ANDREW KUO

Born	1977	in	Nev	νY	ork	
Lives	and	wc	orks	in	New	York

Education

1999 BFA, Rhode Island School of Design, Providence, Rhode Island

Solo and Two-Person Exhibitions

2022	TMI, Tanya Leighton, Los Angeles
2021	Water Lilies, Broadway Gallery, New York
2018	Sad!, Marlborough Gallery, London
	The Vault, Eli and Edythe Broad Art Museum, Michigan State University,
	East Lansing
2017	HALF HALF, Green Gallery, Milwaukee, Wisconsin
2016	No to Self, Marlborough Gallery, New York
2015	It Gets Beta (with Scott Reeder), Marlborough Gallery, New York
2014	<i>My Bad</i> , Half Gallery, New York
2013	You Say Tomato, Marlborough Gallery, New York
2012	Galeria Marabini, Bologna, Italy
2011	My List of Demands, Taxter & Spengemann, New York
2009	I'm Dyin' Over Here!, Taxter & Spengemann, New York
2007	What Me Worry, 33 Bond Gallery, New York
2006	<i>l Must Tell You This</i> , Franklin Art Works, Minneapolis
2005	You Are The Everything Is In You, Artists Space, New York
2003	Maze, Space 1026, Philadelphia

Selected Group Exhibitions

2023	Ongoing abstraction, Francis Colburn Gallery, University of Vermont,
	Burlington, USA
2022	Why I Make Art (curated by Brian Alfred), Miles McEnery Gallery, New York
	Franchise, Los Angeles
2021	48 Great Jones Street, New York
	Ten Years, Halsey McKay, East Hampton, New York
	<i>Grouper</i> , Broadway, New York
2020	Art on the Grid, Public Art Fund, New York
2019	Heterotopia I (curated by Gea Politi), The Academy of Fine Arts of Venice,
	Magazzini del Sale no. 3, Venice
2017	Something Green, Reyes Projects, Birmingham, Michigan
	THE WHITE HEAT, Marc Straus, New York
	Unobstructed Views, Hawkins Ferry House, Grosse Pointe Shores,
	Michigan
2016	SMS SOS: Text, Texture, Gesture, Marlborough Gallery, New York
2015	She Sells Seashells By The Seashore, Eric Firestone Gallery, East
	Hampton, New York

