

Tanya Leighton

INDEPENDENT COLLECTORS

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NAPLES | ITALY | 02.14.2020

Three Explorations To Be Repeated As Necessary...

The current presentation at Fondazione Morra Greco brings together three explorations in the Palazzo Caracciolo d'Avellino. In such a space, there is no denying the stunning interplay of contemporary art with a specific connection to the art historical details of the centuries old Palazzo.



STUDIO FOR PROPOSITIONAL CINEMA, The Storytellers' Fountain: a tale told by A Gust of Wind in the low and dark rooms, 2019 (installation view at Fondazione Morra Greco, Naples)

Independent Collectors, February 2020

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“This is not fantasy, this is realism.”

STUDIO FOR PROPOSITIONAL CINEMA



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Converted originally in 1610 from a Benedictine monastery, the space now offers a plethora of frescoed rooms and even a basement with ancient Greek ruins. These were only uncovered due to the most recent renovations, initiated by Fondazione Morra Greco in 2015, and now instigates further opportunities for contemporary revival and interaction.

Two of the three current explorations were curated by [Alessia Volpe](#). “[The Storytellers' Fountain: A Tale Told By A Gust Of Wind In The Low And Dark Rooms](#)” features a scenographic inhabitation by artist group Studio For Propositional Cinema, who lived in residence at the foundation. Amongst the frescoed rooms and the building's basement, they exactly tantalise the stories of the Palazzo, as if blueprints, and use myths – the Arethusa myth dear to the Palazzo – as living structures.

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“Study For Landscape And Other Animals” presents Naples born Luca Gioacchino di Bernardo. Alessia Volpe explains “There is a portion of wrapped and decorated plank on the third floor of Palazzo Caracciolo di Avellino. Only this trace was found during the renovation and restoration works that interrupted the activity of Fondazione Morra Greco throughout June 2019, however it seems plausible that they had once covered the entire length of the beam ceiling. These decorations reproduce the same subjects in sequence – birds, floral elements, idyllic landscapes, archaeologies, geometries –, although, observing carefully, some differences are noticeable, some mistakes, declaring the presence of the human hand and unveiling its imprecision. Whether it is intention, distraction, or lie, it is impossible to say.”

The third exploration, “As Soon As The Invented Language Enters Us Something Else Will Vibrate In Our Skin”, presents work by Jason Dodge, accompanied by a conceptual text by curator and writer Raimundas Malasauskas. The title of the exhibition was conceived by author CAConrad.

We present following a selection of images from all three explorations at Fondazione Morra Greco in Naples, which continues until 22022020.



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