



A Kate Mosher Hall, Wind Breaker (2019). Exhibition view. Image courtesy the artist + Phil Gallery, Los Angeles.

Kate Mosher Hall, Wind Breaker (2019). Exhibition view. Image courtesy the artist + Phil Gallery, Los Angeles.



AQNB, May 2019



C Kate Mosher Hall, Wind Breaker (2019). Exhibition view. Image courtesy the artist + Phil Gallery, Los Angeles.

Kate Mosher Hall, Wind Breaker (2019). Exhibition view. Image courtesy the artist + Phil Gallery, Los Angeles.

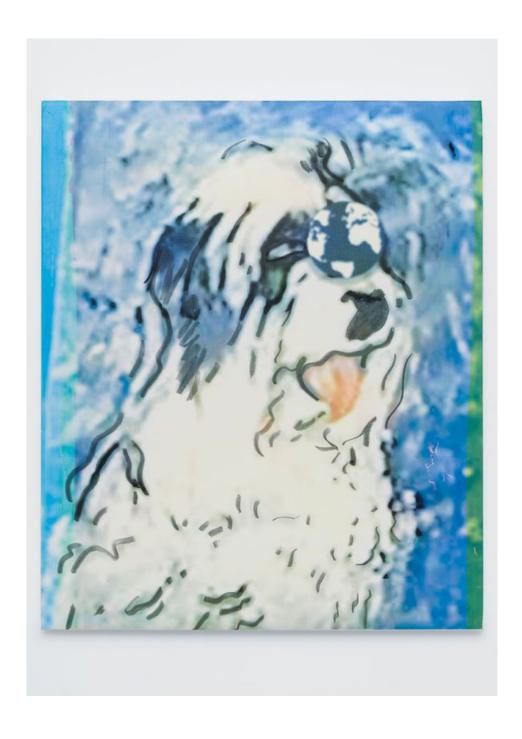




Kate Mosher Hall, Quitting Cool (2018). Installation view. Image courtesy the artist + Phil Gallery, Los Angeles.



F
Kate Mosher Hall,
Bloom (2018).
Installation view.
Image courtesy the
artist + Phil Gallery,
Los Angeles.



G Kate Mosher Hall, Good Dog (2019). Installation view. Image courtesy the artist + Phil Gallery, Los Angeles.



H
Kate Mosher Hall,
Wind Breaker (2019).
Installation view.
Image courtesy the
artist + Phil Gallery,
Los Angeles.

Kate Mosher Hall, New Bloom (2018). Installation view. Image courtesy the artist + Phil Gallery, Los Angeles.



Hurricane winds & cartoon strangeness in the paintings of Kate Mosher Hall at LA's Phil Gallery

aqnb, 28 May 2019

<u>Kate Mosher Hall</u>'s *Wind Breaker* solo exhibition was on view at Los Angeles' <u>Phil Gallery</u>, running from January 19 to March 3.

Hall's playful paintings of a wind-ravaged home, dogs and abstraction evoke the cartoon violence in pop cultural depictions of hurricanes, with something strange beneath the surface. As artist <u>Audrey Wollen</u> comments in the exhibition's catalogue text, "Hall offers us a cartoon metaphysics, as the wind billows out like big bulbous onions, shadows are sharp and opaque, laughter sinks like bricks: HA! HA! Things are taking shape that usually have none, and all the shape-y things (humans, animals, planets) are becoming shapeless." **

<u>Kate Mosher Hall's Wind Breaker solo exhibition, was on show at LA's Phil Gallery, running January 19 to March 3, 2019.</u>