	Black/White, Ameringer/McEnery/Yohe, New York Virgina Poundstone: Flower Mutations, The Aldrich Contemporary Art
	Museum, Ridgefield, Connecticut
2014	DAZED & CONFUSED, Eric Firestone Gallery, New York
	Not For All My Little Words, Marc Straus, New York
2013	Pizza Time, Marlborough Gallery, New York
	Summer Reading, The Hole, New York
	Tenth Anniversary Show, Wallspace, New York
	ABSOLUT Open Canvas, Absolut, New York
	Decenter: An Exhibition on the Centenary of the 1913 Armory Show,
	Abrons Art Center, Henry Street Settlement, New York
2012	Attachments, The Hole, New York
2012	
	The Art of the Joke, V1 Gallery, Copenhagen,
	EAGLES, Galeria Marlborough, Madrid
	Yeah We Friends and Shit, Josée Bienvenu Gallery, New York
	In Plain Sight, Mitchell-Innes & Nash, New York
	Friends, Halsey McKay, East Hampton, New York
	More and Different Flags, Marlborough Gallery, New York
	Portrait of a Generation, The Hole, New York
	Rotary Connection, Casey Kaplan, New York
2011	Open Sesame (The Blue Floor Show), Asia Song Society, New York
	Domestic Goods, Eric Firestone Gallery, East Hampton, New York
	Artists Tell Stories (Mostly About Themselves), Scottsdale Museum of
	Contemporary Art, Scottsdale, Arizona
	New York Minute, Garage Center for Contemporary Culture, Moscow
2010	Not Quite Open for Business, The Hole, New York
	Forth Estate Editions, Frederieke Taylor Gallery, New York
2009	This is Killing Me, MASS MoCA, North Adams, Massachusetts
2000	The Living and the Dead, Gavin Brown's Enterprise, New York
	Whaddya Wanna be a Flower?, Alexander and Bonin, New York
2000	8 x 11, James Fuentes LLC, New York
2008	
	Union Square, Taxter & Spengemann, New York
0007	By Hand, Memphis College of Art, Memphis
2007	I Love New York, 33 Bond Gallery, New York
2006	Forth Estate Editions, Klaus von Nichtssagend Gallery, New York
	Unwrapping the Wing, NinelOArts, Denver
	Smoking Mirrors, China Art Objects, Los Angeles
	Yankee Doodle Flea Market, United Bamboo, Tokyo
2005	Carry On, Feigen Contemporary, New York
	Greater Brooklyn, CRG Gallery, New York
	Circuit, Jenisch Museum, Vevey, Switzerland
	Move 13, Clementine Gallery, New York
	Paper, Nicole Klagsbrun Gallery, New York
2004	Open Space 2, Gavin Brown's Passerby, New York
	Knit Knit #3 Book Launch, Printed Matter, New York
2003	Pyramid Scheme, Schopf Gallery on Lake, Chicago
_000	Heavy Book Launch, Collette, Paris
2002	ALIFE Store, Deitch Projects, New York
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2001 Inaugural Show, Rocket Gallery, Tokyo Selected Bibliography 2021 Jacob Hicks, "Review: Andrew Kuo, Water Lilies", Quantum Art Review, May 2021 Helen Stoilas, Gabriella Angeleti and Wallace Ludel, "Andrew Kuo: Water Lilies", The Art Newspaper, April 2021 2020 Sam Hockley-Smith, "Off the Charts with Andrew Kuo!", SSENSE, August 2020 2018 "Top Art Shows in London This Week", Blouin Artinfo, October 2018 2017 Gary Pini, "Mega Guide to Art Basel Miami Beach 2017: Part 4", Paper, November 2017 2016 Will Heinrich, "What to See in New York Art Galleries This Week", The New York Times, December 2016 Brian Boucher, "Editors' Picks: 6 Things to See in New York This Week", Artnet News, December 2016 Alec Coiro, "Andrew Kuo Tells Us About His Latest Show", Ravelin Magazine, December 2016 2015 Eric Minh Swenson, "Obtaining Self-Mastery at Frieze Week NYC", Huffpost Arts & Culture, May 2015 O.C. Yerebakan, "New York - Andrew Kuo and Scott Reeder: 'It Gets Beta' At Marlborough Chelsea Through March 28th, 2015", Art Observed, March 2015 Allyson Shiffman, "It Gets Beta: An Arty New Nightclub Pops Up Downtown", W Magazine, March 2015 Christie Chu, "Andrew Kuo and Scott Reeder Bring a Nightclub to Marlborough", ArtNet News, March 2015 Emerson Rosenthal, "Andrew Kuo and Scott Reeder Open a Nightclub in a Gallery", Vice, February 2015 2014 Anneliese Cooper, "Instagrams of the Art World: Cooper Hewitt Selfies, and More", Blouin ArtInfo, December 2014 Craig Hubert, "Ari Marcopoulos and Andrew Kuo Talk Art and Sports", Blouin ArtInfo, October 2014 Rozalia Jovanovic, "New York Art Book Fair Is the Art World's 'Coachella'", Artnet News, September 2014 Andrew Kuo, "Decoding a Trickster", The New York Times, September 2014 John Chiaverina and Dan Duray, "Charlie Don't Zine: NY Art Book Fair Opens At PS1", ArtNews, September 2014 Claudia Bodin,"Zwangsneurose", Art, June 2014 Jane H. Furse, "Galleries Get the Hang of It on Upper East Side", The Wall Street Journal, May 2014 Susan Cheng, "These Artists' Spellbinding Works Will Leave You 'Dazed & Confused' Inside Eric Firestone Gallery", Complex Art+Design, May 2014 Kendall Morgan, "Dallas Art Fair 2014: The Ultimate Guide to Can't-Miss

Scratch Off the Serial, Institute of Contemporary Art, Philadelphia

Artists and Exhibitors", Culture Map, April 2014

Andrew Kuo, "Charting Roseland in the 1990s", *The New York Times*, April 2014

Jamie Huckaby, "They Did What? How FD Luxe Surrendered its April Cover to Artist Andrew Kuo", *FD Luxe*, March 2014

Fan Zhong, "Various Artists Celebrating You Should've Heard Just What I See", W Magazine, March 2014

2013 David Bry, "This Infographic About Kanye West is Kind of Perfect", Complex Music, December 2013

Andrew Kuo, "Charted: The Year of Kanye West", *The New York Times*, December 2013

Amanda Gordon and Katya Kazakina, "Miami Scene: Chano's Art Basel Party, Leder, Perry, Elle", *Bloomberg Businessweek*, December 2013 Emma Whitford, "Seven Holiday Pop-Ups: Where to Score Beatles Prints, Mint Julip Cups, and Neon Dog Collars", *New York Magazine*, December 2013

Ina Pavia Cordle, "Artistic Mementos Popping Up Everywhere During Art Basel Miami Beach", *Miami Herald*, December 2013

"New Artists We Love: Andrew Kuo", GQ, October 2013

"Andrew Kuo", The Journal, October 2013

"Drawing with Data: When Information Becomes Art", *Modern Painters*, October 2013

"Collector's Edition: Paul Bright", *The World's Best Ever*, August 2013 Nate Freeman, "Maxed Out: Lower East Side Staple Shutters", *Wall Street Journal*, July 2013

Roberta Smith, "Ten Years", The New York Times, July 2013

"Absolut Open Canvas", We Are Heroes, June 2013

Emily Colucci, "Olek Swaddled a Car in Yarn and That Was Really Just the Beginning of Open Canvas", *Bedford + Bowery*, June 2013

