ANDREW KUO

Born 1977 in New York
Lives and works in New York

Education

1999 BFA, Rhode Island School of Design, Providence, Rhode Island

Solo and Two-Person Exhibitions

2026 *Attachments*, SCAD Museum of Art, Savannah
2022 *TMI*, Tanya Leighton, Los Angeles
2021 *Water Lilies*, Broadway Gallery, New York
2018 *Sad!*, Marlborough Gallery, London
The Vault, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing
2017 *HALF HALF*, Green Gallery, Milwaukee, Wisconsin
2016 *No to Self*, Marlborough Gallery, New York
2015 *It Gets Beta* (with Scott Reeder), Marlborough Gallery, New York
2014 *My Bad*, Half Gallery, New York
2013 *You Say Tomato*, Marlborough Gallery, New York
2012 Galeria Marabini, Bologna, Italy
2011 *My List of Demands*, Taxter & Spengemann, New York
2009 *I'm Dyin' Over Here!*, Taxter & Spengemann, New York
2007 *What Me Worry*, 33 Bond Gallery, New York
2006 *I Must Tell You This*, Franklin Art Works, Minneapolis
2005 *You Are The Everything Is In You*, Artists Space, New York
2003 *Maze*, Space 1026, Philadelphia

Selected Group Exhibitions

2026 *General Assembly*, Eric Firestone Gallery, New York
2023 *Ongoing abstraction*, Francis Colburn Gallery, University of Vermont, Burlington, USA
2022 *Why I Make Art* (curated by Brian Alfred), Miles McEnery Gallery, New York
Franchise, Los Angeles
2021 48 Great Jones Street, New York
Ten Years, Halsey McKay, East Hampton, New York
Grouper, Broadway, New York
2020 *Art on the Grid*, Public Art Fund, New York
2019 *Heterotopia I* (curated by Gea Politi), The Academy of Fine Arts of Venice, Magazzini del Sale no. 3, Venice
2017 *Something Green*, Reyes Projects, Birmingham, Michigan
THE WHITE HEAT, Marc Straus, New York
Unobstructed Views, Hawkins Ferry House, Grosse Pointe Shores, Michigan
2016 *SMS SOS: Text, Texture, Gesture*, Marlborough Gallery, New York

Tanya Leighton

2015	*She Sells Seashells By The Seashore*, Eric Firestone Gallery, East Hampton, New York
	Black/White, Ameringer/McEnery/Yohe, New York
	Virgina Poundstone: Flower Mutations, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
2014	*DAZED & CONFUSED*, Eric Firestone Gallery, New York
	Not For All My Little Words, Marc Straus, New York
2013	*Pizza Time*, Marlborough Gallery, New York
	Summer Reading, The Hole, New York
	Tenth Anniversary Show, Wallspace, New York
	ABSOLUT Open Canvas, Absolut, New York
	Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abrons Art Center, Henry Street Settlement, New York
2012	*Attachments*, The Hole, New York
	The Art of the Joke, V1 Gallery, Copenhagen,
	EAGLES, Galeria Marlborough, Madrid
	Y*eah We Friends and Shit*, Josée Bienvenu Gallery, New York
	In Plain Sight, Mitchell-Innes & Nash, New York
	Friends, Halsey McKay, East Hampton, New York
	More and Different Flags, Marlborough Gallery, New York
	Portrait of a Generation, The Hole, New York
	Rotary Connection, Casey Kaplan, New York
2011	*Open Sesame (The Blue Floor Show)*, Asia Song Society, New York
	Domestic Goods, Eric Firestone Gallery, East Hampton, New York
	Artists Tell Stories (Mostly About Themselves), Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
	New York Minute, Garage Center for Contemporary Culture, Moscow
2010	*Not Quite Open for Business*, The Hole, New York
	Forth Estate Editions, Frederieke Taylor Gallery, New York
2009	*This is Killing Me*, MASS MoCA, North Adams, Massachusetts
	The Living and the Dead, Gavin Brown's Enterprise, New York
	Whaddya Wanna be a Flower?, Alexander and Bonin, New York
2008	*8 x 11*, James Fuentes LLC, New York
	Union Square, Taxter & Spengemann, New York
	By Hand, Memphis College of Art, Memphis
2007	I *Love New York*, 33 Bond Gallery, New York
2006	*Forth Estate Editions*, Klaus von Nichtssagend Gallery, New York
	Unwrapping the Wing, NinelOArts, Denver
	Smoking Mirrors, China Art Objects, Los Angeles
	Yankee Doodle Flea Market, United Bamboo, Tokyo
2005	*Carry On*, Feigen Contemporary, New York
	Greater Brooklyn, CRG Gallery, New York
	Circuit, Jenisch Museum, Vevey, Switzerland
	Move 13, Clementine Gallery, New York
	Paper, Nicole Klagsbrun Gallery, New York
2004	*Open Space 2*, Gavin Brown's Passerby, New York
	Knit Knit #3 Book Launch, Printed Matter, New York
2003	*Pyramid Scheme*, Schopf Gallery on Lake, Chicago

