JIMMY ROBERT

Born 1975 in Guadeloupe
Lives and works in Berlin and Paris
Professor at Universität der Künste, Berlin

Education

2005 Rijksakademie, Amsterdam
1999 Goldsmiths College, London

Solo Exhibitions and Commissioned Performances

2026 *The Intensity of Softness: Jimmy Robert & Franz Erhard Walther,* Villa Franz Erhard Walther, Fulda
Draw the Line, Drawing Lab, Paris (in collaboration with the Centre Pompidou)
2025 Performance based on works by Yoko Ono, K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Jimmy Robert: Éclipser, Barakat Contemporary, Seoul
The Erotics of Passage, Thomas Dane, London
CCA Islands, Japan
2024 *Joie Noire: Jimmy Robert*, Artspace Aotearoa, Auckland
2023 *Asymmetrical Grammar*, Moderna Museet, Malmö
Pausing (organised by François Piron as part of *Exposed*, Palais de Tokyo, Paris), Centre National de la Danse, Paris-Pantin
2022 *All dressed up and nowhere to go*, Kunsthalle Baden-Baden
Water binds me to your name (as part of Phenomenon 4), Kerenidis Pepe Foundation, Anafi, Greece
Frammenti, Thomas Dane, Naples
la musique dans la chambre, Künstlerhaus Bremen
2021 *Appui, tendu, renversé*, CRAC Occitanie in Sète, France
Technique et Sentiment, Tanya Leighton, Berlin
Tobacco Flower, The Hunterian, Glasgow International, Glasgow
Mirror Language, Museion, Bolzano, Italy
2020 *Akimbo*, Nottingham Contemporary, Nottingham
Plié, Leopold Hoesch Museum, Düren, Germany
2018 *Many shades of Brouwn*, Stieger van Doesburg, Amsterdam
2017 *Imitation of Lives*, Performa 17, The Glass House, New Canaan, Connecticut
European Portraits, Peer, London
Wanna talk about reading?, Western Front, Vancouver
2016 *Descendances du nu*, CAC - La Synagogue De Delme, France
2015 *Abolibibelo*, Migros Museum für Gegenwartskunst, Zurich
A Clean Line that Starts from the Shoulder, Museum M, Leuven, Belgium
It's not lame... it's Lamé, Tanya Leighton, Berlin
Textile languages, Thalie Art Project, Brussels
2013 *Draw the Line*, The Power Plant, Toronto
F230 Rose Dragée, Stigter van Doesburg, Amsterdam

Made to Measure, 1857, Oslo

2012 *Vis-à-vis*, Museum of Contemporary Art, Chicago
Under the Influence: Marguerite Duras and Jimmy Robert, Picture This, Bristol
Langue matérielle, Jeu de Paume, Paris
Lemon Rose (in collaboration with Ian White), Jeu de Paume, Paris

2011 *Counter-relief* (in collaboration with Maria Hassabi), CCS Bard, New York

2010 *Le bonheur d'être dupe (pas de deux)*, Art: Concept, Paris
Consensus rouge noir, South London Gallery, London
Here and Now, in collaboration with Saskia de Keyser, Emma Hedditch & Ian White, Julia Stoschek Foundation, Düsseldorf

2009 *Reprise*, Center for Contemporary Art, Kitakyushu, Japan
Follow Fluxus 2009 / Jimmy Robert - Suspended closure, suspended, Nassauischer Kunstverein, Wiesbaden
Grey Flannel Suits Any Man, Sorcha Dallas Gallery, Glasgow
If I Can't Dance Tonight with Jimmy Robert, Frascati Theater, Amsterdam
Trio A (with Ian White and Pat Catterson), MoMA, New York

2008 *Elegantly Wasted*, Neuer Aachener Kunstverein, Aachen
Légèrement manipulés, Centre d'art contemporain de Brétigny
Figure de Style, CUBITT, London

2007 *Metallica*, FLACC, Genk
Salonishesque Tendencies, Maison Grégoire, Brussels
Marriage à la mode et cor anglais (in collaboration with Ian White), STUK, Leuven
Act Out, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London

2006 *Manifold Centerfold*, White Light, Düsseldorf

2004 *Art Now - Jimmy Robert / Ian White - 6 things we couldn't do, but can do now*, Tate Britain, London

2002 *Brown Leatherette*, Platform, London

Selected Group Exhibitions

2027 Palais de Tokyo, Paris (forthcoming)

2024 *flipping through pages keeping a record of time: Theresa Hak Kyung Cha & Jimmy Robert* (curated by Jacob Korczynski), Participant Inc, New York
Taken Apart & Put Back Together Again, Tlön Projects, Rotterdam
Motion Capture: Recent Acquisitions in Media and Performance, Walker Art Center, Minneapolis

