

Tanya Leighton

NICOLE ONDRE

Born 1986 in Salt Spring Island, Canada
Lives and works in Vancouver

Education

2016 Hochschule für bildende Künste, Hamburg
2010 Emily Carr University, Vancouver
2007 University of British Columbia, Vancouver

Solo and Two-Person Exhibitions

2024 *Torsion*, Tanya Leighton, Berlin
2023 *Primes*, Pale Fire, Vancouver
Heatwork, Tanya Leighton, Los Angeles
2022 *Pirl*, CSA Space, Vancouver
2020 *The eyes have walls* (with Mina Totino, curated by Hilary Letwin), West Vancouver Art Museum, Vancouver
2014 *Neil Cambell/Nicole Ondre* (curated by Christina Ritchie), Diaz Contemporary, Toronto
2012 *Rehearsal*, Benzulli zeigt, Düsseldorf
screen scans / re scans (with Derya Akay), online exhibition
Paintings (curated by Graham Dalik and Adam Harrison), CSA Space, Vancouver
2011 *Cadmium Yellow Window*, Hunter and Cook Projects, Toronto
Monoprints (curated by Leora Morinis), Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
2010 *Matter Work* (with Alannah Wachell), Helen Pitt Gallery, Vancouver

Selected Group Exhibitions

2025 *Touch Grass*, Pu Shiang, Taichung
2024 *As Blue as Devotion*, two seven two Gallery, Toronto
2023 *And down below the earth shown bright*, IYL2, Portland, Oregon
2022 *Heart View Knot Bird*, Tanya Leighton, Los Angeles
2021 *High Anxiety*, Monica Reyes Gallery, Vancouver
2017 *SOOT*, Unit 17, Vancouver
2013 *Volumes* (curated by Jennifer Cane), Burnaby Art Gallery, Burnaby, Canada
Blank Out (curated by Lee Plested), The Apartment, Vancouver
After Finitude (curated by Eli Bornowsky), Or Gallery, Vancouver
2012 *Contemporary Art Society Emerging Artist's Prize Exhibition*, Access Gallery, Vancouver
Serial Abstracts (curated by Lee Plested), The Commons, Vancouver
2011 *Hunter and Cook*, Night Gallery, Los Angeles
The Problem of Nothing (organized by Derya Akay), Hayaka Arti, Istanbul

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Residencies

- 2012 Contemporary Art Society Vancouver Emerging Artist Prize
- 2022 Shadbolt Centre for the Arts Ceramics Residency

Bibliography

- 2014 Leah Sandals, "When Abstraction Gets Real", *Canadian Art Online*, August 2014
- 2013 Mitch Speed, "After Finitude", *Frieze*, June 2013
- 2013 Aaron Peck, "Critic's Pick: After Finitude", *Artforum*, March 2013
- 2012 Kevin Griffin, "Wall Painting Wins Award", *Vancouver Sun*, May 2012
- 2012 Janet Smith, "Nicole Ondre named winner of Contemporary Art Society Emerging Artists Prize", *Georgia Straight*, June 2012

Projects by Feminist Land Art Retreat, a collaboration with Vanessa Disler
Est. 2010

Solo Exhibitions

- 2020 *Free Rein* (curated by Charo Neville), Kamloops Art Gallery, Kamloops, Canada
- 2019 *Free Rein* (curated by Leila Timmins), Robert McLaughlin Gallery, Oshawa, Ontario
- 2018 *Blood Knot*, Unit 17, Vancouver
Free Rein (curated by Amy Kazymierchuk), SFU Audain Gallery, Vancouver
- 2017 *No Man's Land* (curated by Elodie Evers), ACUD Gallery, Berlin
Heavy Flow: The Re-Release, Ginerva Gambino, Cologne
- 2016 *Last Resort* (curated by Eva Birkenstock), Kunsthaus Bregenz Billboards, Austria
- 2015 *Duty Free*, Studio For Propositional Cinema, Düsseldorf

Selected Group Exhibitions

- 2024 two seven two, Toronto, Ontario
RE/SISTERS (curated by Alona Pardo), FoMU, Antwerp
November (curated by Carla Donauer), Tokyo
- 2023 *RE/SISTERS* (curated by Alona Pardo), Barbican Centre, London
- 2022 *Reading the Land* (curated by Charo Neville), Kamloops Art Gallery, Kamloops, Canada
- 2020 *The Mushroom at the End of the World*, u's, Diamond Valley, Canada
Still I Rise: Feminisms, Gender and Resistance (Act III), Arnolfini, Bristol, United Kingdom
- 2019 *Still I Rise: Feminisms, Gender and Resistance (Act II)*, De La Warr Pavilion, Bexhill-on-Sea, United Kingdom
- 2018 *Still I Rise: Feminisms, Gender and Resistance (Act I)*, Nottingham Contemporary, Nottingham, United Kingdom

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Tanya Leighton

- School of Chairs* (curated by Bob Linder and Diego Villalobos), 500 Capp Street Foundation / David Ireland House, San Francisco
- 2017 *Looks* (with Emily Hill, curated by Barbara Sirieix), Campbell River Art Gallery, Campbell River, Canada
- Scattered Disc* (curated by Barbara Sirieix), Futura, Prague
- VG Award 2017*, Kestner Gesellschaft, Hanover
- 2016 *At the Cliffs of the River Rhine*, Oslo 10, Basel
- Von den Strömen in der Stadt*, Museum Abteiberg, Mönchengladbach, Germany
- Dead Letter Office* (organized by Anna Sophie Berger), JTT Gallery, New York
- Equinox*, The Willows, New York
- Ein Schelm, wer Böses dabei denkt* (curated by Stephi Seidel and Fanny Gonella), Künstlerhaus Bremen, Bremen, Germany
- 2015 *We Are A Parasite On the Institution Of Cinema* (organized by Studio For Propositional Cinema), An Institution Of Parasites, Mumok, Vienna
- 2015 *Look For Us In The Inkwells We Will Always Be There* (organized by Atelier Impopulaire), Archive Cabinet, Berlin
- 2014 *I multiplied myself to feel myself* (curated by Barbara Rüdiger), Kunstraum Niederösterreich, Vienna

Residencies

- 2018 Western Front Media Arts Residency
- 2017 Contemporary Art Gallery Vancouver Fieldhouse Residency

Performances

- 2017 *Vapours at Big Rock* (with Emily Hill and Sharona Franklin), Campbell River, Canada
- 2016 *Last Resort*, Kunsthaus Bregenz, Bregenz, Austria
- 2015 *Two Too Serious Ladies*, Kunstverein München, Munich
- 2015 *Throw Your Voice*, Seira's, Dan Graham Pavilion K21, Düsseldorf

Publications

- 2015 *we are a parasite on the institution of cinema, an institution of parasites*, zine catalogue, Mumok. Published by A.P.E. Art Projects Era
- 2015 *Studio For Propositional Cinema #1*. Published by A.P.E. Art Projects Era
- 2014 *General Fine Arts*, Issue 4 Vol. 1. Published by Version House
- 2012 *Set-Up Magazine*, Vancouver. Published by Publication Studio
- 2010 *Woo*, Issue 4, Vancouver. Published by Emily Carr University

Bibliography

- 2023 Todd Ayong, Patterson Beckwith, Simon Bedwell, Vanessa Disler and Dena Yago, "Why Do Art Collectives End?", *Frieze*, March 2023
- 2019 Emily Cadotte, "Review: Feminist Land Art Retreat: Free Rein", *Canadian Art Summer*

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- 2018 Ling, Steffanie. "Review: Feminist Land Art Retreat: Free Rein", *Flash Art International*, September-October 2018
Hannah Clugston, "Still I Rise: Feminisms, Gender, Resistance review – spells, smoke and taboo-busting", *The Gaurdian*, October 2018
Janet Smith, "Look up, way up: Feminist Land Art Retreat readies high-flying alternative to Celebration of Light", *Georgia Straight Online*, July 2018
"Feminist Land Art Retreat, 'Karl Marx Allee, Berlin, July 2014'", *Texte zur Kunste*, March 2018
- 2017 Amy Kazymierchyk "Blood, Sweat and Tears" Published on the occasion of Emily Hill: Looks, *Campbell River Art Gallery*, June 2017
Alison Hugill, "The Tonal Ambivalence of Feminist Land Art Retreat", *Momus*, April 2017
Elmas Senol, "Retreats of the Contemporary," *VG Prize Catalog*, Kestner Gesellschaft, 2017
- 2016 Mitch Speed, "Rebel Relaxation", 2016
Frankie Archer, "Looking at Failure and Existence at Hester + JTT", 2016
- 2015 Tiziana LaMelia, "Duty Free—Feminist Land Art Retreat", *C Magazine*, 2015