

# Tanya Leighton

ELIZABETH MCINTOSH

Born 1967 in Simcoe, Ontario, Canada  
Lives and works in Vancouver

## Education

- 1996 Master of Fine Arts, Painting, Chelsea College of Art and Design, London
- 1992 Bachelor of Fine Arts, York University, Toronto

## Solo Exhibitions

- 2024 *Grow Up*, Tanya Leighton, Berlin
- 2022 *A Ball is for Throwing*, Canada, New York
- 2021 *Family*, Tanya Leighton, Los Angeles
- 2020 *Mom or Mother*, Catriona Jeffries, Vancouver  
*Show up*, Oakville Galleries, Toronto
- 2019 *Night Sweat*, Tanya Leighton, Berlin
- 2017 *ISLANDS*, Catriona Jeffries, Vancouver
- 2016 *Bricks are Heavy*, CANADA, New York  
*Starry-Eyed*, Diaz Contemporary, Toronto
- 2014 *Fairy Bread*, Diaz Contemporary, Toronto
- 2012 *Pink Nude*, Diaz Contemporary, Toronto  
*Elizabeth McIntosh*, Galerie Division, Montreal
- 2011 *Three Oranges*, Exercise, Vancouver
- 2010 *Violet's Hair*, Contemporary Art Gallery, Vancouver  
*A Good Play*, Diaz Contemporary, Toronto
- 2009 *Cut Out*, Goodwater, Toronto
- 2008 Diaz Contemporary, Toronto  
Blanket Gallery, Vancouver  
*Two Silver Paintings*, Diaz Contemporary, Toronto
- 2007 *Fire at Full Moon*, Blanket Gallery, Vancouver
- 2006 *Young Night Thought*, Diaz Contemporary, Toronto
- 2003 Greener Pastures, Toronto
- 2002 Clementine Gallery, New York
- 2001 Revolver Gallery, Toronto

## Selected Group Exhibitions

- 2025 *The Kids Are Alright*, Timothy Taylor, New York
- 2020 *Cadmio Limón*, Galería Pelaires, Palma, Mallorca
- 2019 *The Raiders*, Terminal Creek Contemporary, Bowen Island  
*Elizabeth McIntosh, J. Parker Valentine, Natalie Smith, Lila de Magalhaes*, u's, Calgary  
*Unexpected Parade*, Catriona Jeffries, Vancouver
- 2018 *An Assembly of Shapes*, Oakville Galleries, Oakville

- 2017 *That's how the light gets in*, Musée d'art contemporain de Montréal, Montreal  
*Entangled: Two Views on Contemporary Painting*, Vancouver Art Gallery Vancouver  
 Bonavista Biennale 2017, Bonavista Peninsula, Canada  
*Sticky Fingers*, Arsenal Contemporary New York, New York  
*Elizabeth McIntosh, Monique Mouton, Silke Otto-Knapp*, Catriona Jeffries, Vancouver
- 2016 *Fort Greene*, VENUS, Los Angeles  
*Esplanade, As It Stands*, Los Angeles  
*Jupe bleue, une blonde, des calculatrices et un nu couché*, Parisian Laundry, Montreal
- 2015 *10 Over 10*, Diaz Contemporary, Toronto  
*Occasional Furniture*, The Apartment, Vancouver  
*Breaking the Surface*, Diaz Contemporary, Toronto
- 2014 *SZALON*, Logan Center, University of Chicago, Chicago  
*Persian Rose, Chartreuse Muse, Vancouver Grey*, Equinox Gallery, Vancouver  
*Two Women: Elizabeth McIntosh and Mina Totino*, Model, Vancouver
- 2013 *Moyra Davey: Ornament and Reproach*, Satellite Gallery, Vancouver  
 Expo Chicago, Chicago  
*Goodwater*, G Gallery, Toronto  
*The Painting Project*, Galerie de l'UQÀM, Montreal
- 2012 *Cut and Paste*, Equinox Project Space, Vancouver  
*The Shape of Things*, Museum of Contemporary Canadian Art, Toronto
- 2011 *Saint Helen*, Daniel Faria Gallery, Toronto
- 2010 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
- 2009 *The Path of Most Resistance*, OCAD Professional Gallery, Toronto  
*Enacting Abstraction*, Vancouver Art Gallery, Vancouver
- 2007 *Superfudge*, The Balmoral, Los Angeles
- 2006 *PAINT*, Vancouver Art Gallery, Vancouver  
*Abstraction*, Diaz Contemporary, Toronto
- 2005 *Spell: A Travelling Exhibition of Contemporary Abstraction*, Mendel Art Gallery, Saskatoon; The Robert McLaughlin Gallery, Oshawa; Thames Art Gallery, Chatham, Canada
- 2004 *Sunscreen*, Newzones, Calgary
- 2003 *Surfaces*, Michael Gibson Gallery, London, Canada  
 Clementine @ Hallwalls, Hallwalls, Buffalo  
*Aniconica*, Perugi Artecontemporanea, Padova  
*Paintings and Sculptures*, Greener Pastures, Toronto
- 2002 *Hungry Eyes*, Dalhousie Art Gallery, Halifax
- 2000 *Salty Salute*, West Wing, Toronto  
*All Tomorrow's Paintings*, Galleri Susanne Højriis, Copenhagen  
*Something About Painting*, DCA Gallery, New York

#### Catalogues and Publications

- 2017 Bruce Grenville, "Performative Painting", in *Entangled: Two Views on*

- Contemporary Canadian Painting*, Black Dog Publishing, London, UK;  
Vancouver Art Gallery, Vancouver
- 2016 Daina Augaitis, Jesse McKee, eds., *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver  
Leila Hasham, "Elizabeth McIntosh", *Vitamin P3*, ed. Barry Schwabsky, Phaidon, London, UK
- 2013 Julie Bélisle, et al., *The Painting Project: A Snapshot of Painting in Canada*, Galerie de l'UQÀM, Montreal, Canada
- 2010 Monika Szewczyk and Jan Verwoert, *A Good Play*, ECU Press, Vancouver  
"Violet's Hair: Eli Bornowsky interviews Elizabeth McIntosh", Contemporary Art Gallery, Vancouver
- 2006 "Characters and Gestures as People Do: Elizabeth McIntosh and Jessica Stockholder in Conversation", in *Paint: A Psychedelic Primer*, ed. Monika Szewczyk, Vancouver Art Gallery, Vancouver
- 2002 Monica Tap, *Hungry Eyes*, Dalhousie Art Gallery, Halifax, Canada

#### Selected Bibliography

- 2024 "Hundreds of artworks acquired for permanent collection", *e-flux Announcements*, August 2024
- 2022 "What to See in N.Y.C. Galleries Right Now", *The New York Times*, June 2022
- 2021 "A Humble Hum of Modern Equivalencies: On the Work of Liz Magor and Elizabeth McIntosh", *The Capilano Review*, March 2021  
Alex Bowron, "Elizabeth McIntosh, Oakville Galleries, Gairloch Gardens & Centennial Square, Oakville", *Esse*, March 2021
- 2019 Chris Hampton, "With and Without a Plan: Play and the Paintings of Elizabeth McIntosh", *National Gallery of Canada Magazine*, September 2019  
"Night Sweat: Elizabeth McIntosh at Tanya Leighton Gallery", *Peripheral Review*, June 2019
- 2018 Andrew Witt, "Painting and Obstinance", *Peripheral Review*, May 2018
- 2017 "Sticky Fingers' at Arsenal Contemporary New York", *Blouin Artinfo*, August 2017
- 2016 Barry Schwabasky, "Elizabeth McIntosh", *Artforum*, December 2016  
"Elizabeth McIntosh – Why I Paint", Phaidon, November 2016  
Leila Hasham, "Elizabeth McIntosh", *Artspace*, 2016
- 2014 Robert Enright, "Divided Pathways: Painting's Choice. An interview with Elizabeth McIntosh", *Border Crossings*, September 2014  
"Strange Forever: Mitch Speed on Elizabeth McIntosh", *Turps Banana*, 2014  
Monika Szewczyk, "Persian Rose Chartreuse Muse Vancouver Grey", *Artforum*, 2014
- 2010 Aaron Peck, "Elizabeth McIntosh at Contemporary Art Gallery, Vancouver", *Artforum*, November 2010  
"Done. Not done. Might Be Done", *Canadian Art*, June 2010

#### Public Works

2018 *Finger Paint*, Vancouver, BC

#### Residencies

2017 Artist-in-Residence, Fogo Island Arts, Fogo Island, Canada

2014 International Residency Program, Canada Council for the Arts, ISCP,  
New York

#### Teaching Appointments

2005-2017 Associate Professor, Faculty of Visual Art and Material Practice,  
Emily Carr University of Art and Design, Vancouver

2002-2004 Assistant Professor, University of Guelph, Guelph, Canada

#### Awards

2013 VIVA Award, Jack and Doris Shadbolt Foundation for the Visual Arts,  
Vancouver

2004 Toronto Arts Award, Toronto