2023 *Drawing Probable Conclusions*, Museum Boijmans Van Beuningen, Rotterdam
The Trembling Museum, The Hunterian, Glasgow
It Go Have To Adjust, SAVVY Contemporary, Berlin
Sediments. The Matter-Image, Salonul de proiecte, Bucharest
touch. Politiken der Berührung (The Politics of Touch), EMOP European Month of Photography, Amtsalon, Berlin
Horizons Olfactifs, Fondation Espace Écureuil pour l'Art Contemporain,

Toulouse

2022 *Still Alive*, 5th Aichi Triennale, Aichi, Japan
The Scripts Found in a Bottle, Found in a Can, Found in a Discourse, curated by Matt Morris, The Green Gallery, Milwaukee
Portrait of a Movement. Renate Lorenz & Pauline Boudry (curated by Övül Ö. Durmusoglu), Centro de Arte Dos de Mayo, Madrid
When I State that I Am an Anarchist (curated by Pierre Bal-Blanc), PLATO Ostrava, Czech Republic

2021 *A Time to Embrace and to Refrain from Embracing,* 6th Ural Industrial Biennial, Ekaterinburg, Russia
Balade Charlottenburg, The French Institute, Berlin
Wild Frictions, CAC Cincinnati and Kunstraum Kreuzberg, Berlin
Crocodile Cradle, curated by Simon Moretti, PEER, London

2020 *Studio Berlin*, Boros Foundation at Berghain, Berlin
OF REFRAINS AND LIMINAL SPACES, Suprainfinit, Bucharest
Sâr Dubnotal, CAC Brétigny, Brétigny-sur-Orge, France
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago

2019 *...and other such stories*, Chicago Architecture Biennial
Displacement and Togetherness, Cultuurcentrum Strombeek, Grimbergen
Stars are Closer and Clouds are Nutritious Under Golden Trees, MMAG Foundation, Amman
Hybrid Sculptures, Stedelijk Museum, Amsterdam
Tender Buttons, Künstlerhaus Bremen
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Portland Museum of Art, Oregon

2018 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Patricia & Phillip Frost Art Museum, Miami
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago
A Strong Desire, PS120, Berlin
Prosecture my Posture, Garage, Rotterdam
Nothing Will Be As Before, Tanya Leighton, Berlin
Any Frame is a Thrown Voice, Camden Arts Centre, London
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, The Miriam & Ira D. Wallach Art Gallery, Columbia University, New York

2017 *Moving/Image*, Arko Art Center, Seoul, Korea
Rest In the Furrows of My Skin, Kunsthaus Hamburg
Palace Potemkin, National Gallery / The Palace, Sofia

2016 *The Museum of Rhythm*, Muzeum Sztuki, Lódź, Poland
AIMIA AGO Photography Prize, Art Gallery of Ontario, Toronto
SCIC Friche la Belle de Mai, Actoral Festival, Marseilles
Collective Exhibition / Interprétations à l'œuvre, Astéride/ Friche la Belle de Mai, Marseille
Künstlich Natürlich, Sabot Gallery, Paintbrush Factory, Cluj, Romania

2015 *After Dark*, Musée d'art moderne et contemporain, Geneva
2nd Chapter: The Eclipse of an Innocent Eye, National Gallery of Prague

Et bien dansez maintenant!, CAC De Pontmain
Shadow Scenes, Cinnamon Colomboscope, Colombo, Sri Lanka
2014 8th Berlin Biennial, Berlin
11ème Biennale de l'art africain contemporain, Dak'Art, Dakar
Mile-Long Paper Walk, MoMA, New York
All that falls, Palais de Tokyo, Paris
Textile languages, Thalie Art Project, Brussels
2013 *A buddy for a text*, Forum Stadtpark, Graz
Surface Tension, Oakville Galleries, Toronto
In a Sentimental Mood, Galerie des Galeries, Paris
LA Existencial, Los Angeles Contemporary Exhibitions, Los Angeles
Edo pop: the graphic impact of Japanese prints, Japan Society, New York
2012 *The Imaginary Museum*, Kunstverein München, Munich
Iemanjá Claus, Galerie Diana Stigter, Amsterdam
Iemanjá Claus, Galeria Mendes Wood, São Paulo
Alice in Wonderland, Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto
Exposiçaõ, Teatro Ipanema, Brazil
LUX/ICA Biennial of Moving Images, ICA, London
2011 *Benefizauktion Zug.*, Neuer Aachener Kunstverein, Aachen
Drawing 2011 – Biennial Fundraiser, The Drawing Room, London
The Other Tradition, WIELS Centrum voor Hedendaagse kunst, Brussels
Alice in Wonderland, Tate Liverpool, Liverpool
2010 *From Dusk Till Dawn*, Van Abbemuseum, Eindhoven
Life: A User's Manual, Art Sheffield Biennale, UK
Alchemy Box, Maison d'Art Bernard Anthonioz, Nogent-sur Marne
An Affirmative Attitude, Hollybush Gardens, London
Just a Matter of Time, Galerie Kadel Willborn, Karlsruhe
Here and Now, Julia Stoschek Foundation, Düsseldorf
Bagna Cauda, Art: concept, Paris
2009 *Rotterdam Dialogues: The Critics, The Curators, The Artists*, Witte de With, Rotterdam
Taj Mahal Travelers, Galerie Nordenhak, Stockholm
Two or Three Things I Know About Her, Four, Dublin
L´image cabrée, Fondation d'Entreprise Ricard, Paris
Antidote 5, La Galerie des Galeries Lafayette, Paris
30 Seconds Off an Inch, Studio Museum Harlem, New York
SLOW MOVEMENT ODER: Das Halbe und das Ganze, Kunsthalle Bern
Celebration, Galerie Isabella Bortolozzi, Berlin
Notorious, Le Plateau, Paris
2008 *Un-Scene*, WIELS Centrum voor Hedendaagse Kunst, Brussels
5th Berlin Biennial, Berlin
Time Crevasse, Yokohama Triennial
Gwangju Biennial, South Korea
Persona, Centre d'art contemporain du parc Saint-Léger
It Can Start Whenever You Want, Westlondonprojects, London
2007 *Re-Make/Re-Model*, Sorcha Dallas Gallery, Glasgow

Act Out, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London
Miracle Goodnight, White Light, Düsseldorf
ZES, Harris Lieberman Gallery, New York
ZES, Marc Foxx Gallery, Los Angeles
Works on Paper, Art: Concept, Paris
2006 *Just in Time*, Stedelijk Museum, Amsterdam
Being, in Brussels, Argos, Brussels

Performances, Festivals and Screenings

2026 *Draw the Line*, Drawing Lab, Paris (in collaboration with the Centre Pompidou)
2025 Performance based on works by Yoko Ono, K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Interpretations of Yoko Ono's *Grapefruit* performed by Jimmy Robert's class (UdK Berlin), Gropius Bau, Berlin
2023 *Joie noire*, Centre national de la danse, Paris-Pantin
2022 *Water binds me to your name (as part of Phenomenon 4)*, Kerenidis Pepe Foundation, Anafi, Greece
2019 *Old masters*, David Roberts Art Foundation x Ministry of Sound, London
Joie Noire, KW Institute for Contemporary Art, Berlin
Joie Noire, KAAI Theater, Brussels
2018 *Metallica* in *Prosecute my Posture*, Garage, Rotterdam
A Clean Line that Starts from the Shoulder, Salonul de proiecte, Bucarest
2015 *Metallica*, Tanya Leighton, Berlin
A Clean Line that Starts from the Shoulder, Playground Festival, Leuven
2013 *Counter-relief* (in collaboration with Maria Hassabi for Performatik festival), KAAI Theater, Brussels
2012 *Consensus Rouge Noir*, Picture This, Bristol
2011 *Consensus Rouge Noir*, Kunsthalle Basel
2011 *Metallica*, WIELS, Brussels
2008 *Metallica*, Neuer Aachener Kunstverein, Aachen
Marriage à la mode et cor anglais (in collaboration with Ian White), CAC Brétigny, Paris
Marriage à la mode et cor anglais (in collaboration with Ian White), De Appel, Amsterdam
2007 *Marriage à la mode et cor anglais* (in collaboration with Ian White), I.C.A, London
Le ping-pong d'amour, Whitechapel Art Gallery, London
2006 *Prospectif Cinema*, Centre Pompidou, Paris
2005 *The Artists' Cinema*, Frieze Art Fair

