

Tanya Leighton

ADRIANNE RUBENSTEIN

Born 1983 in Montreal, Quebec
Lives and works in New York

Education

2011 MFA, San Francisco Art Institute, San Francisco
2006 BFA, Nova Scotia College of Art and Design, Halifax

Solo and Two-Person Exhibitions

2023 *Blue*, Tanya Leighton, Los Angeles
2022 *The Way Things Grow* (with Meg Lipke), Upstate Art Weekend with Broadway, Ghent, New York
2021 *Global Warmth and Global Cooling*, Broadway Gallery, New York
Bark of the Town, The Pit, Los Angeles
All Because of a Hat (with Isabella Cuglievan), KDR365, Miami
2020 *Ruby in the Dust*, Deli Gallery, New York
Jackie Gendel + Adrienne Rubenstein, SOCO Gallery, Charlotte, North Carolina and Tif Sigfrids, Athens, Georgia
2019 *Little Shop of Horrors*, Tif Sigfrids, Athens, Georgia
The Journal, New York
2018 *I Love Worms*, The Pit, Los Angeles
The Forest Floor, Cooper Cole, Toronto
Permanent Embrace (with Walter Robinson), Stems Gallery, Brussels
2017 *Liner Note*, Reyes Projects, Birmingham, Michigan
The Parting of the Green Sea, Fourteen30 Contemporary, Portland, Oregon
2016 *Peaceful Alien*, The Pit II, Los Angeles
White Columns, New York
Frog in Fence, Halsey McKay, East Hampton, New York
Pretend Soup, David Petersen Gallery, Minneapolis, Minnesota
Bunnacula (with Jennifer Sullivan), Marvin Gardens, New York

Selected Group Exhibitions

2023 *Mars in Cancer*, David Petersen, Minneapolis, Minnesota
2022 *Heart View Knot Bird*, Tanya Leighton, Los Angeles
Person(a), Venus, New York
SPACE, Laurel Gitlen, New York
Al Freeman, Tyson Reeder, Jennifer Rochlin, Adrienne Rubenstein, Tif Sigfrids, New York
2021 *Horses?*, CHART Gallery, New York
10 Years, Halsey McKay, East Hampton, New York
Sunny Side Up, Sunny's, New York
Speech Sounds, More Pain, New York
Aid for Art Now, Deli Gallery, New York
Grouper, Broadway Gallery, New York
Downtown 2021 (curated by Sam Gordon), La Mama Galeria, New York
2020 *Quixotic*, Ramp Gallery, London
Rootless, Marvin Gardens, New York
Cadmium Limon (curated by Cristina Anglada), Galeria Pelaires, Mallorca

Kurfürstenstraße 156, 10785 Berlin

+49 (0)30 21 972 220, info@tanyaleighton.com, www.tanyaleighton.com

Tanya Leighton

- Riders of the Red Horse*, The Pit, Los Angeles
Animal Crossing (curated by Dana Frankfort and Jackie Gendel), Inman Gallery, Houston
Summer Group Show, Tif Sigfrids, Athens, Georgia
Woof of the Sun, Ethereal Gauze, Halsey McKay, East Hampton, New York
History, Family Exhibitions, Montreal
- 2019 *American Earthquake* (curated by Madeleine Bialke), Vacation, New York
Original Copy, ALTA, Malmö
A Fairly Secret Army (curated by Paul Whiting), wildpalms, Düsseldorf
Peanuts (curated by Eddie Martinez), Eighteen Gallery, Copenhagen
Hyperlight (curated by Sam Borenstein), Underdonk, New York
Bushwick Rodeo (curated by Wallace Whitney), Sean Horton, Dallas
- 2018 *Still Big* (curated by Sun You), Tiger Strikes Asteroid, New York
Sun Gazers, The Pit, Los Angeles
Out of Control (curated by Sally and Peter Saul), Venus Over Manhattan, New York
Friends from LA, Rental Gallery, East Hampton, New York
Howard's and Tif Sigfrids present, Galeria Mascota, Mexico City
Friends of Marvin Gardens, Rod Barton, London
Chimera, Fisher Parrish, New York
Flower Sermon (curated by Jennifer Sullivan), Yui Gallery, New York
An Eye for an Eye, Arsenal, New York
Flat Earthers, Galeria Alegria, Madrid
- 2017 *Retreat* (curated by Maggie Gladstone and Peter Labier), Mom's, New York
The Dating Game (curated by Kenneth Heyne), The Green Door, Chicago
Ear Putty (curated by Esme Thompson-Turcotte), 56 Henry, New York
Combustible Cocktail, Ceysson & Bénétière, Sag Harbor, New York
Unobstructed Views (presented by MOCAD and Library Street Collective), Hawkins Ferry House, Grosse Pointe, Michigan
Fleeting Impressions and Abundance of Detail, Tif Sigfrids, Los Angeles
Landscape Modern Oil Painting Canvas Painting Abstract Oil Painting Wall Hanging (curated by JIR SANDEL), Galleri Benoni, Copenhagen
Bicoastal (curated by Lara Bjork, Meyer Vogl), Charleston, South Carolina
Say Yes (curated by Kimia Ferdowsi Kline), Elaine L. Jacob's Gallery at Wayne State University, Detroit
- 2016 *Freud's Mouth* (curated by Ebony Haynes), Cooper Cole, Toronto
Bruise (curated by Chris Hood), Et al., San Francisco
Hybrid Objects, L'inconnue, Montreal
Outside (curated by Matthew Higgs), Karma, Amagansett, New York
Katherine Bradford, Sarah Braman, Al Freeman, Adrienne Rubenstein, Harper's Books, East Hampton, New York
We Like Explosions, The Pit, Los Angeles
X, Lyles & King, New York
Super Sketchy, Alleyoop Projects, New York
So Much, So Little, All at Once (curated by Yevgeniya Baras, Regina Rex), New York
A Short Story, Field Contemporary, Vancouver
Sibling Rivalries (curated by Ashley Garrett), Torrance Museum of Art, Torrance, California
- 2015 *Form is Not Different From Emptiness* (curated by Ryan Schneider), Left Field, San Luis Obispo, California
Feed the Meter (curated by Wallace Whitney), Galerie Bernard Ceysson,

