

Tanya Leighton

OLIVER OSBORNE

Born 1985 in Edinburgh, Scotland
Lives and works in Berlin

Education

2011 Postgraduate Diploma, Royal Academy Schools, London
2008 BA Fine Art, Chelsea College of Art, London

Solo Exhibitions

2022 *German Afternoons*, Tanya Leighton, Berlin (forthcoming)
2021 *Portrait of a Fat Man at Sunset*, The Bunker, Santa Monica
Portrait of a Fat Man, Galeria Pelaires, Palma de Mallorca
2020 *Der Kleine Angsthase*, Braunsfelder, Cologne
2019 *More Birth, More Education, More Leisure, More Death*,
Peles Empire, Berlin
Birth, Education, Leisure, Death, Giò Marconi, Milan
2018 *Bonnie*, Bonner Kunstverein
2017 *On Swabian Hedonism*, Tanya Leighton, Berlin
2016 *European Paintings*, Peles Empire, Berlin
False Friends Falsche Freunde, Vilma Gold, London
2015 *The Neck*, Giò Marconi, Milan
Oliver Osborne, Catherine Bastide, Brussels
Masculina och Feminina (Europa), Carl Kostyal, Stockholm
2013 *Anna*, Vilma Gold, London
Otto, Frutta, Rome
2010 *Buy a good bed and good shoes, if you are not in one you are
in the other*, Peles Empire, London

Selected Group Exhibitions

2021 *kSuL22svwBxgJ2Z*, with David Ostrowski, Pas une Orange, Barcelona
The Medieval and the Minimal, with Sebastian Jefford, Becky's, Berlin
Le Regard Luisant, with Sara Knowland, Pact, Paris
Triple Burner, Union Pacific, London
2020 *HEART - 100 artists. 1 mission*, Hamburger Kunsthalle, Hamburg
2019 *Editions*, Peles Empire, Berlin
2018 *The Revolutionary Suicide Regiment Band Part 2*, Rob Tufnell, London
Empire/Osborne, Moran Moran, Los Angeles
2017 *Plant Scenery of the World*, Inverleith House, Royal Botanic Garden,
Edinburgh
Summerfest 2017, Max Hetzler, Berlin
L'Été plus vaste que l'Empire..., Wentrup, Berlin
Monday is a day between Sunday and Tuesday, Tanya Leighton, Berlin
Home is not a place (curated by Coralie von Bismarck), German
Embassy, London

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- 2015 *The Ultimate Vessel*, Koppe Astner, Glasgow
The Funnies, MOT International, Brussels
The Written Trace, Paul Kasmin, New York
Yes We're Open, Giò Marconi, Milan
- 2014 *The Go Between* (curated by Eugenio Viola), Museo di Capodimonte, Naples and Sprovieri, London
Oliver Osborne, Emanuel Röhss, Max Ruf, Kostyál, London
Everything Falls Faster Than An Anvil, Pace Gallery, London
Frauen, Die Ausstellung, Autocenter, Berlin
New Order: British Art Today II, Saatchi Gallery, London
Bloody English, OHWOW, Los Angeles
- 2013 *Grand Opening*, Frutta, Roma
The Writing is on the Wall, Jonathan Viner, Margate
Degrees of Separation, Galerie Jeanroch Dard, Paris
Yes I will Yes, American Contemporary, New York
Group Show, Mihai Nicodim Gallery, Los Angeles
Paradise Garage, Kinman, London
Friendship in Six Planes, with Tomas Downes, Peles Empire, London
We outsourced everything and now we're bored, L'Atelier Kunst Spiel Raum, Berlin
- 2012 *Bloomberg New Contemporaries*, Liverpool Biennial and ICA, London
Jack Lavender, Oliver Osborne, Marco Palmieri, The Approach, London
The Response, The Sunday Painter, London
Painting, is a painting, is a painting, Cul de Sac, London
- 2011 *The Call (FCO-CLJ-LTN)*, Peles Empire, Cluj-Napoca, Off-Site, 19 Great Sutton Street, London
Karl Orton, Oliver Osborne, Tomas Downes, Galerie Eva Winkeler, Cologne
- 2010 *Men*, OrtonNL, Rotterdam
Premiums, Royal Academy of Arts, London
- 2009 *Lucky PDF Lightbox*, Bold Tendencies III, London

Selected Bibliography

- 2020 Schafhausen, Nicolaus; Emmerichs, Nils; "Oliver Osborne: Der Kleine Angsthase", Braunsfelder (catalogue)
 Scheper, Moritz; "The Soothing Effect of Oliver Osborne's Paintings", Frieze Magazine, Issue 214
- 2018 Meschede, Dr. Friedrich; McDonald, Kyla; "Oliver Osborne, Bonnie"; Bonner Kunstverein (catalogue)
- 2017 Gallagher, Catriona, "Plant Scenery of the World", *MAP Magazine*, August 2017
- 2016 Barry, Robert, "Everything is A picture: The False Friends Of Oliver Osborne", *The Quietus*, Online, 22nd May 2016
 Myers, Terry R., Hatfull, Nicholas, "European Paintings", *Mousse*, 2016
- 2015 Florian, Federico, "Review, Oliver Osborne Milan, Giò Marconi", *Art In America*, October 2015
 Bordignon, Elena, "I rebus di Oliver Osborne - Giò Marconi, Milan", *Atp*

- Diary*, July 2015
- "The Neck. Oliver Osborne", *Cura Magazine* online, July 2015
- "Oliver Osborne. The Neck", *Wall Street International*, online, June 2015
- Oliver Osborne cover of arte e critica city listings insert, June 2015
- "Feelings: Soft Art", Skira Rizzoli, 2015
- 2014 "100 Painters of Tomorrow", Thames and Hudson
- Santandrea, Guido, "Oliver Osborne and the visual communication", *arte e critica* 77, Winter 2014, p.56-58
- Trembley, Nicolas, "Oliver Osborne", *Numero No156*, September 2014
- Forbes, Alexander, "10 Smart Buys at Art Basel Satellite Fairs", *Artnet*, 19 June 2014
- Carmichael, Eliza. Carmichael, Seth, "25 Artists to watch in 2014", *Complex Magazine*, online, Jan 2014
- 2013 Harbison, Isobel, *CURA. Magazine - Issue 13*, Cover and text
- Harbison, Isobel, *Frieze Magazine - Issue 150*, Review of Jack Lavender, Oliver Osborne & Marco Palmieri
- Anna, "Oliver Osborne", *Cura* online, 2013
- "PV of the week: Oliver Osborne/Luca Knipscher at Vilma Gold", *Dazed* online, 2013
- 2012 Homersham, Lizzie, "Review of The Response", *Frieze* online
- Harbison. Isobel, "Jack Lavender, Oliver Osborne, Marco Palmieri", *Frieze* Issue 150, October 2012