

Tanya Leighton

EDDIE RODOLFO APARICIO

Born in 1990 in Los Angeles
Lives and works in Los Angeles

Education

- 2016 MFA, Painting, Yale University, New Haven, CT
Skowhegan School of Painting and Sculpture
2012 BA, Studio Art, Bard College, Annandale-on-Hudson, NY

Selected Solo Exhibitions

- 2026 *Rubberneckers*, Jeffery Deitch, New York
MAD AT THE WIND, Triangle Park, Altadena, CA
Sorry we weren't able to clean your offices last night, LA Metro Century City Station, Los Angeles
2025 *Invernadero Herido (Para Huerta)*, Art Omi, Ghent, NY
Cortado, Commonwealth and Council, Los Angeles
2023 *MOCA Focus: Eddie Rodolfo Aparicio*, The Geffen Contemporary at MOCA, Los Angeles
2021 *Pansa Del Público*, The Bowtie Project, Clockshop, Los Angeles
2020 *Espinas Amorosas*, Commonwealth and Council, Los Angeles
2019 *País mío no existes/My country you do not exist*, Páramo, Guadalajara
2018 *My Veins Do Not End In Me*, The Mistake Room, Los Angeles
2016 *Double Dip*, Green Gallery, New Haven, CT

Selected Group Exhibitions

- 2026 *Let Us Gather in a Flourishing Way*, Buffalo AKG Museum, Buffalo, NY
Into the Time Horizon, Nevada Art Museum, Reno, NV
Post-Fire 1, 6006 Gallery, Los Angeles
2025 *The Harbinger is Home*, MCA Denver, Denver, CO
The Abstract Future, Jeffery Deitch, Los Angeles
2024 *Even Better Than The Real Thing*, *Whitney Biennial*, Whitney Museum of American Art, New York
Prospect 6, Prospect Triennial, New Orleans
Resonant Earth, Moody Center for the Arts at Rice University, Houston
2023 *Humane Ecologies*, The Clark Institute, Williamstown, MA
The New Bend, Hauser & Wirth, New York and Los Angeles
2022 *Who Tells a Tale*, Adds a Tail, Denver Art Museum, Denver
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
Operational Excellence, Hessel Museum of Art, Annandale-on-Hudson, NY
2021 *No Humans Involved*, The Hammer Museum, Los Angeles
Estamos Bien, La Trienal, El Museo Del Barrio, New York
SUR: biennial, Torrance Art Museum, Torrance, CA

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- 2020 *State of the Art 2020*, Crystal Bridges Museum of American Art, Bentonville, AR
- 2019 *side by side/in the world*, San Francisco Arts Commission Gallery, CA
Paroxysm of Sublime, FLAX Foundation, Los Angeles Contemporary Exhibitions, CA
A NonHuman Horizon, Los Angeles Contemporary Exhibitions, CA
- 2018 *Force of Nature*, Steve Turner, Los Angeles
No Longer Yours, Anonymous Gallery, Mexico City
Sticks and Stones, Smart Objects, Los Angeles
The Dog, the Tree, and the Catfish, Steve Turner, Los Angeles
- 2017 *UPROOT*, Smack Mellon, New York
- 2016 *Partners*, Abrons Art Center, New York

Awards and Residencies

- 2022 Grant for Visual Artists, Nancy Graves Foundation, New York
- 2020 Artist-in-Residence, Robert Rauschenberg Foundation, Captiva, FL
- 2019 Finalist, Artadia Los Angeles Award
- 2018 California Community Foundation Fellowship for Visual Artists
- 2015 Schell Center for Human Rights Fellowship, Yale University
- 2014 National Endowment for the Arts Fellowship
Virginia Center for the Creative Arts
- 2012 Sol LeWitt and Elizabeth Murray Studio Arts Award, Bard College

Public and Institutional Collections

- AltaMed Art Collection, Los Angeles
- Denver Art Museum, Denver
- Hammer Museum, Los Angeles
- Los Angeles County Museum of Art, Los Angeles
- Museum of Contemporary Art, Los Angeles