Eviana Hartman, "Check in- A Hotel in Dallas Where the Art Is as

Impressive as the Rooms", T Magazine, June 2013

Scott Indrisek, "Andrew Kuo", Whitewall, Spring 2013

Matt Putrino, "Andrew Kuo", Nothing Major, May 2013

"Thinking in Color: Andrew Kuo", Design Envy, May 2013

Ryan Lee Wong, "Andew Kuo: You Say Tomato", *The Brooklyn Rail*, May 2013

M. Bushman, "New York – Andrew Kuo: 'You Say Tomato' At Marlborough Gallery Through May 4th, 2013", *Art Observed*, May 2013

"Openings: Andrew Kuo – 'You Say Tomato' @ Marlborough Gallery", *Arrested Motion*, May 2013

"Andrew Kuo", Wallpaper, May 2013

"Spring Abstraction", *Modern Painters Daily ArtInfo*, April 2013 Matthew Schnipper, "Art Show: Andrew Kuo", *Fader*, April 2013 Dan Duray, "Everything's Coming Up Milhouse! Andrew Kuo Goes Big", *Gallerist NY*, April 2013

"You Say Tomato': Andrew Kuo at Marlborough Chelsea", *Opening Ceremony New News*, April 2013

Andrew Kuo, "Charting Vampire Weekend's New Album", The New York

Times, April 2013

Kate Messinger, "Andrew Kuo: Cat Memes and Large Scale Neuroses", *The Wild*, April 2013

"Openings & Parties: Andrew Kuo – You Say Tomato", *The World's Best Ever*, April 2013

J., "Staff Picks: Andrew Kuo, Bill Brandt", *The American Reader*, April 2013

Alana Shilling, "Rotten Tomatoes? Andrew Kuo at Marlborough", *Art in America*, April 2013

Emma Brown, "The Real Earl Boykins", *Interview Magazine*, April 2013 Simona Rabinovitch, "Weekend Recommender: April 4-7", *Gotham*, April 2013

Dan Duray, Zoe Lescaze, Michael H. Miller and Andrew Russeth, "11 Things to Do in New York's Art World Before April 7", *Gallerist NY*, April 2013

"Everything You Need To Know This Week On New York's Art Scene", Guest of a Guest, April 2013

"April Exhibitions", Art and Auction, April 2013

Andrew Kuo, "MOCA TV Pre-Game: Andrew Kuo and Alia Shawkat in Conversation", March 2013

Will Heinrich, "Decenter", New York Observer, March 2013

Benjamin Sutton, "Andrew Kuo Joins Marlborough Chelsea, Prepping April Solo Show", *Blouin ArtInfo*, February 2013

Scott Indrisek, "Flower Power: A Well-Worn Theme Continues to

Bloom", *Blouin ArtInfo Modern Painters*, February 2013 Sara Cwynar, "Books in the Sun", The New York Times, January 2013

2012 Andrew Kuo, "Charting R. Kelly's 'Trapped in the Closet", *The New York Times*, December 2012

Stephanie Murg, "Take a Black Friday 'Art Break' with Andrew Kuo", *Unbeige*, November 2012

Brian Boucher, "MTV Unveils New Art Breaks Videos", *Art In America*, November 2012

Whitney Kimball, "Today! Creative Time and PS1's New 'Art Breaks' Series Go Live on MTV", *Art Fag City*, November 2012

Cecilia Manfredi, "Exhibition: Attachments", *Disturber*, October 2015 Christian Storm, "There's a Photo Show at the Hole Opening Tonight", *Vice Beta*, October 2012

Dan Duray, "Look at This! 'English' at Marlborough Madrid", *Gallerist NY*, October 2012

Andrew Kuo, "Charting OG Ron C on Frank Ocean", *The New York Times*, September 2012

Maggie Koirth-Baker, "How To Move A Mind : Changing A Strongly Held Belief Has Little To Do With Actual Facts", *The New York Times*, August 2012

"Mitchell-Innes & Nash Gallery 'In Plain Sight': Van Hanos, Andrew Kuo and Mamie Tinkler", *Time Out New York*, August 2012

Michael H. Miller and Andrew Russeth, "East End? It's Only Beginning!", *The New York Observer*, August 2012

"Yea We Friends and Shit", *Bouin ArtInfo*, August 2012 Jennifer Laudes, "Halsey McKay Presents Three", *The East Hampton Star*, July 2012

Jeffrey Kopie, "Where's The Art At? No signs of a cool down for Hamptons art scene", *The New York Observer*, July 2012

"New Investigations in representational painting on view at Mitchell-Innes & Nash", *Artdaily.org*, July 2012

Jennilee Marigomen, "New Works by Andrew Kuo", *01 Magazine*, July 2012

Joe Coscarelli, "Hipster PAC Downtown 4 Democracy Eats Well With Purpose", *New York Magazine*, July 2012

Robert H. Miller, Rozalia Jovanovic, Rozalia and Andrew Russeth, "7 Things To in New York's Art World Before July 22", *The New York Observer*, July 2012

"Shapes and Colors with Andrew Kuo", *FashionArtMusic*, July 2012 Maria Popova, "Talk To Me: Design and the Communication Between People and Objects", *Explore*, June 2012

Andrew Kuo, "Infographs for the Whole Family: NBA Finals Edition", *The Classical*, June 2012

Andrew Kuo, "Charting Traxman", The New York Times, June 2012