

Tanya Leighton

DAN REES

Born 1982 in Swansea, United Kingdom
Lives and works in London and Berlin

Education

- 2009 Staatliche Hochschule für Bildende Künste Städel Schule, Frankfurt am Main
2004 Camberwell College of Arts, London Institute, London

Solo and Two-Person Exhibitions

- 2023 *Aleatory Compensatory*, Tanya Leighton, Berlin
2021 *World Art Trends 1982*, Nuno Centeno, Porto
2018 *Attachment*, T293, Rome
Disguised as a Dog, Assembly Point, London
2016 *Ruins of the Cambrian Age*, Tanya Leighton, Berlin
Depressed Earth, Múrias Centeno, Lisbon
Road Back To Relevance, Nomas Foundation, Rome
2015 *Stimulate Surprise*, Tanya Leighton, Berlin
Think Local, Act Global, MOT International, Brussels
2013 *Top Heavy*, T293, Rome
Kelp, MOSTYN, Wales
Space Invaders 2, Tanya Leighton, Berlin
High Tea, Shane Campbell Gallery, Chicago
Kelp, National Museum of Wales, Cardiff
Gravel Master, Goss Michael Foundation, Dallas
Dan Rees, Tanya Leighton, Berlin
Civic Pride, Nuno Centeno, Porto
2012 *Ogni cosa a suo tempo*, Capitolo V, Basilica di Santa Maria Maggiore, Bergamo
In the ghetto it gets cold but we've got something to warm our soles, Baronian Francey, Brussels
Merthyr Rising, New Galerie, Paris
2011 *Cryogenic Blue*, T293, Naples
Philanthropy, Jonathan Viner Gallery, London
Ventricles, Andreas Huber, Vienna
Green Room: Dan Rees, Weltkulturn Labor, Frankfurt
2010 *Shakin' Peg Rails (And The Sunsets)*, Wallspace, New York
Dan Rees, FIAC, New Galerie, Paris
French Cricket, Tanya Leighton, Berlin
I Cocked It Up Trying To Get Loud, ZINGERpresents, Amsterdam
Madina Warfare (with Nicolas Ceccaldi), Sandy Brown, Berlin
2009 *They Don't Make Them Like This Anymore*, T293, Naples
Present Future (curated by Adam Carr, with Tanya Leighton, Berlin), Artissima 16, Turin
Dan Rees / Fredrik Vørslev - Shelf Paintings (Pottery in October)

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- (decorations by Dan Rees), Standard (Oslo), Oslo
Junk On a Thing, Johan Berggren Gallery, Malmö, Sweden
Stink Myself Dinosaur Love, Landings, Vestfossen, Norway
Somewhere Near The Black Mountain Hills (with Sean Edwards), Tanya Leighton, Berlin
Art Statements, Art 40 Basel (with T293, Naples), Basel
If It Looks Like It and Feels Like It, Galerie Andreas Huber, Vienna
Songs For The North Atlantic: Lost At Sea, Krabbesholm, Skive, Denmark
- 2008 *Holiday Work*, Collective Gallery, Edinburgh
Something Completely Separate And Totally Unrelated, Ten Till Ten, Glasgow
Alan Brooks and Dan Rees, MOT International, London
- 2007 *Something To Fill That Empty Feeling*, T293, Naples
Things I Did When I Was A Young Man, Mission Gallery, Swansea
Three Works in September, Parade Gallery, London
- 2006 *Music to my Years*, Galerie Mille D'Air, Berlin
Variable Peace, Mission Gallery, Swansea

Selected Group Exhibitions

- 2022 *OMNIBUS - 10 Years of Kinderhook & Caracas*, Kinderhook & Caracas, Berlin
The Beauty of Early Life, ZKM Center for Art and Media, Karlsruhe
- 2019 *Finite/Infinite*, 51zero Festival of Contemporary Art and Moving Image, Rochester and Canterbury
- 2018 *CONDO Hosting Nuno Centeno*, The Approach, London
La Collezione Impermanente #1, GAMeC, Bergamo
EVA International, Ireland's Biennale, Limerick
Nothing Will Be As Before, Tanya Leighton, Berlin
- 2017 *Notes from a Misunderstood Weed*, ETRO, London
Navigation - Art as Research, Oriel Davies Gallery, The Park, Newton, Powys
- 2016 Bozar, Brussels
T293-in-residence, Via Gabba 1, Milan
Atlante delle immagini e delle forme, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
WATER.WAR, Budafabriek, Dam, Kortrijk, Belgium
FOOD-Ecologies of the Everyday, 13. Fellbach Small Sculpture Triennial, Fellbach
- 2015 *By Boat (farewell)* curated by Adam Carr, Joségarciá, Mexico City
Les règles du jeu / The rules of the game, Casa do Povo, Espace 315, Centre Pompidou, Paris
- 2014 *LIFE* (curated by The Journal Gallery), Venus Over Manhattan, New York
I'm a Painting, Kumu Gallery of Contemporary Art, Estonia
Postcodes, Casa do Povo, São Paulo
Screen Play, SWG3 Gallery, Glasgow
Airports for shadows and dust: pt1 (curated by Andrew Bonacina),

