

Tanya Leighton

MATH BASS

Born 1981 in New York
Lives and works in Los Angeles

Education

2011 MFA, UCLA, Los Angeles
2003 BA, Hampshire College, Amherst, Massachusetts

Solo and Two-Person Exhibitions

2021 *A picture stuck in the mirror*, Henry Art Gallery, University of Washington, Seattle (forthcoming)
Desert Veins, Vielmetter, Los Angeles

2019 *Fill It Up Silver*, Various Small Fires, Seoul
Cherry Baby, The Gallery At, Los Angeles
To Name a Few, Tanya Leighton, Berlin

2018 *Hammer Projects: Math Bass*, Hammer Museum, Los Angeles
My Dear Dear Letter, Mary Boone Gallery, New York

2017 *Domino Kingdom*, Tanya Leighton, Berlin
The Jewish Museum, New York
Math Bass: Serpentine Door, Yuz Museum, Shanghai
Over the Top: Math Bass & the Imperial Court SF, Oakland Museum of California, Oakland

2016 *Bloomies*, Michael Jon and Alan, Miami Beach

2015 *Off the Clock*, MoMA PS1 Contemporary Art Center, New York

2014 *Lies Inside*, Overduin & Co., Los Angeles

2013 *Newz!*, Michael Jon Gallery, Miami
Monte Cristo, with Leidy Churchman, Human Resources, Los Angeles

2012 *And then the words came out*, with Leah Glenn, Artist Curated Projects, Los Angeles

2011 *G.L.O.W.*, with Mariah Garnett, Commonwealth and Council, Los Angeles
Pass the Line, UCLA, Los Angeles

Selected Group Exhibitions

2020 *20 years*, Vielmetter, Los Angeles

2019 *The Light Touch*, Vielmetter, Los Angeles
Eight Ball, Martos Gallery, New York
Throwback Jack, curated by Amanda Schmitt, Fredericks & Freiser Gallery, New York, NY

2018 *A Page from My Intimate Journal (Part I)*, Gordon Robichaux, New York
Nothing Will Be As Before, Tanya Leighton, Berlin

2017 *Abstract/Not Abstract*, Moore Building, Art Basel, Miami Beach
New Modernism, Elizabeth Leach Gallery, Portland

2016 *Los Angeles – A Fiction*, Astrup Fearnley Museum of Modern Art, Oslo

- OVERPOP*, Yuz Museum, Shanghai
Gesture Play, Simone Subal, New York
Flavr Savr, curated by Alexandra Gaty, The Pit, Los Angeles
A Shape That Stands Up, Hammer Museum and Art + Practice, Los Angeles
Wasteland, curated by Shamin M. Momin, Galerie Thaddeus Ropac, Paris
- 2015 *Artist Theater Program with Shannon Ebner, Lauren Fisher, Dylan Mira, Silke Otto-Knapp, Adam Putnam, and Nora Slade*, Performa 15, Institute of Contemporary Art, Miami
Artist Theater Program, with Shannon Ebner, Lauren Fisher, Dylan Mira, Silke Otto-Knapp, Adam Putnam, and Nora Slade, Performa 15, Roulette, Brooklyn
Bring Your Own Body, Glass Curtain Gallery at Columbia College, Chicago
Bring Your Own Body, Cooper Union, New York
The Answer. The Question, Artist Curated Projects, Los Angeles
No Joke, curated by Sanya Kantarovsky, Tanya Leighton, Berlin
Drawing Biennale 2015, The Drawing Room, London
My Own Private Los Angeles, curated by Math Bass, Artist Curated Projects, Los Angeles
Intimate Paintings, Half Gallery, New York
Joshing the Watershed, Del Vaz Projects, Los Angeles
With & Width, Chapter NY, New York
VESTAL VIRGINS, curated by Sylvie Lake, Lummis House, Los Angeles
- 2014 *Bavarian Fire Drill*, 247365, New York
Shit Like Hair, White Flag Projects, Saint Louis
Flex, Kent Fine Art, New York
Another Cats Show, 356 Mission, Los Angeles
New Dawn, curated by Leidy Churchman, Silberkuppe, Berlin
Duck Soup, Galerie Nordenhake, Stockholm
Darren Bader, Andrew Kreps Gallery, New York
Drowning and swallowing this text, Los Angeles Contemporary Exhibitions, Los Angeles
Autograft, Laurel Gitlen, New York
- 2013 *Culm*, Night Gallery, Los Angeles
356 Sculptures, 356 Mission, Los Angeles
B.B.S.Q., Wallspace, New York
Cast Recording, Prism Gallery, Los Angeles
P&Co., Thomas Duncan Gallery, Los Angeles
- 2012 *Made in LA*, The Hammer Museum, Los Angeles
This is It With It As It Is, Lora Reynolds Gallery, Austin
Il Regalo, Overduin and Kite, Los Angeles
- 2011 *Gloria Hole*, The Fire Place Project, Easthampton
- 2010 *Almost Outline*, 2nd Floor Projects, San Francisco
Says I, Parker Jones Gallery, Los Angeles
- 2009 *riDYKEu-lous HITS BOTTOM*, Leo Koenig Inc., New York
Some things Gonna Soon, Artist Production Fun, New York