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Heavy Book Launch, Collette, Paris
2002 *ALIFE Store*, Deitch Projects, New York
Scratch Off the Serial, Institute of Contemporary Art, Philadelphia
2001 *Inaugural Show*, Rocket Gallery, Tokyo

Selected Bibliography

2021 Jacob Hicks, "Review: Andrew Kuo, Water Lilies", *Quantum Art Review*, May 2021
Helen Stoilas, Gabriella Angeleti and Wallace Ludel, "Andrew Kuo: Water Lilies", *The Art Newspaper*, April 2021
2020 Sam Hockley-Smith, "Off the Charts with Andrew Kuo!", *SSENSE*, August 2020
2018 "Top Art Shows in London This Week", *Blouin Artinfo*, October 2018
2017 Gary Pini, "Mega Guide to Art Basel Miami Beach 2017: Part 4", *Paper*, November 2017
2016 Will Heinrich, "What to See in New York Art Galleries This Week", *The New York Times*, December 2016
Brian Boucher, "Editors' Picks: 6 Things to See in New York This Week", *Artnet News*, December 2016
Alec Coiro, "Andrew Kuo Tells Us About His Latest Show", *Ravelin Magazine*, December 2016
2015 Eric Minh Swenson, "Obtaining Self-Mastery at Frieze Week NYC", *Huffpost Arts & Culture*, May 2015
O.C. Yerebakan, "New York – Andrew Kuo and Scott Reeder: 'It Gets Beta' At Marlborough Chelsea Through March 28th, 2015", *Art Observed*, March 2015
Allyson Shiffman, "It Gets Beta: An Arty New Nightclub Pops Up Downtown", *W Magazine*, March 2015
Christie Chu, "Andrew Kuo and Scott Reeder Bring a Nightclub to Marlborough", *ArtNet News*, March 2015
Emerson Rosenthal, "Andrew Kuo and Scott Reeder Open a Nightclub in a Gallery", *Vice*, February 2015
2014 Anneliese Cooper, "Instagrams of the Art World: Cooper Hewitt Selfies, and More", *Blouin ArtInfo*, December 2014
Craig Hubert, "Ari Marcopoulos and Andrew Kuo Talk Art and Sports", *Blouin ArtInfo*, October 2014
Rozalia Jovanovic, "New York Art Book Fair Is the Art World's 'Coachella'", *Artnet News*, September 2014
Andrew Kuo, "Decoding a Trickster", *The New York Times*, September 2014
John Chiaverina and Dan Duray, "Charlie Don't Zine: NY Art Book Fair Opens At PS1", *ArtNews*, September 2014
Claudia Bodin,"Zwangsneurose", *Art*, June 2014
Jane H. Furse, "Galleries Get the Hang of It on Upper East Side", *The Wall Street Journal*, May 2014
Susan Cheng, "These Artists' Spellbinding Works Will Leave You 'Dazed & Confused' Inside Eric Firestone Gallery", *Complex Art+Design*, May

2014
Kendall Morgan, “Dallas Art Fair 2014: The Ultimate Guide to Can’t-Miss Artists and Exhibitors”, *Culture Map*, April 2014
Andrew Kuo, “Charting Roseland in the 1990s”, *The New York Times*, April 2014
Jamie Huckaby, “They Did What? How FD Luxe Surrendered its April Cover to Artist Andrew Kuo”, *FD Luxe*, March 2014
Fan Zhong, “Various Artists Celebrating You Should’ve Heard Just What I See”, *W Magazine*, March 2014

2013 David Bry, “This Infographic About Kanye West is Kind of Perfect”, *Complex Music*, December 2013
Andrew Kuo, “Charted: The Year of Kanye West”, *The New York Times*, December 2013
Amanda Gordon and Katya Kazakina, “Miami Scene: Chano’s Art Basel Party, Leder, Perry, Elle”, *Bloomberg Businessweek*, December 2013
Emma Whitford, “Seven Holiday Pop-Ups : Where to Score Beatles Prints, Mint Julip Cups, and Neon Dog Collars”, *New York Magazine*, December 2013
Ina Pavia Cordle, “Artistic Mementos Popping Up Everywhere During Art Basel Miami Beach”, *Miami Herald*, December 2013
“New Artists We Love: Andrew Kuo”, *GQ*, *October* 2013
“Andrew Kuo”, *The Journal*, October 2013
“Drawing with Data: When Information Becomes Art”, *Modern Painters*, October 2013
“Collector’s Edition: Paul Bright”, *The World’s Best Ever*, August 2013
Nate Freeman, “Maxed Out: Lower East Side Staple Shutters”, *Wall Street Journal*, July 2013
Roberta Smith, “Ten Years”, *The New York Times*, July 2013
“Absolut Open Canvas”, *We Are Heroes*, June 2013
Emily Colucci, “Olek Swaddled a Car in Yarn and That Was Really Just the Beginning of Open Canvas”, *Bedford + Bowery*, June 2013
Eviana Hartman, “Check in- A Hotel in Dallas Where the Art Is as Impressive as the Rooms”, *T Magazine*, June 2013
Scott Indrisek, “Andrew Kuo”, *Whitewall*, Spring 2013
Matt Putrino, “Andrew Kuo”, *Nothing Major*, May 2013
“Thinking in Color: Andrew Kuo”, *Design Envy*, May 2013
Ryan Lee Wong, “Andew Kuo: You Say Tomato”, *The Brooklyn Rail*, May 2013
M. Bushman, “New York – Andrew Kuo: ‘You Say Tomato’ At Marlborough Gallery Through May 4th, 2013”, *Art Observed*, May 2013
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“Andrew Kuo”, *Wallpaper*, May 2013
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Matthew Schnipper, “Art Show: Andrew Kuo”, *Fader*, April 2013
Dan Duray, “Everything’s Coming Up Milhouse! Andrew Kuo Goes Big”, *Gallerist NY*, April 2013
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Andrew Kuo, “Charting Vampire Weekend’s New Album”, *The New York Times*, April 2013
Kate Messinger, “Andrew Kuo: Cat Memes and Large Scale Neuroses”, *The Wild*, April 2013
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J., “Staff Picks: Andrew Kuo, Bill Brandt”, *The American Reader*, April 2013
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Simona Rabinovitch, “Weekend Recommender: April 4-7”, *Gotham*, April 2013
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2012 Andrew Kuo, “Charting R. Kelly’s ‘Trapped in the Closet’”, *The New York Times*, December 2012
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Brian Boucher, “MTV Unveils New Art Breaks Videos”, *Art In America*, November 2012
Whitney Kimball, “Today! Creative Time and PS1’s New ‘Art Breaks’ Series Go Live on MTV”, *Art Fag City*, November 2012
Cecilia Manfredi, “Exhibition : Attachments”, *Disturber*, October 2015
Christian Storm, “There’s a Photo Show at the Hole Opening Tonight”, *Vice Beta*, October 2012
Dan Duray, “Look at This! ‘English’ at Marlborough Madrid”, *Gallerist NY*, October 2012
Andrew Kuo, “Charting OG Ron C on Frank Ocean”, *The New York Times*, September 2012
Maggie Koirth-Baker, “How To Move A Mind : Changing A Strongly Held Belief Has Little To Do With Actual Facts”, *The New York Times*, August 2012
“Mitchell-Innes & Nash Gallery ‘In Plain Sight’: Van Hanos, Andrew Kuo and Mamie Tinkler”, *Time Out New York*, August 2012

Michael H. Miller and Andrew Russeth, “East End? It’s Only Beginning!”, *The New York Observer*, August 2012
“Yea We Friends and Shit”, *Bouin ArtInfo*, August 2012
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Joe Coscarelli, “Hipster PAC Downtown 4 Democracy Eats Well With Purpose”, *New York Magazine*, July 2012
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