- Artuner (online)
New Order: British Art Now II, Saatchi Gallery, London
Home Again, Again II, The Journal Gallery, New York
- 2013 *Jetztzeit (Present Time) + The Angel's Back* (curated by Manuel Segade), Centre d'art la Panera, Lleida, Spain
Sin Motivo Aparente (For No Apparent Reason) (curated by Javier Hontoria), Centro de Arte Dos de Mayo, Madrid
Visions from Beyond: A Foray into Metaphysics and Materiality, Galerie Isa, Mumbai
Gisele Freund 2013, New York Gallery, New York
Shifting Conditions - Galerie Andreas Huber @ New Galerie, New Galerie, Paris
Chacun est une Déception Totale, Mains D'oeuvres, Région Ile de France
The Glass Show, Jonathan Viner, London
- 2012 *Francesco Arena and Dan Rees – Ogni Cosa a Suo Tempo – Capitolo*
 CARA DOMANI opere dalla Collezione Ernesto Esposito, MAMbo, Bologna
Without (Jonathan Monk), Meessen De Clercq, Brussels
Accidentally on Purpose, QUAD Gallery, Derby
V, Basilica of Santa Maria Maggiore, GAMeC, Bergamo
Port, Galeria Nuno Centeno, Porto
Paul Cowen, Brendan Fowler, Chadwick Rantanen, Dan Rees, Shane Campbell Gallery, Chicago
You are right it flows much better this way, Galerie Andreas Huber
Mise-en-scène, Young Art, Los Angeles
Accidentally on Purpose, QUAD, Derby, Ireland
An Incomplete History of Incomplete Works of Art, Francesca Minini, Milan
Makeshift, Galeria Miejska Arsenal, Poznan
Young British Art, Dienstgebäude, Zurich
D'après Giorgio, Fondazione Giorgio e Isa de Chirico, Rome
Painting, is a painting, is a painting, Cul de Sac, London
Surface to Surface, Jonathan Viner, London
- 2011 *Painting Show*, Eastside Projects, Birmingham
Chopped & Screwed, MKG127, Toronto
Somewhere Else (curated by Direlia Lazo), Nogueras Blanchard, Barcelona
Segalega, Giò Marconi, Milan
The Confidence Man (curated by Gianni Jetzer), Tanya Leighton, Berlin
Young British Art, Limoncello Gallery, London
Keep Floors and Passages Clear, White Columns, New York
Outrageous Fortune, Focal Point Gallery, Essex, UK
Just Photography, Martos Gallery, New York
Anti-Photography (curated by Duncan Wooldridge), Focal Point Gallery, Essex
- 2010 *End Note*, Tanya Leighton, Berlin
État de Choses, Darsa Comfort, Zurich
Before and After, Balice Hertling, Paris

- Brand New You're Retro*, Andreas Huber, Vienna
Exhibition, Exhibition (curated by Adam Carr), Castello di Rivoli, Turin
(catalogue)
A Simple Catastophe, Supplement, London
Session_8_Video, Am Nuden Da, London
Die Dritte Dimension, New Galerie, Paris
Gallery, Galerie, Galleria (curated by Adam Carr), Norma Mangione
Gallery, Turin
Freischuss, Kleine Humboldt Galerie, Berlin
A Very, Very Long Coat, Wallspace Gallery, New York
- 2009 *Not Created By A Human Hand*, Wildfried Lentz, Rotterdam
Berlin Los Angeles A Tale of Two (other) Cities, Massimo De Carlo, Milan
Collaboration, Autocenter, Berlin
First View, Johan Berggren Gallery, Malmö, Sweden
In the Interim (Part Two of Three), 0.08014440536499023 °WL -
51.52841035161011 °NB - 4.895009994506836 °OL
-52.356377979185666 °NB, ZINGERpresents, London
Richard Prince and the Revolution (curated by Jonathan Monk),
ProjecteSD, Barcelona
Grey Matter, Talbot Rice Gallery, Edinburgh
At Five To Ten by the Old Bridge, My Sweetheart, Neue Alte Bruecke,
Frankfurt
- 2008 *What Is Not But Could Be If (part one)*, Caribic Residency Frankfurt
Sink The Boat Before It Sails, Basis, Frankfurt
What is my name? (curated by Lorenzo Bruni), HISK - Higher Institute
for Fine Arts, Ghent
September Show, Tanya Leighton, Berlin
Per adesso noi siamo qua (part II), Villa Roma, Florence
Library, The Bookmakers, Berlin
Playtime, Betonsalon, Paris
Weißes Lächeln, Croy Nielsen, Berlin
18, Center, Berlin
The Store, Tulips and Roses, Vilnius
The World Is Flat, Overgarden, Copenhagen
Freunde und Bekannte, Sparwasser HQ, Berlin
- 2007 *Rundgang*, Städelschule, Frankfurt am Main
Off Pages, The Bookmakers, Turin
Without (Curated by Adam Carr), Yvon Lambert, Paris
Deadpan Exchange, Super Bien, Berlin
Future Show, Zustand, Berlin
Can Your Eyes See The Love In Our Eyes, Galerie Mille D'Air Berlin
Some Time Waiting, Kadist Art Foundation, Paris
- 2006 *For One Day Only*, Kadist Art Foundation, Paris
Beasts of Burden, General Public, Berlin
Today Is A Beautiful Day, Nog Gallery, London
The Known and the Unknown, Galleri Nicolai Wallner, Copenhagen
Home for Lost Ideas, General Public, Berlin