Kurfürstenstraße 156, 10785 Berlin

+49 (0)30 21 972 220, info@tanyaleighton.com, www.tanyaleighton.com

Tanya Leighton

- Luxembourg
Wind Chimes (curated by Shanna Waddel), Bannerette, New York
Muscular (curated by John McAllister), Kansas Gallery, New York
2014 *What Was the Question?*, David Petersen Gallery, Minneapolis
Anthropocene, CANADA, New York
2013 *William Deloitte, Alicia Gibson, Adrienne Rubenstein*, Derek Eller
Gallery, New York
Shut Up, Weirdo (curated by Brandy Carstens), 247365, New York
The Fruit that Ate Itself, et al., San Francisco

Curatorial Work

- 2020 *Make Me One With Everything*, Grifter, New York
2019 *Downward Flower* (with Jeanine Jablonski), Fourteen30
Contemporary, Portland
Go Away Road, Loyal Gallery, Stockholm
Cabin Boy, Auntie Gladyce and 3 More, Sigfrids/Howards, Athens, Georgia
Beaded Talisman for Unwell Daughter, Fisher Parrish, New York
2018 *Paradise* (with Edgar Bryan), Night Gallery, Los Angeles
2017 *Geranium*, Stems Gallery, Brussels
We might not have a planet left soon, 68projects, Berlin
Fort Greene, VENUS, Los Angeles
2015 *Maraschino*, Fourteen30 Contemporary, Portland
2014 *If you throw a spider out the window, does it break?*, Brennan & Griffin, New York
2013 *Snail Salon*, Regina Rex, New York
Forget About the Sweetbreads (with Joanne Greenbaum), James Fuentes,
New York

Selected Bibliography

- 2021 Will Heinrich, "What to see in New York galleries this week," *New York Times*, October 2021
2020 Barry Schwabsky, "Adrienne Rubenstein," *Artforum*, September 2020
2017 Kat Herriman, "8 Highlights from Miami Art Week," *The New York Times*,
December 2017
Leland de la Durantaye, "Fleeting Impressions and Abundance of
Detail," *Artforum*, October 2017
Stephanie Snyder, "Critics' Picks," *Artforum*, March 2017
Richard Speer, "Adrienne Rubenstein," *Visual Art Source*, March 2017
2016 John Chiaverina, "Rema Hort Mann Foundation names 2016 New York
Emerging Artist Grantees," *Artnews*, November 2016
Bridget Gleeson, "Inspired by Tetsumi Kudo, a New York Painter Makes
Contact," *Artsy*, October 2016
Claire de Dobay Rifelj, "Fort Greene at VENUS LA," *Contemporary Art
Review Los Angeles*, October 2016
Mark Segal, "Four Painters at Harper's Books," *The East Hampton Star*,
August 2016
Anna Furney, "Anna Furney's Guide to Summer's Best Exhibits",
Harper's Bazaar, July 2016
Roberta Smith, "Pam Glick, Annie Pearlman, Adrienne Rubenstein,
Alyson Vega," *The New York Times*, June 2016
Maria Calandra, "Adrienne Rubenstein", *Pencil in the Studio*, June 2016

Kurfürstenstraße 156, 10785 Berlin

+49 (0)30 21 972 220, info@tanyaleighton.com, www.tanyaleighton.com

Tanya Leighton

- Diane Solway, "Four Artists to Know Now at White Columns, Including an Instagram Discovery", *W Magazine*, June 2016
- Megan Burbank, "Fruit Loops: Lisa Frank, Art History Major, at Fourteen30 Contemporary", *Portland Mercury*, March 2015
- 2014 Thomas Micchelli, "More Now than Then: When Art Reaches Back", *Hyperallergic*, August 2014
- 2013 Roberta Smith, "Forget About the Sweetbreads Review", *The New York Times*, January 2013
- Andrew Russeth, "Forget About the Sweetbreads Review", *Observer*, January 2013