

Tanya Leighton

ARTFORUM

TOP TEN

ERIKA BALSOM'S BEST FILMS OF 2022

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“JOHN SMITH: INTROSPECTIVE—50 FILMS FROM 50 YEARS” (Close-Up Film Centre and ICA, London)

This expansive program presented a chronological account of one of the UK's most enduringly important moving-image artists. Smith's best-known work, *The Girl Chewing Gum* (1976), is but the tip of a fascinating, mordant iceberg.



John Smith and Ian Bourn, *The Kiss*, 1999, 16 mm, color, sound, 5 minutes.

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