

# Tanya Leighton

## MATH BASS

Born 1981 in New York  
Lives and works in Los Angeles

### Education

2011 MFA, UCLA, Los Angeles  
2003 BA, Hampshire College, Amherst, Massachusetts

### Solo and Two-Person Exhibitions

2021 *A picture stuck in the mirror*, Henry Art Gallery, University of Washington, Seattle (forthcoming)  
*Desert Veins*, Vielmetter, Los Angeles

2019 *Fill It Up Silver*, Various Small Fires, Seoul  
*Cherry Baby*, The Gallery At, Los Angeles  
*To Name a Few*, Tanya Leighton, Berlin

2018 *Hammer Projects: Math Bass*, Hammer Museum, Los Angeles  
*My Dear Dear Letter*, Mary Boone Gallery, New York

2017 *Domino Kingdom*, Tanya Leighton, Berlin  
The Jewish Museum, New York  
*Math Bass: Serpentine Door*, Yuz Museum, Shanghai  
*Over the Top: Math Bass & the Imperial Court SF*, Oakland Museum of California, Oakland

2016 *Bloomies*, Michael Jon and Alan, Miami Beach

2015 *Off the Clock*, MoMA PS1 Contemporary Art Center, New York

2014 *Lies Inside*, Overduin & Co., Los Angeles

2013 *Newz!*, Michael Jon Gallery, Miami  
*Monte Cristo*, with Leidy Churchman, Human Resources, Los Angeles

2012 *And then the words came out*, with Leah Glenn, Artist Curated Projects, Los Angeles

2011 *G.L.O.W.*, with Mariah Garnett, Commonwealth and Council, Los Angeles  
*Pass the Line*, UCLA, Los Angeles

### Selected Group Exhibitions

2021 *F#%k U & ur DisNey*, Superdakota, Brussels

2020 *20 years*, Vielmetter, Los Angeles

2019 *The Light Touch*, Vielmetter, Los Angeles  
*Eight Ball*, Martos Gallery, New York  
*Throwback Jack*, curated by Amanda Schmitt, Fredericks & Freiser Gallery, New York, NY

2018 *A Page from My Intimate Journal (Part I)*, Gordon Robichaux, New York  
*Nothing Will Be As Before*, Tanya Leighton, Berlin

2017 *Abstract/Not Abstract*, Moore Building, Art Basel, Miami Beach  
*New Modernism*, Elizabeth Leach Gallery, Portland

- 2016 *Los Angeles – A Fiction*, Astrup Fearnley Museum of Modern Art, Oslo  
*OVERPOP*, Yuz Museum, Shanghai  
*Gesture Play*, Simone Subal, New York  
*Flavr Savr*, curated by Alexandra Gaty, The Pit, Los Angeles  
*A Shape That Stands Up*, Hammer Museum and Art + Practice, Los Angeles  
*Wasteland*, curated by Shamin M. Momin, Galerie Thaddeus Ropac, Paris
- 2015 *Artist Theater Program with Shannon Ebner, Lauren Fisher, Dylan Mira, Silke Otto-Knapp, Adam Putnam, and Nora Slade*, Performa 15, Institute of Contemporary Art, Miami  
*Artist Theater Program, with Shannon Ebner, Lauren Fisher, Dylan Mira, Silke Otto-Knapp, Adam Putnam, and Nora Slade*, Performa 15, Roulette, Brooklyn  
*Bring Your Own Body*, Glass Curtain Gallery at Columbia College, Chicago  
*Bring Your Own Body*, Cooper Union, New York  
*The Answer. The Question*, Artist Curated Projects, Los Angeles  
*No Joke*, curated by Sanya Kantarovsky, Tanya Leighton, Berlin  
*Drawing Biennale 2015*, The Drawing Room, London  
*My Own Private Los Angeles*, curated by Math Bass, Artist Curated Projects, Los Angeles  
*Intimate Paintings*, Half Gallery, New York  
*Joshing the Watershed*, Del Vaz Projects, Los Angeles  
*With & Width*, Chapter NY, New York  
*VESTAL VIRGINS*, curated by Sylvie Lake, Lummis House, Los Angeles
- 2014 *Bavarian Fire Drill*, 247365, New York  
*Shit Like Hair*, White Flag Projects, Saint Louis  
*Flex*, Kent Fine Art, New York  
*Another Cats Show*, 356 Mission, Los Angeles  
*New Dawn*, curated by Leidy Churchman, Silberkuppe, Berlin  
*Duck Soup*, Galerie Nordenhake, Stockholm  
*Darren Bader*, Andrew Kreps Gallery, New York  
*Drowning and swallowing this text*, Los Angeles Contemporary Exhibitions, Los Angeles  
*Autograft*, Laurel Gitlen, New York
- 2013 *Culm*, Night Gallery, Los Angeles  
*356 Sculptures*, 356 Mission, Los Angeles  
*B.B.S.Q.*, Wallspace, New York  
*Cast Recording*, Prism Gallery, Los Angeles  
*P&Co.*, Thomas Duncan Gallery, Los Angeles
- 2012 *Made in LA*, The Hammer Museum, Los Angeles  
*This is It With It As It Is*, Lora Reynolds Gallery, Austin  
*Il Regalo*, Overduin and Kite, Los Angeles
- 2011 *Gloria Hole*, The Fire Place Project, Easthampton
- 2010 *Almost Outline*, 2nd Floor Projects, San Francisco  
*Says I*, Parker Jones Gallery, Los Angeles
- 2009 *riDYKEu-lous HITS BOTTOM*, Leo Koenig Inc., New York

