MARIANNE WEX

Born 1937 in Hamburg
Lived in Höhr-Grenzhausen, Germany
Died 2020 in Höhr-Grenzhausen, Germany

Education

1961 Academy of Fine Arts, Hamburg
1958 University of Fine Arts, Mexico City

Selected Exhibitions

2027 Palais de Tokyo, Paris (forthcoming)
2026 *Taking Back Our Space: Photographic Perspectives,* Museum of Modern Art, New York
2025 *STAND UP! Feministische Avantgarde. Werke aus der SAMMLUNG VERBUND, Wien*, Sprengel Museum, Hanover
Typologien: Photography in 20th-century Germany, Fondazione Prada, Milan
2024 *Identities*, Rothschild & Co Wealth Management, Zürich
Let's Take Back Our Space, Tanya Leighton, Los Angeles
2023 *The Lives of Documents—Photography as Project*, Canadian Centre for Architecture, Montréal
2022 *Fun Feminism*, Kunstmuseum, Basel
2021 *Masculinities: Liberation through Photograph*y, Luma Foundation, Arles; FOMU, Antwerp
The Feminist Avant-Garde of the 1970s. Works from the Verbund Collection, Lentos Kunstmuseum, Linz, Austria
Entgrenzungen – von öffentlichen und privaten Sphären, Kallman-Museum, Ismaning, Germany
2020 *Masculinities: Liberation through Photograph*y, Barbican Centre, London; Martin Gropius Bau, Berlin
Radical Passivity: Politics of the Flesh, nGbK, Berlin
2019 *The Feminist Avant-Garde of the 1970s. Works from the Verbund Collection*, CCCB, Barcelona; International Center of Photography, New York
Maskulinitäten, Bonner Kunstverein, Kölnischer Kunstverein & Kunstverein für die Rheinlande und Westfalen, Düsseldorf
2018 *Let's Take Back Our Space*, Tanya Leighton, Berlin
2017 *Life. A manual exhibition inspired by the work of Georges Perec*, Galeria Zachęta, Warsaw, Poland
2016 *Bad Visual Systems: Ruth Buchanan, Judith Hopf, Marianne Wex*, Adam Art Gallery, Wellington, New Zealand
2015 *Marianne Wex: „Weibliche" und „männliche" Körperhaltungen aus den Jahren 1972 bis 1977*, Frauengesundheitszentrum Sirona e.V., Wiesbaden
2014 *Dependency*, Gasworks, London

Re-discovery, Autocenter, Berlin

2013 *Le Deuxième Sexe - une note visuelle*, La Galerie - Centre d'art Contemporain, Noisy-le-Sec, Paris

2012 *Anna Oppermann: Filiations / Andrea Pinheiro: Bomb Book / Marianne Wex: Let's Take Back Our Space*, Presentation House Gallery, Vancouver, Canada
"Weibliche" und männliche" Körpersprache als Folge patriarchalischer Machtverhältnisse, Badischer Kunstverein, Karlsrühe
Marianne Wex – An Exhibition, Yale Union, Portland, US

2009 *Let's Take Back Our Space*, (curated by Mike Sperlinger), Focal Point Gallery, Southend-on-Sea, UK

1982 Institut of Contemporary Arts, London

1979 Bonner Kunstverein, Germany

1977 *Künstlerinnen International 1877-1977*, Neue Gesellschaft für Bildende Kunst, Berlin
Frankfurther Kunstverein, Frankfurth a.M., Germany

1976 *Malerei*, Kommunikationszentrum Schalom, Hamburg

Selected Bibliography

2022 Judith Rodenbeck, "Between the Personal and the Political: On Marianne Wex's *Let's Take Back Our Space*", *ARTMargins*, December 2022

2020 "Marianne Wex (1937-2020)", Artforum, October 2020
Jens Hinrichsen, "Analystin von Körpersprache - Die Künstlerin Marianne Wex is tot", *Monopol*, October 2020

2019 Francesca Raimondi, "Dies ist kein Phallus", *Texte zur Kunst*, December 2019

2018 Jesi Khadivi, "Marianne Wex: Let's Take Back Our Space", *Flash Art*, March/April 2018
Anna Voswinkel, "Spatial Expansion", Texte zur Kunst, February 2018
Jens Hinrichsen, "Marianne Wex in Berlin: Men, Make Room", *Monopol*, 20 January 2018

2017 Mike Sperlinger, "Dead Precedents", Bad Visual Systems cat., February 2017

2016 "Marianne Wex", SPIKE Magazine, March 2016

2014 "Wie Stehen Sie denn da?", *Monopol*, October 6, 2014
Leopold Lambert. "#TOPIE IMPITOYABLE /// The Space a Body
"Occupies: Marianne Wex's Striking Gendered Photos", *THE FUNAMBULIST MAGAZINE*, 2014

2013 Amy Fung, "Anna Oppermann: "Filiations," Andre Pinheiro: "Bomb Book," Marianna Wex: "Let's Take Back Our Space", *Galleries West Magazine*, February 24, 2013
David Campany, "Marianne Wex: Lets Take Back Our Space, 1979", *APERTURE no. 213*, 2013
"HERstories", *Contemporary Art Daily*, August 21, 2013

2012 John Motley, "Marianne Wex", *Artforum*, November, 2012
Richard Speer, "Gender, Bended and Re-bended", *Willamette Week*,

October 16, 2012
Saim Demircan, “Marianne Wex”, *Frieze Magazine no. 150*, October 2012
“Marianne Wex at Badischer Kunstverein”, *Contemporary Art Daily*, September 1, 2012

2011 Mike Sperlinger, “Two Slight Returns: Chauney Hare and Marianne Wex”, *Afterall Journal*, April 19, 2011

2009 Mike Sperlinger. “Lets Take Back Our Space”, *Body Language Catalog*, Focal Point Gallery, U.K. 2009

2002 “Männersprache – Frauensprache”, *EMMA Magazine*, July/August 2002

1977 “Künstlerinnen International 1877-1977”, *Women Artists International 1877-1977* catalogue pages 108-1013, Berlin 1977

Publications

2022 *A World History of Women Photographers*, Luce Lebart & Marie Robert (London: Thames & Hudson, 2022)

2020 *Masculinities: Liberation through Photograph*y, Ed. Alona Pardo (Westminster / London: Prestel Publishing, 2020)

2012 *Marianne Wex: an Exhibiton*, Ed. Robert Snowden & Hope Svenson, (Portland: Yale Union, 2012)

1992 *Parthenogenesis Today: Women, Naturally Pregnant Without a Second Sex* (Wiesbaden: Frauenmuseum Wiesbaden, 1992)

1979 *„Weibliche“ und „männliche“ Körpersprache als Folge patriarchalischer Machtverhältnisse, 2037 Fotografien zeitgenössischer und historischer Körperhaltungen. (Let’s Take Back our Space, „Female“ and „Male“ Body Language as a Result of Patriarchal Structures),* Marianne Wex (Hamburg: frauenliteraturverlag, 1979)

1977 *Was ist Frauenkunst? Marianne Wex in Künstlerinnen international 1877 - 1977. Ausstellung im Schloss*, (Berlin: Schloss Berlin-Charlottenburg; Neue Gesellschaft für Bildende Kunst (NGBK) / Arbeitsgruppe Frauen in der Kunst, 1977)
Body Language (Berlin: Neue Gesellschaft für Bildende Kunst, 1977)

Public Collections

Museum of Modern Art, New York
Museum Abteiberg, Mönchengladbach, Germany
Sammlung Verbund, Vienna