*, March 2023
- 2022 Travis Diehl, "Computers and Painting's Identity Crisis", *The New York Times*, July 2022
- 2021 Kate Mosher Hall, "Letter From The City", *Flash Art*, September 2021  
 Gallery Weekend Berlin, "Discoveries – Kate Mosher Hall", *Gallery Weekend Journal*, September 2021  
 Nicole-Antonia Spagnola, "Kate Mosher Hall at Hannah Hoffman Gallery", *Contemporary Art Daily*, April 2021  
 Will Heinrich, "K as in Knight", *The New York Times*, March 2021  
 Allison Nicole Conner, "Kate Mosher Hall at Hannah Hoffman", *Contemporary Art Review*, March 2021
- 2019 "Hurricane winds & cartoon strangeness in the paintings of Kate Mosher Hall at LA's Phil Gallery", *AQNB*, May 2019