- 2008 *Somethings Gonna Soon*, Artist Production Fun, New York  
*Our bodies, our selves*, Montehermosos Cultural Centre, Vitoria Gasteiz, Spain  
*The Way That We Rhyme*, Yerba Buena Center for the Arts, San Francisco  
*Oceans of Potions*, Pens and Needles, San Francisco
- 2007 *Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles  
*The Tent Show*, Nikolaj Contemporary Art Center, Copenhagen
- 2006 *Not A Marathon, Just a Traffic Jam*, Art in General, New York  
*New Ghost Entertainment Entitled*, Or Gallery, Vancouver  
*New Ghost Entertainment Entitled*, Stadtische Galerie Kunsthaus, Dresden  
*Esthetics of Resistance*, CareOf Gallery, Milan
- 2005 *Macerate*, Around the Coyote Gallery, Chicago
- 2003 *Listen Translate Translate Record*, Andrew Kreps, New York  
*Man, I Feel Like A Woman*, Space 1026, Philadelphia

#### Performances

- 2017 *Quiet work in session*, with Lauren Davis Fisher, Whitney Museum of American Art, New York
- 2015 *Artist Theater Program Performa 15 + The Metropolitan Museum of Art*, Roulette, Brooklyn
- 2014 Overduin & Co., Los Angeles  
*Artist Theater Program*, Experimental Media and Performing Arts Center, Troy, New York  
 Paramount Ranch, Malibu  
*Quiet work in session*, with Lauren Davis Fisher, curated by Summery Guthery, Disjecta Contemporary Art Center, Portland
- 2013 *Planets Making Planets*, with Anna Sew Hoy and Claire Kohne, Human Resources, Los Angeles
- 2012 *The Actors Studio*, Wilfred Yang Gallery, Los Angeles  
*Brutal Set*, Hammer Museum, Los Angeles  
*Blasting Voice*, Suzanne Geiss Company, New York
- 2011 *Dogs and Fog*, Overduin and Kite, Los Angeles
- 2010 *Perform Now!*, Human Resources, Los Angeles

#### Screenings

- 2015 *Coulisse Effect*, Overduin and Kite, Los Angeles
- 2014 *Marmalade Me*, South London Gallery, London

#### Selected Bibliography

- 2021 Suzanne Hudson, "World of Art: Contemporary Painting", *Thames & Hudson*, April 2021  
 Eva Fowler, "A conversation with Math Bass", *Flash Art*, 15 February 2021

- Isabelle Albuquerque, "Math Bass Paintings Move Beyond the Limits of Language", *Cultured*, 15 February 2021
- William J. Simmons, "On Math Bass: Got a light?", *Artillery Magazine*, January 2021
- 2019 William J. Simmons, "Portfolio by Math Bass. A poetics of form.", *Bomb Magazine*, June 2019
- 2018 "New Paintings by Math Bass at Mary Boone Gallery, New York", *Blouin Artinfo*, 18 May 2018
- Mitch Speed, "Math Bass", *Frieze*, January/February 2018
- 2015 Locks, Mia, "The Body is a Location: Math Bass in conversation with Mia Locks", *Art Journal Open*, December 14 2015.
- Rosenthal, Tracy Jeanne, "Waveforms", *Art in America*, October, pp. 104-109, ill.
- Fox, Dan, "The Eyes Have It", *Frieze*, Issue 173, September, pp. 150-152, cover, ill.
- Tattersall, Lanka, "Ones to Watch", *sleek Magazine*, Summer, pp. 38, ill.
- Small, Rachel, "Geometry Lessons with Math Bass", *Interview Magazine*, May 20.
- Zhong, Fan, "Codes and Keys", *W Magazine*, May 7.
- Braithwaite, Hunter, "A New Way of Thinking: Introducing Math Bass", *Modern Painters*, May.
- Powers, Bill, "'People Have Anxiety about Ambiguity': A Talk with Math Bass", *ARTnews*, March, p. 22.
- 2014 Gavin, Francesca, "The Materiality of Math", *Twin Magazine*, November.
- "Initiation", *Art in America*, October, pp. 140-142.
- Hudson, Suzanne, "Math Bass", *Frieze*, Issue 163, May.
- Wagley, Catherine, "Math Bass: Lies Inside at Overduin & Co.", *LA Weekly*, March 18.
- Ebner, Shannon, "Math Bass: FutureGreats 2014", *ArtReview*, March.
- 2013 Raoli, Martha, "Newz!: Math Bass", *The Miami Rail*, Winter.
- Cha, Olivian, "Monte Cristo", *Art Papers*, September/October
- 2012 Made in L.A., essay by Amanda Hunt, published by Hammer Museum, Los Angeles.
- Griffin, Jonathan, "Made in LA 2012", *Frieze*, September.
- 2009 Doyle, Jennifer, "Managing Desire: Girls, Boys and Queer Sport Spectacles", *X-TRA*, Spring.
- Mixed Signals: Artists Consider Masculinity in Sports*, essay by Julia Bryan Wilson, published by Los Angeles County Museum of Arts, Los Angeles.
- 2008 Bordowitz, Gregg, "Sentiment, Belief, and Medium", *Film, Avant-Garde and Biopolitics*, published by Academy of Fine Arts Vienna, Vienna.
- Brewer-Ball, Kate, "In Sight, Out of Focus: Marriage, the union of Wu Tsang and Math Bass" *Performance Studies International #14: Interregnum: In Between States*.
- Summers, Robert, "The Way That We Rhymes", *Art US*, Issue 23, p 18.
- The Uncertain States of America Reader*, essay by Matt Wolf, published by Sternberg Press, Berlin.
- Wolf, Matt, "New Lives Queer Art", *LTTR*.

## Public Collections

Hammer Museum, Los Angeles

Los Angeles County Museum of Art, Los Angeles

Yuz Museum, Shanghai