Awards

2018 The Bessies (nominated: Outstanding Production)
2016 AIMIA AGO Photography Prize (shortlisted)

2009 Follow Fluxus-After Fluxus
1999 Andrei and Nicholas Tooth Award

Selected Bibliography

2025 Kim Seongyeon, “The Eclipse of the Body“, *Public Art*, December 2025
2023 Susan Mansfield, “Category-shredding exhibition of African art and artefacts looks at new ways of addressing colonialism”, *The Art Newspaper*, December 2023
*Motor Danse Journa*l, October 2023
Léon Kruijswijk, *King Kong Magazine*, March 2023
Alain Elkann Interview with Jimmy Robert, *Specchio*, March 2023
2022 María Inés Plaza Lazo, *Arts of the Working Class*, November 2022
Guillaume Lasserre, “Jimmy Robert”, *Zéro Deux*, March 2022
Anya Harrison, “Jimmy Robert”, *Artforum*, February 2022
2021 Bettina Krause, “Made in Berlin: Jimmy Robert”, *Zoo Magazine No. 70*, Spring issue
Sable Elyse Smith (commissioned by Swiss institute), “TOUCH”, *FEAR TOUCH POLICE,* April 2021
2020 Chloe Carroll, “Jimmy Robert: Akimbo”, *Art Monthly N. 441*
Alex Stubbs, “Jimmy Robert’s Akimbo at Nottingham Contemporary”, *Leftlion*, October 2020
Matthew McLean, “Jimmy Robert’s Body Body Language”, Frieze May issue
2019 Eleonora Milani, “Jimmy Robert: Reworking Performativity”, *Flash Art*, no. 328, November-January 2019/2020
Harry Burke, “Interview: Artist Jimmy Robert on the Body, Space, and Power”, *Pin-Up*, Fall Winter 2019/2020
Karolin Meunier, “Affectional Leaps”, *Texte Zur Kunst*, January 2019
2018 “Imitation of Lives”, *Esse*, no. 93, 2018
2017 Maxwell Donnewald, “Body Language”, *Pin-Up*, Fall Winter 2016/2017
“Caribbean Art”, *Art Basel Year 42* (cat.), 2017
Will Fenstermaker, “Jimmy Robert with Will Fenstermaker”, *The Brooklyn Rail*, November 2017
2016 Juliet Hemke, “Image Failure: Jimmy Robert Constructs A New Canon”, *Blouin Artinfo*, 3 October 2016
Elke Buhr, “Und sie bewegt sich doch”, *Monopol*, January 2016
2015 “Berliner Zimmer”, *Tagesspiegel*, Fall 2015
Jan Kedves, “In the Loop”, *Frieze*, June 2015
Jude Stewart, “The Process”, *The Believer*, Summer 2015
2014 “Berlin Biennial: Jimmy Robert”, *Africanah.com*, June 2014
2013 Daniel Quiles, “Jimmy Robert: Museum of Contemporary Art”, *Artforum*, January 2013
2012 Naomi Beckwith, “Jimmy Robert: vis-à-vis”, Chicago, Museum of Contemporary Art, August 2012
2010 Brooks Adams, “Jimmy Robert at Art:Concept”, *Art in America*, 1 December 2010
Ara H. Merjian, “30 Seconds off an Inch”, *Frieze*, March 2010

2009 Joanna Fiduccia, “Smoothing It Over”, *Art on Paper*, September/ October 2009
Stefania Palumbo, “System of Touch”, *Mousse Magazine*, June 2009
2008 Joanna Fiduccia, “Jimmy Robert”, *Artforum*, June 2008
Kirsty Bell, “Jimmy Robert—Touch and Appropriation; film, dance and gesture”, *Frieze*, May 2008
T.J. Demos, “Jimmy Robert at Cubitt Gallery”, *Artforum*, April 2008

Catalogues

2024 *The Man Who Envied Women*, Bierke, Berlin (forthcoming)
2020 *Revue*, Leopold-Hoesch-Museum, Düren
Plié, Leopold-Hoesch-Museum, Düren
2014 *Draw the Line*, The Power Plant, Toronto
2012 *Vis-à-vis*, Museum of Contemporary Art ,Chicago
2008 *Elegantly Wasted*, Neuer Aachener Kunstverein, Aachen
2005 *Jimmy Robert*, Rijksakademie van Beeldende Kunsten, Amsterdam

Public Collections

FRAC Grand Large – Hauts-des-France, Dunkirk
Centre National des arts Plastiques, Paris
Stedelijk Museum, Amsterdam
Museum Of Contemporary Art, Chicago
Moderna Museet, Malmö and Stockholm
FRAC – Ile-de-France, Paris
Museum of Modern Art, Warsaw
LACMA – Los Angeles County Museum of Art
Walker Art Center, Minneapolis
The Hunterian, Glasgow