

Tanya Leighton

ELIF SAYDAM

Born 1985 in Calgary, Canada
Lives and works in Berlin

Education

2016 MFA, Staatliche Hochschule für Bildende Künste, Frankfurt am Main
2009 BFA, Concordia University, Montréal

Solo Exhibitions

2022 *Cleaning up the neighborhood*, All Stars, Lausanne
*F*rgiveness*, Tanya Leighton, Berlin
2021 *...schläft sich durch*, Kunstverein Harburger Bahnhof, Hamburg
Shane (with Beth Collar), Zarinbal Khoshbahkt, Cologne
2020 *Everybody's Fool*, Galerie Rüdiger Schöttle, Munich
NADA (with Paul Kajander), Franz Kaka, Toronto
Gut feeling, Tanya Leighton, Berlin
Selfing, Melange, Cologne
glücksfall (with Leonie Nagel), The Tail, Brussels
2019 *What me worry*, Stadium, Berlin
La belle dame sans merci, Franz Kaka, Toronto
2018 *Colt Jonner's Desecration of Descent* (with Vera Palme), Berlin Art Week
2017 *No R.E.M.*, Ashley, Berlin
2016 *Matador*, Kunstverein Albrecht Dürer Gesellschaft, Nuremberg

Selected Group Exhibitions

2022 *Dogtooth*, Helena Anrather, New York
2021 *Kuli*, Mauer, Cologne
Lose Enden, Kunsthalle Bern, Switzerland
CASA UOVO, Sangt Hipolyt, Berlin
Von der schenkenden Tugend, Zarinbal Khoshbahkt, Cologne
Jahresgaben, Kunstverein Harburger Bahnhof, Hamburg
2020 *Luxury and Glamour. The Wilfulness of the Superfluous*, Landes-Stiftung Arp Museum Bahnhof Rolandseck, Bonn
Perhaps A window?, Stadium, Berlin
Reality, Tropez, Humboldthain Schwimmbad, Berlin
Kartoffelmuseum, Stallmuseum, Berlin-Brandenburg
Times in Crisis, Klosterruine, Berlin
2019 *Network Error*, INOX, Copenhagen
Made in Balmoral, Künstlerhaus Schloss Balmoral, Bad Ems, Germany
NEUE HORIZONTE 2030, Winterfeldtstr. 41, Berlin
Real Books (Extraordinary Tales), Jan Kaps, Cologne
2018 *Still Life*, Galerie Rüdiger Schöttle, Munich
Emic etic, Between Bridges, Berlin
2017 *Young Positions*, Galerie Rüdiger Schöttle, Munich

Kurfürstenstraße 156, 10785 Berlin

+49 (0)30 21 972 220, info@tanyaleighton.com, www.tanyaleighton.com

- Pressing your face in wet grass*, privateOFFSPACE, Frankfurt am Main
Friday the 13th Full Moon in Cancer presents tears, Cave 3000, Berlin
 2016 *Jahresgaben*, Kunstverein Nürnberg Albrecht Dürer Gesellschaft,
 Nuremberg
Marianne-Defet-Malerei-Stipendium, Kunsthalle Nürnberg
Croissant, MMK Museum für Moderne Kunst, Frankfurt am Main
31 Women, Philipp Pflug Contemporary, Frankfurt am Main

Performances and Readings

- 2021 *The House Always Wins*, Online lecture, Städelschule, Frankfurt Am
 Main
Chomp. Spit. Bite, Online lecture/performance, Academy of Fine Arts,
 Nürnberg
...schlafen sich durch, Südlese Festival Hamburg
 2020 *Empathy When*, Broken Dimanche Press Podcast series, Tropez,
 Humboldthain Schwimmbad, Berlin
Youth, Gegenwart, Hamburg
I want to cum in your heart, Babes Bar, Berlin
 2019 *Von Fleisch und Zucker*, Montez Press Radio, Hamburg
Desecration of Descent (with Vera Palme and Stefan Müller), Art Book
 Fair, Kölnischer Kunstverein, Cologne
Desecration Of Descent for die Marmory Show IV (with Vera Palme),
 Deborah Schamoni, Munich
Pure Fyction Mausoleum, Johan, Frankfurt am Main
 2018 *Desecration of Descent: Marathon Reading and Flesh Roast*, Büro
 BDP, Berlin
Die Welt und das Schwimmbad, Tropez, Humboldthain Schwimmbad,
 Berlin
Pure Fyction, an Un-trodyction, Ashley, Berlin
Telephone: Act II. Miss St's Hieroglyphic Suffering, KW Institute for
 Contemporary Art, Berlin
Cool Ranch Honky Tonk, Babes Bar, Berlin
 2017 *Produktion: MADE IN GERMANY DREI, IMPURE Fiction presents . . .*
der Kaukasische Kreidekreis von Brecht, Kestnergesellschaft,
 Sprengel Museum, Kunstverein Hannover
 2016 *The Grand Balcony, La Biennale de Montréal: IMPURE Fiction*
presents. . . Le Misanthrope 1666, Société des arts technologiques,
 Montréal, Canada
Major Canis Minor, Kunstverein Nürnberg Albrecht Dürer
 Gesellschaft, Nuremberg
Pure Fiction: Belly of the Whale, Johan, Frankfurt am Main