Selected Bibliography

- 2020 Suzanne Hudson, "World of Art: Contemporary Painting", *Thames & Hudson*
- 2018 "Dan Rees at Assembly Point", *Art Viewer*, September 2018
- 2015 John Beeson, "Dan Rees", *Artforum*, May 2015
- 2014 Adam Carr, "An Interview with Dan Rees", *Artuner*, August 2014
Dan Rees, *Solidarity*, (cat.), Berlin, 2014
- 2013 Matthew Burbidge, "Dan Rees," *Frieze.com*, October 2013
Brienne Walsh, "Dan Rees: Goss-Michael Foundation, Dallas, 13 April – 27 July," *Art Review*, June 2013
Dan Rees, *Ymgyrch Unoliaeth Cymru Nicaragua Wales Nicaragua Solidarity Campaign*, (cat.) Berlin, 2013
"The Glass Show at Jonathan Viner, London," *Mousse*, January 2013
- 2012 Randall Miller, "Paul Cowan, Brendan Fowler, Chadwick Rantanen, Dan Rees at Shane Campbell Gallery," *DailyServing*, July 2012
Mario Codognato, "D'après Giorgio," *Artforum*, April 2012
Mary Rinebold, "Surface to Surface," *Artforum.com*, April 2012
- 2011 Aude Launay, "Dan Rees, Whatever Works, or not!," *Zero Deux*, 2011, 02 n°57, Spring 2011
Villa Tokyo, Raster, Tokyo, 2011
- 2010 Elke Buhr, "Künstler, die uns aufgefallen sind: Dan Rees," *Monopol*, October 2010
Kees Keijer, "Dan Rees deelt," *Parool*, Amsterdam 8 June 2010
Suzanne Hudson, "A Very, Very Long Cat," *Artforum*, April 2010
Exhibition, Exhibition (curated by Adam Carr), Castello di Rivoli (cat.), Turin, 2010
- 2009 "Apestreker," *DN Lørdag*, 18-19 July, 2009
"Kopiert, nicht gefälscht," *Der Standard*, Vienna, 28 April 2009
"Swansea Berlin," Interview with Adam Carr, *Mousse Magazine*, Milan, April – May 2009, Issue 18, pages 138-140
"Interview with J. Quin," *MAP magazine*, Spring Issue 2009, pages 24-25
Berlin Los Angeles A Tale of Two (other) Cities, Massimo De Carlo (cat.), Milan, 2009
'Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists', by Lauren Cornell, Massimiliano Gioni, Laura Hoptman, Phaidon Press Ltd., 2009
Home for Lost Ideas, by Catherine Griffiths and Dan Rees, Edited by Uovo Magazine, Turin, 2009
- 2008 "Rebecca Geldard's Top 10 London Shows This Month," Alan Brooks/
Dan Rees at MOT, *saatchigallery.com*
Richard Higlett, "Open Frequency: Dan Rees," *axisweb.org*, June 2008
A. Hunt, "Parade London," *Frieze*, London, Issue 112, January - February 2008
- 2007 "Dan Rees," *timeout.com*, December 2007
"Dan Rees, Conversation Peace," *Uovo Magazine*, Turin, Issue 15,

October – December 2007

Mousse magazine, Milan, Issue 10, September 2007, page 91

D. Ricci, "I paesaggi invisibili dell'inglese Dan Rees," *Il Mattino*, Naples, October 10, 2007

G. Salzano, "Qualcosa per riempire il vuoto," *Il Roma*, Naples, October 20, 2007

"Tedesco I," *Exibart.com*, October 18, 2007

Cervasio, "Quel terribile senso di vuoto da riempire con un 16 mm," *La Repubblica*, Naples, October 10, 2007

Things I did when I was a young man, by Adam Carr, booklet printed in occasion of exhibition at Mission Gallery, Swansea, 2007

Public Collections

Tang Museum, Skidmore College, New York

National Museum Wales

Henry Art Gallery Collection