- 2008 *Our bodies, our selves*, Montehermosos Cultural Centre, Vitoria Gasteiz, Spain
The Way That We Rhyme, Yerba Buena Center for the Arts, San Francisco
Oceans of Potions, Pens and Needles, San Francisco
- 2007 *Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles
The Tent Show, Nikolaj Contemporary Art Center, Copenhagen
- 2006 *Not A Marathon, Just a Traffic Jam*, Art in General, New York
New Ghost Entertainment Entitled, Or Gallery, Vancouver
New Ghost Entertainment Entitled, Stadtische Galerie Kunsthaus, Dresden
Esthetics of Resistance, CareOf Gallery, Milan
- 2005 *Macerate*, Around the Coyote Gallery, Chicago
- 2003 *Listen Translate Translate Record*, Andrew Kreps, New York
Man, I Feel Like A Woman, Space 1026, Philadelphia

Performances

- 2017 *Quiet work in session*, with Lauren Davis Fisher, Whitney Museum of American Art, New York
- 2015 *Artist Theater Program Performa 15 + The Metropolitan Museum of Art*, Roulette, Brooklyn
- 2014 Overduin & Co., Los Angeles
Artist Theater Program, Experimental Media and Performing Arts Center, Troy, New York
 Paramount Ranch, Malibu
Quiet work in session, with Lauren Davis Fisher, curated by Summery Guthery, Disjecta Contemporary Art Center, Portland
- 2013 *Planets Making Planets*, with Anna Sew Hoy and Claire Kohne, Human Resources, Los Angeles
- 2012 *The Actors Studio*, Wilfred Yang Gallery, Los Angeles
Brutal Set, Hammer Museum, Los Angeles
Blasting Voice, Suzanne Geiss Company, New York
- 2011 *Dogs and Fog*, Overduin and Kite, Los Angeles
- 2010 *Perform Now!*, Human Resources, Los Angeles

Screenings

- 2015 *Coullisse Effect*, Overduin and Kite, Los Angeles
- 2014 *Marmalade Me*, South London Gallery, London

Selected Bibliography

- 2021 Suzanne Hudson, "World of Art: Contemporary Painting", *Thames & Hudson* (forthcoming)
 Isabelle Albuquerque, "Math Bass paintings move beyond the limits of language", *Cultured Magazine*, February issue
 Eve Fowler, "A conversation with Math Bass", *Flash Art Magazine*,

- February issue
 William J. Simmons, "On Math Bass: Got a light?", *Artillery Magazine*, January 2021
- 2018 William J. Simmons, "Portfolio by Math Bass. A poetics of form.", *Bomb Magazine*, June 2019
- 2015 Locks, Mia, "The Body is a Location: Math Bass in conversation with Mia Locks", *Art Journal Open*, December 14 2015.
 Rosenthal, Tracy Jeanne, "Waveforms", *Art in America*, October, pp. 104-109, ills.
 Fox, Dan, "The Eyes Have It", *Frieze*, Issue 173, September, pp. 150-152, cover, ills.
 Tattersall, Lanka, "Ones to Watch", *sleek Magazine*, Summer, pp. 38, ills.
 Small, Rachel, "Geometry Lessons with Math Bass", *Interview Magazine*, May 20.
 Zhong, Fan, "Codes and Keys", *W Magazine*, May 7.
 Braithwaite, Hunter, "A New Way of Thinking: Introducing Math Bass", *Modern Painters*, May.
 Powers, Bill, "'People Have Anxiety about Ambiguity': A Talk with Math Bass", *ARTnews*, March, p. 22.
- 2014 Gavin, Francesca, "The Materiality of Math", *Twin Magazine*, November.
 "Initiation", *Art in America*, October, pp. 140-142.
 Hudson, Suzanne, "Math Bass", *Frieze*, Issue 163, May.
 Wagley, Catherine, "Math Bass: Lies Inside at Overduin & Co.", *LA Weekly*, March 18.
 Ebner, Shannon, "Math Bass: FutureGreats 2014", *ArtReview*, March.
- 2013 Raoli, Martha, "Newz!: Math Bass", *The Miami Rail*, Winter.
 Cha, Olivian, "Monte Cristo", *Art Papers*, September/October
- 2012 Made in L.A., essay by Amanda Hunt, published by Hammer Museum, Los Angeles.
 Griffin, Jonathan, "Made in LA 2012", *Frieze*, September.
- 2009 Doyle, Jennifer, "Managing Desire: Girls, Boys and Queer Sport Spectacles", *X-TRA*, Spring.
Mixed Signals: Artists Consider Masculinity in Sports, essay by Julia Bryan Wilson, published by Los Angeles County Museum of Arts, Los Angeles.
- 2008 Bordowitz, Gregg, "Sentiment, Belief, and Medium", *Film, Avant-Garde and Biopolitics*, published by Academy of Fine Arts Vienna, Vienna.
 Brewer-Ball, Kate, "In Sight, Out of Focus: Marriage, the union of Wu Tsang and Math Bass" *Performance Studies International #14: Interregnum: In Between States*.
 Summers, Robert, "The Way That We Rhymes", *Art US*, Issue 23, p 18.
The Uncertain States of America Reader, essay by Matt Wolf, published by Sternberg Press, Berlin.
 Wolf, Matt, "New Lives Queer Art", *LTTR*.

Public Collections

Hammer Museum, Los Angeles

Los Angeles County Museum of Art, Los Angeles
Yuz Museum, Shanghai