Residencies, Fellowships and Prizes

- 2020 Förderpreis "Kataloge für junge Künstler", Alfried Krupp von Bohlen
 und Halbach-Stiftung
 Kunstfonds NEUSTART Kultur, Germany

- Singular Plurality: Canada in Germany
Canada Council for the Arts Concept to Realization Grant
- 2019 Singular Plurality: Canada in Germany
Canada Council for the Arts Travel Grant
Canada Council for the Arts Research and Creation Grant
Künstlerhaus Schloss Balmoral, Stiftung Rheinland-Pfalz für Kultur
- 2018 Sobey Award Longlist, National Gallery of Canada
Production grant, Canadian Embassy in Germany
- 2017 Berlin Program for Artists, Berlin
Production grant, Canadian Embassy in Germany
- 2016 Marianne-Defet-Malerei-Stipendium, Da Vinci Pinselfabrik /
Kunstverein Nürnberg Albrecht Dürer Gesellschaft, Nuremberg
Production grant, Canadian Embassy in Germany
Linklaters LLP Prize for Painting, Städelschule Rundgang
- 2012 Professional Development Award, British Columbia Arts Council
Banff Centre Spring Thematic: LIFE IS BEAUTIFUL STOP PLEASE
ALLOW FEATURES ASSUME... , Banff Centre for the Arts, Canada
Samband Islenskra Myndlistarmanna/Association of Icelandic Artists.
Reykjavik, Iceland

Publications and Catalogues

- 2022 *Elif Saydam: TWO CENTS*, artist monograph, Alfried Krupp von Bohlen und Halbach-Stiftung, Mousse Publishing (Italy) (forthcoming)
- 2020 Interjection Calendar, Montez Press (London)
Luxus & Glamour: vom Eigensinn des Überflüssigen, Künstlerhaus Schloss Balmoral (Bonn)
- 2019 *PF The Bastard*, PureFiction (Cologne)
- 2018 *Colt Jonner's Desecration of Descent*, Broken Dimanche Press (Berlin)
Pure Fyction, Städelschule, Pure Fiction (Frankfurt am Main)
- 2017 *Produktion. Made in Germany Drei*, Kestnergesellschaft/Kunstverein Hannover/Sprengel Museum (Hannover)
Pyre Fiction, Städelschule, Pure Fiction (Frankfurt am Main)
- 2016 *The Grand Balcony: BNL MTL*, La Biennale de Montréal (Montréal)
Matador, Kunstverein Nürnberg / Institut für moderne Kunst (Nuremberg)
Eye to Eye, The Capilano Review (Vancouver)
Dysfycion III, Städelschule, Pure Fiction (Frankfurt am Main)
- 2015 *Dysfycion II*, Städelschule, Pure Fiction (Frankfurt am Main)
- 2014 *Dysfycion I*, Städelschule, Pure Fiction (Frankfurt am Main)

Bibliography

- 2022 Nina Prader, "Elif Saydam", *Berlin Art Link*, July 2022
Elena Meilecke, "Grief and Resilience", *Texte zur Kunst*, June 2022
- 2021 Jens Althoff, "... schläft sich durch", *ArtForum*, September 2021
Miriam Bettin, "Every ticket wins: hyperpositivity in the work of Elif Saydam", *Conceptual Fine Arts*, 14 June 2021

- Sonja Maria Borstner, "Elif Saydam: Ein Blick hinter die Geschichten des öffentlichen Raums", *Berliner Zeitung*, 18 April 2021
- 2020 Harry Burke, "Elif Saydam", *Canadian Art*, Winter issue
"Elif Saydam, Artists (Kotti)", *Artam Magazine*, November issue
Olivia Giovetti, "5 Must-See Shows from Gallery Weekend Berlin", *Artsy*, 15 September 2020
Sonja-Maria Borner, "A Guide to Berlin's Art Week and Gallery Weekend", *Frieze*, 9 September 2020
Ophelia Lai, "Elif Saydam", *Art Asia Pacific*, issue 117, March– April 2020
Kristian Vistrup Madsen, "Working Nine to Five Five Five: Elif Saydam", *Mousse Magazine*, issue 71, March 2020
- 2019 Stanton Taylor, "Elif Saydam at Stadium", *Berlin Critic's Pick*, *ArtForum*, October 2019
Stephanie Ling, "Elif Saydam at Franz Kaka", *Flash Art International*, #325, April – May 2019

Public Collections

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany