

# Tanya Leighton

NICOLE ONDRE

Born 1986 in Salt Spring Island, Canada  
Lives and works in Vancouver

## Education

2016 Hochschule für bildende Künste, Hamburg  
2010 Emily Carr University, Vancouver  
2007 University of British Columbia, Vancouver

## Solo and Two-Person Exhibitions

2024 *Torsion*, Tanya Leighton, Berlin  
2023 *Primes*, Pale Fire, Vancouver  
*Heatwork*, Tanya Leighton, Los Angeles  
2022 *Pirl*, CSA Space, Vancouver  
2020 *The eyes have walls* (with Mina Totino, curated by Hilary Letwin), West Vancouver Art Museum, Vancouver  
2014 *Neil Cambell/Nicole Ondre* (curated by Christina Ritchie), Diaz Contemporary, Toronto  
2012 *Rehearsal*, Benzulli zeigt, Düsseldorf  
*screen scans / re scans* (with Derya Akay), online exhibition  
*Paintings* (curated by Graham Dalik and Adam Harrison), CSA Space, Vancouver  
2011 *Cadmium Yellow Window*, Hunter and Cook Projects, Toronto  
*Monoprints* (curated by Leora Morinis), Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
2010 *Matter Work* (with Alannah Wachell), Helen Pitt Gallery, Vancouver

## Selected Group Exhibitions

2024 *As Blue as Devotion*, two seven two Gallery, Toronto  
2023 *And down below the earth shown bright*, IYL2, Portland, Oregon  
2022 *Heart View Knot Bird*, Tanya Leighton, Los Angeles  
2021 *High Anxiety*, Monica Reyes Gallery, Vancouver  
2017 *SOOT*, Unit 17, Vancouver  
2013 *Volumes* (curated by Jennifer Cane), Burnaby Art Gallery, Burnaby, Canada  
*Blank Out* (curated by Lee Plested), The Apartment, Vancouver  
*After Finitude* (curated by Eli Bornowsky), Or Gallery, Vancouver  
2012 *Contemporary Art Society Emerging Artist's Prize Exhibition*, Access Gallery, Vancouver  
*Serial Abstracts* (curated by Lee Plested), The Commons, Vancouver  
2011 *Hunter and Cook*, Night Gallery, Los Angeles  
*The Problem of Nothing* (organized by Derya Akay), Hayaka Arti, Istanbul

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## Residencies

- 2012 Contemporary Art Society Vancouver Emerging Artist Prize
- 2022 Shadbolt Centre for the Arts Ceramics Residency

## Bibliography

- 2014 Leah Sandals, "When Abstraction Gets Real", *Canadian Art Online*, August 2014
- 2013 Mitch Speed, "After Finitude", *Frieze*, June 2013
- 2013 Aaron Peck, "Critic's Pick: After Finitude", *Artforum*, March 2013
- 2012 Kevin Griffin, "Wall Painting Wins Award", *Vancouver Sun*, May 2012
- 2012 Janet Smith, "Nicole Ondre named winner of Contemporary Art Society Emerging Artists Prize", *Georgia Straight*, June 2012

Projects by Feminist Land Art Retreat, a collaboration with Vanessa Disler Est. 2010

## Solo Exhibitions

- 2020 *Free Rein* (curated by Charo Neville), Kamloops Art Gallery, Kamloops, Canada
- 2019 *Free Rein* (curated by Leila Timmins), Robert McLaughlin Gallery, Oshawa, Ontario
- 2018 *Blood Knot*, Unit 17, Vancouver  
*Free Rein* (curated by Amy Kazymierchuk), SFU Audain Gallery, Vancouver
- 2017 *No Man's Land* (curated by Elodie Evers), ACUD Gallery, Berlin  
*Heavy Flow: The Re-Release*, Ginerva Gambino, Cologne
- 2016 *Last Resort* (curated by Eva Birkenstock), Kunsthau Bregenz Billboards, Austria
- 2015 *Duty Free*, Studio For Propositional Cinema, Düsseldorf

## Selected Group Exhibitions

- 2024 two seven two, Toronto, Ontario  
*RE/SISTERS* (curated by Alona Pardo), FoMU, Antwerp  
*November* (curated by Carla Donauer), Tokyo
- 2023 *RE/SISTERS* (curated by Alona Pardo), Barbican Centre, London
- 2022 *Reading the Land* (curated by Charo Neville), Kamloops Art Gallery, Kamloops, Canada
- 2020 *The Mushroom at the End of the World*, u's, Diamond Valley, Canada  
*Still I Rise: Feminisms, Gender and Resistance (Act III)*, Arnolfini, Bristol, United Kingdom
- 2019 *Still I Rise: Feminisms, Gender and Resistance (Act II)*, De La Warr Pavilion, Bexhill-on-Sea, United Kingdom
- 2018 *Still I Rise: Feminisms, Gender and Resistance (Act I)*, Nottingham Contemporary, Nottingham, United Kingdom  
*School of Chairs* (curated by Bob Linder and Diego Villalobos), 500

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# Tanya Leighton

- 2017 Capp Street Foundation / David Ireland House, San Francisco  
*Looks* (with Emily Hill, curated by Barbara Sirieix), Campbell River Art Gallery, Campbell River, Canada  
*Scattered Disc* (curated by Barbara Sirieix), Futura, Prague  
*VG Award 2017*, Kestner Gesellschaft, Hanover
- 2016 *At the Cliffs of the River Rhine*, Oslo 10, Basel  
*Von den Strömen in der Stadt*, Museum Abteiberg, Mönchengladbach, Germany  
*Dead Letter Office* (organized by Anna Sophie Berger), JTT Gallery, New York  
*Equinox*, The Willows, New York  
*Ein Schelm, wer Böses dabei denkt* (curated by Stephi Seidel and Fanny Gonella), Künstlerhaus Bremen, Bremen, Germany
- 2015 *We Are A Parasite On the Institution Of Cinema* (organized by Studio For Propositional Cinema), An Institution Of Parasites, Mumok, Vienna
- 2015 *Look For Us In The Inkwells We Will Always Be There* (organized by Atelier Impopulaire), Archive Cabinet, Berlin
- 2014 *I multiplied myself to feel myself* (curated by Barbara Rüdiger), Kunstraum Niederösterreich, Vienna

## Residencies

- 2018 Western Front Media Arts Residency  
2017 Contemporary Art Gallery Vancouver Fieldhouse Residency

## Performances

- 2017 *Vapours at Big Rock* (with Emily Hill and Sharona Franklin), Campbell River, Canada
- 2016 *Last Resort*, Kunsthaus Bregenz, Bregenz, Austria
- 2015 *Two Too Serious Ladies*, Kunstverein München, Munich
- 2015 *Throw Your Voice*, Seira's, Dan Graham Pavilion K21, Düsseldorf

## Publications

- 2015 *we are a parasite on the institution of cinema, an institution of parasites*, zine catalogue, Mumok. Published by A.P.E. Art Projects Era
- 2015 *Studio For Propositional Cinema #1*. Published by A.P.E. Art Projects Era
- 2014 *General Fine Arts*, Issue 4 Vol. 1. Published by Version House
- 2012 *Set-Up Magazine*, Vancouver. Published by Publication Studio
- 2010 *Woo*, Issue 4, Vancouver. Published by Emily Carr University

## Bibliography

- 2023 Todd Ayong, Patterson Beckwith, Simon Bedwell, Vanessa Disler and Dena Yago, "Why Do Art Collectives End?", *Frieze*, March 2023
- 2019 Emily Cadotte, "Review: Feminist Land Art Retreat: Free Rein", *Canadian Art Summer*
- 2018 Ling, Steffanie. "Review: Feminist Land Art Retreat: Free Rein", *Flash*

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- Art International*, September-October 2018  
Hannah Clugston, "Still I Rise: Feminisms, Gender, Resistance review – spells, smoke and taboo-busting", *The Guardian*, October 2018  
Janet Smith, "Look up, way up: Feminist Land Art Retreat readies high-flying alternative to Celebration of Light", *Georgia Straight Online*, July 2018  
"Feminist Land Art Retreat, 'Karl Marx Allee, Berlin, July 2014", *Texte zur Kunst*, March 2018
- 2017 Amy Kazymierchyk "Blood, Sweat and Tears" Published on the occasion of Emily Hill: Looks, *Campbell River Art Gallery*, June 2017  
Alison Hugill, "The Tonal Ambivalence of Feminist Land Art Retreat", *Momus*, April 2017  
Elmas Senol, "Retreats of the Contemporary," *VG Prize Catalog*, Kestner Gesellschaft, 2017
- 2016 Mitch Speed, "Rebel Relaxation", 2016  
Frankie Archer, "Looking at Failure and Existence at Hester + JTT", 2016
- 2015 Tiziana LaMelia, "Duty Free—Feminist Land Art Retreat", *C Magazine*, 2015