

Tanya Leighton

ANDREW KUO

Born 1977 in New York
Lives and works in New York

Education

1999 BFA, Rhode Island School of Design, Providence, Rhode Island

Solo and Two-Person Exhibitions

- 2023 *Ongoing abstraction*, Francis Colburn Gallery, University of Vermont, Burlington, USA
- 2022 *TMI*, Tanya Leighton, Los Angeles
- 2021 *Water Lilies*, Broadway Gallery, New York
- 2018 *Sad!*, Marlborough Gallery, London
The Vault, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing
- 2017 *HALF HALF*, Green Gallery, Milwaukee, Wisconsin
- 2016 *No to Self*, Marlborough Gallery, New York
- 2015 *It Gets Beta* (with Scott Reeder), Marlborough Gallery, New York
- 2014 *My Bad*, Half Gallery, New York
- 2013 *You Say Tomato*, Marlborough Gallery, New York
- 2012 Galeria Marabini, Bologna, Italy
- 2011 *My List of Demands*, Taxter & Spengemann, New York
- 2009 *I'm Dyin' Over Here!*, Taxter & Spengemann, New York
- 2007 *What Me Worry*, 33 Bond Gallery, New York
- 2006 *I Must Tell You This*, Franklin Art Works, Minneapolis
- 2005 *You Are The Everything Is In You*, Artists Space, New York
- 2003 *Maze*, Space 1026, Philadelphia

Selected Group Exhibitions

- 2022 *Why I Make Art* (curated by Brian Alfred), Miles McEnery Gallery, New York Franchise, Los Angeles
- 2021 48 Great Jones Street, New York
Ten Years, Halsey McKay, East Hampton, New York
Grouper, Broadway, New York
- 2020 *Art on the Grid*, Public Art Fund, New York
- 2019 *Heterotopia I* (curated by Gea Politi), The Academy of Fine Arts of Venice, Magazzini del Sale no. 3, Venice
- 2017 *Something Green*, Reyes Projects, Birmingham, Michigan
THE WHITE HEAT, Marc Straus, New York
Unobstructed Views, Hawkins Ferry House, Grosse Pointe Shores, Michigan
- 2016 *SMS SOS: Text, Texture, Gesture*, Marlborough Gallery, New York
- 2015 *She Sells Seashells By The Seashore*, Eric Firestone Gallery, East Hampton, New York

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- Black/White*, Ameringer/McEnery/Yohe, New York
Virginia Poundstone: Flower Mutations, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2014 *DAZED & CONFUSED*, Eric Firestone Gallery, New York
Not For All My Little Words, Marc Straus, New York
- 2013 *Pizza Time*, Marlborough Gallery, New York
Summer Reading, The Hole, New York
Tenth Anniversary Show, Wallspace, New York
ABSOLUT Open Canvas, Absolut, New York
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abrons Art Center, Henry Street Settlement, New York
- 2012 *Attachments*, The Hole, New York
The Art of the Joke, V1 Gallery, Copenhagen,
EAGLES, Galeria Marlborough, Madrid
Yeah We Friends and Shit, Josée Bienvenu Gallery, New York
In Plain Sight, Mitchell-Innes & Nash, New York
Friends, Halsey McKay, East Hampton, New York
More and Different Flags, Marlborough Gallery, New York
Portrait of a Generation, The Hole, New York
Rotary Connection, Casey Kaplan, New York
- 2011 *Open Sesame (The Blue Floor Show)*, Asia Song Society, New York
Domestic Goods, Eric Firestone Gallery, East Hampton, New York
Artists Tell Stories (Mostly About Themselves), Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
New York Minute, Garage Center for Contemporary Culture, Moscow
- 2010 *Not Quite Open for Business*, The Hole, New York
Forth Estate Editions, Frederieke Taylor Gallery, New York
- 2009 *This is Killing Me*, MASS MoCA, North Adams, Massachusetts
The Living and the Dead, Gavin Brown's Enterprise, New York
Whaddya Wanna be a Flower?, Alexander and Bonin, New York
- 2008 *8 x 11*, James Fuentes LLC, New York
Union Square, Taxter & Spengemann, New York
By Hand, Memphis College of Art, Memphis
- 2007 *I Love New York*, 33 Bond Gallery, New York
- 2006 *Forth Estate Editions*, Klaus von Nichtssagend Gallery, New York
Unwrapping the Wing, NinelOArts, Denver
Smoking Mirrors, China Art Objects, Los Angeles
Yankee Doodle Flea Market, United Bamboo, Tokyo
- 2005 *Carry On*, Feigen Contemporary, New York
Greater Brooklyn, CRG Gallery, New York
Circuit, Jenisch Museum, Vevey, Switzerland
Move 13, Clementine Gallery, New York
Paper, Nicole Klagsbrun Gallery, New York
- 2004 *Open Space 2*, Gavin Brown's Passerby, New York
Knit Knit #3 Book Launch, Printed Matter, New York
- 2003 *Pyramid Scheme*, Schopf Gallery on Lake, Chicago
Heavy Book Launch, Collette, Paris
- 2002 *ALIFE Store*, Deitch Projects, New York

