

# Tanya Leighton

MATTHEW KRISHANU

Born 1980 in Bradford, England  
Lives and works in London

## Education

2009 Central Saint Martins College of Art and Design, London, MA Fine Art  
2001 Exeter University, UK, BA Fine Art and English Literature (Honors)

## Solo Exhibitions

2021 *Arrow and Pulpit*, Tanya Leighton, Berlin  
2020 *Picture Plane*, Niru Ratnam Gallery, London  
2019 *Corvus. A painting installation*, The Stuart Hall Library, Iniva – Institute of International Visual Arts, London  
*House of Crows*, Matt's Gallery, London  
*The Sun Never Sets*, Midlands Arts Centre, Birmingham  
*A Murder of Crows*, Ikon Gallery, Birmingham  
2018 *The Sun Never Sets*, Huddersfield Art Gallery, Huddersfield

## Selected Group Exhibitions

2021 *Mixing It Up: Painting Today*, Hayward Gallery, London  
2020 *Everyday Heroes*, Hayward Gallery / Southbank Centre, London  
*A Rich Tapestry*, Ikon / Lahore Biennale, Lahore, Pakistan  
2019 *New Figurations: Matthew Krishanu and Sosa Joseph*, Jhaveri Contemporary, Mumbai  
*And Beyond*, New Art Projects, London  
*Too Cute!*, Birmingham Museum & Art Gallery  
*Childhood Now* (with Chantal Joffe and Mark Fairnington), Compton Verney, Warwickshire  
*Made in Britain*, The National Museum in Gdańsk, Poland  
2018 *John Moores Painting Prize*, Walker Art Gallery, Liverpool  
*In the City*, East Gallery, Norwich; Stephen Lawrence Gallery, London  
*Highlights from the Permanent Collection*, Komechak Art Gallery, Chicago  
2017 *Contemporary Masters from Britain*, Yantai Art Museum; Artall Gallery & Jiangsu Art Gallery, Nanjing; Tianjin Academy of Fine Art, China  
*Anything Goes*, Bermondsey Project Space, London  
*Painting and History*, China Academy of Art, Hangzhou, Shanghai  
2016 *Contemporary British Painting*, Quay Arts, Isle of Wight  
*Aviary*, Transition Gallery, London  
*Contemporary British Watercolours*, Oriol Gallery, Antrim, N. Ireland  
2015 *Contemporary Drawings from Britain*, XAFA, Xi'an Province, China  
2014 *Priseman-Seabrook Collection*, Huddersfield Art Gallery  
*Home*, Crossley Gallery, Dean Clough, Halifax  
*Another Country* (with Cara Nahaul), The Nunnery, London

Kurfürstenstraße 156, 10785 Berlin

+49 (0)30 21 972 220, [info@tanyaleighton.com](mailto:info@tanyaleighton.com), [www.tanyaleighton.com](http://www.tanyaleighton.com)

2013 *We Were Trying to Make Sense...*, 1Shanthiroad, Bangalore, India,

#### COLLECTIONS

Arts Council Collection, Southbank Centre, London  
Central Saint Martins (UAL), London  
China Academy of Art Museum, Hangzhou, China  
Croydon Higher Education College, London  
Government Art Collection, UK  
Huddersfield Art Gallery, UK  
Ikon Gallery, Birmingham  
Jiangsu Art Museum, Nanjing, China  
Kiran Nadar Art Museum, New Delhi  
Komechak Art Gallery, Chicago  
Priseman Seabrook Collection, UK  
Royal Brompton & Harefield NHS Foundation Trust, London  
Tianjin Academy of Art, China  
Yantai Art Museum, China