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2001 *Scratch Off the Serial*, Institute of Contemporary Art, Philadelphia
Inaugural Show, Rocket Gallery, Tokyo

Selected Bibliography

- 2021 Jacob Hicks, "Review: Andrew Kuo, Water Lilies", *Quantum Art Review*, May 2021
Helen Stoilas, Gabriella Angeleti and Wallace Ludel, "Andrew Kuo: Water Lilies", *The Art Newspaper*, April 2021
- 2020 Sam Hockley-Smith, "Off the Charts with Andrew Kuo!", *SSENSE*, August 2020
- 2018 "Top Art Shows in London This Week", *Blouin ArtInfo*, October 2018
- 2017 Gary Pini, "Mega Guide to Art Basel Miami Beach 2017: Part 4", *Paper*, November 2017
- 2016 Will Heinrich, "What to See in New York Art Galleries This Week", *The New York Times*, December 2016
Brian Boucher, "Editors' Picks: 6 Things to See in New York This Week", *Artnet News*, December 2016
Alec Coiro, "Andrew Kuo Tells Us About His Latest Show", *Ravelin Magazine*, December 2016
- 2015 Eric Minh Swenson, "Obtaining Self-Mastery at Frieze Week NYC", *Huffpost Arts & Culture*, May 2015
O.C. Yerebakan, "New York – Andrew Kuo and Scott Reeder: 'It Gets Beta' At Marlborough Chelsea Through March 28th, 2015", *Art Observed*, March 2015
Allyson Shiffman, "It Gets Beta: An Arty New Nightclub Pops Up Downtown", *W Magazine*, March 2015
Christie Chu, "Andrew Kuo and Scott Reeder Bring a Nightclub to Marlborough", *ArtNet News*, March 2015
Emerson Rosenthal, "Andrew Kuo and Scott Reeder Open a Nightclub in a Gallery", *Vice*, February 2015
- 2014 Anneliese Cooper, "Instagrams of the Art World: Cooper Hewitt Selfies, and More", *Blouin ArtInfo*, December 2014
Craig Hubert, "Ari Marcopoulos and Andrew Kuo Talk Art and Sports", *Blouin ArtInfo*, October 2014
Rozalia Jovanovic, "New York Art Book Fair Is the Art World's 'Coachella'", *Artnet News*, September 2014
Andrew Kuo, "Decoding a Trickster", *The New York Times*, September 2014
John Chiaverina and Dan Duray, "Charlie Don't Zine: NY Art Book Fair Opens At PS1", *ArtNews*, September 2014
Claudia Bodin, "Zwangsneurose", *Art*, June 2014
Jane H. Furse, "Galleries Get the Hang of It on Upper East Side", *The Wall Street Journal*, May 2014
Susan Cheng, "These Artists' Spellbinding Works Will Leave You 'Dazed & Confused' Inside Eric Firestone Gallery", *Complex Art+Design*, May 2014
Kendall Morgan, "Dallas Art Fair 2014: The Ultimate Guide to Can't-Miss

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- Andrew Kuo, “Charting Roseland in the 1990s”, *The New York Times*, April 2014
- Jamie Huckaby, “They Did What? How FD Luxe Surrendered its April Cover to Artist Andrew Kuo”, *FD Luxe*, March 2014
- Fan Zhong, “Various Artists Celebrating You Should’ve Heard Just What I See”, *W Magazine*, March 2014
- 2013 David Bry, “This Infographic About Kanye West is Kind of Perfect”, *Complex Music*, December 2013
- Andrew Kuo, “Charted: The Year of Kanye West”, *The New York Times*, December 2013
- Amanda Gordon and Katya Kazakina, “Miami Scene: Chano’s Art Basel Party, Leder, Perry, Elle”, *Bloomberg Businessweek*, December 2013
- Emma Whitford, “Seven Holiday Pop-Ups : Where to Score Beatles Prints, Mint Julip Cups, and Neon Dog Collars”, *New York Magazine*, December 2013
- Ina Pavia Cordle, “Artistic Mementos Popping Up Everywhere During Art Basel Miami Beach”, *Miami Herald*, December 2013
- “New Artists We Love: Andrew Kuo”, *GQ*, October 2013
- “Andrew Kuo”, *The Journal*, October 2013
- “Drawing with Data: When Information Becomes Art”, *Modern Painters*, October 2013
- “Collector’s Edition: Paul Bright”, *The World’s Best Ever*, August 2013
- Nate Freeman, “Maxed Out: Lower East Side Staple Shutters”, *Wall Street Journal*, July 2013
- Roberta Smith, “Ten Years”, *The New York Times*, July 2013
- “Absolut Open Canvas”, *We Are Heroes*, June 2013
- Emily Colucci, “Olek Swaddled a Car in Yarn and That Was Really Just the Beginning of Open Canvas”, *Bedford + Bowery*, June 2013
- Eviana Hartman, “Check in- A Hotel in Dallas Where the Art Is as Impressive as the Rooms”, *T Magazine*, June 2013
- Scott Indrisek, “Andrew Kuo”, *Whitewall*, Spring 2013
- Matt Putrino, “Andrew Kuo”, *Nothing Major*, May 2013
- “Thinking in Color: Andrew Kuo”, *Design Envy*, May 2013
- Ryan Lee Wong, “Andrew Kuo: You Say Tomato”, *The Brooklyn Rail*, May 2013
- M. Bushman, “New York – Andrew Kuo: ‘You Say Tomato’ At Marlborough Gallery Through May 4th, 2013”, *Art Observed*, May 2013
- “Openings: Andrew Kuo – ‘You Say Tomato’ @ Marlborough Gallery”, *Arrested Motion*, May 2013
- “Andrew Kuo”, *Wallpaper*, May 2013
- “Spring Abstraction”, *Modern Painters Daily ArtInfo*, April 2013
- Matthew Schnipper, “Art Show: Andrew Kuo”, *Fader*, April 2013
- Dan Duray, “Everything’s Coming Up Milhouse! Andrew Kuo Goes Big”, *Gallerist NY*, April 2013
- “‘You Say Tomato’: Andrew Kuo at Marlborough Chelsea”, *Opening Ceremony New News*, April 2013
- Andrew Kuo, “Charting Vampire Weekend’s New Album”, *The New York*

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Kate Messinger, "Andrew Kuo: Cat Memes and Large Scale Neuroses", *The Wild*, April 2013
"Openings & Parties: Andrew Kuo – You Say Tomato", *The World's Best Ever*, April 2013
J., "Staff Picks: Andrew Kuo, Bill Brandt", *The American Reader*, April 2013
Alana Shilling, "Rotten Tomatoes? Andrew Kuo at Marlborough", *Art in America*, April 2013
Emma Brown, "The Real Earl Boykins", *Interview Magazine*, April 2013
Simona Rabinovitch, "Weekend Recommender: April 4-7", *Gotham*, April 2013
Dan Duray, Zoe Lescaze, Michael H. Miller and Andrew Russeth, "11 Things to Do in New York's Art World Before April 7", *Gallerist NY*, April 2013
"Everything You Need To Know This Week On New York's Art Scene", *Guest of a Guest*, April 2013
"April Exhibitions", *Art and Auction*, April 2013
Andrew Kuo, "MOCA TV Pre-Game: Andrew Kuo and Alia Shawkat in Conversation", March 2013
Will Heinrich, "Decenter", *New York Observer*, March 2013
Benjamin Sutton, "Andrew Kuo Joins Marlborough Chelsea, Prepping April Solo Show", *Blouin ArtInfo*, February 2013
Scott Indrisek, "Flower Power: A Well-Worn Theme Continues to Bloom", *Blouin ArtInfo Modern Painters*, February 2013
Sara Cwynar, "Books in the Sun", *The New York Times*, January 2013
2012 Andrew Kuo, "Charting R. Kelly's 'Trapped in the Closet'", *The New York Times*, December 2012
Stephanie Murg, "Take a Black Friday 'Art Break' with Andrew Kuo", *Unbeige*, November 2012
Brian Boucher, "MTV Unveils New Art Breaks Videos", *Art In America*, November 2012
Whitney Kimball, "Today! Creative Time and PS1's New 'Art Breaks' Series Go Live on MTV", *Art Fag City*, November 2012
Cecilia Manfredi, "Exhibition : Attachments", *Disturber*, October 2015
Christian Storm, "There's a Photo Show at the Hole Opening Tonight", *Vice Beta*, October 2012
Dan Duray, "Look at This! 'English' at Marlborough Madrid", *Gallerist NY*, October 2012
Andrew Kuo, "Charting OG Ron C on Frank Ocean", *The New York Times*, September 2012
Maggie Koirth-Baker, "How To Move A Mind : Changing A Strongly Held Belief Has Little To Do With Actual Facts", *The New York Times*, August 2012
"Mitchell-Innes & Nash Gallery 'In Plain Sight': Van Hanos, Andrew Kuo and Mamie Tinkler", *Time Out New York*, August 2012
Michael H. Miller and Andrew Russeth, "East End? It's Only Beginning!", *The New York Observer*, August 2012

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Jennifer Laudes, “Halsey McKay Presents Three”, *The East Hampton Star*, July 2012
Jeffrey Kopie, “Where’s The Art At? No signs of a cool down for Hamptons art scene”, *The New York Observer*, July 2012
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Jennilee Marigomen, “New Works by Andrew Kuo”, *O1 Magazine*, July 2012
Joe Coscarelli, “Hipster PAC Downtown 4 Democracy Eats Well With Purpose”, *New York Magazine*, July 2012
Robert H. Miller, Rozalia Jovanovic, Rozalia and Andrew Russeth, “7 Things To in New York’s Art World Before July 22”, *The New York Observer*, July 2012
“Shapes and Colors with Andrew Kuo”, *FashionArtMusic*, July 2012
Maria Popova, “Talk To Me : Design and the Communication Between People and Objects”, *Explore*, June 2012
Andrew Kuo, “Infographs for the Whole Family: NBA Finals Edition”, *The Classical*, June 2012
Andrew Kuo, “Charting Traxman”, *The New York Times*, June 2012