

Tanya Leighton

JIMMY ROBERT

Born 1975 in Guadeloupe
Lives and works in Berlin
Professor at Universität der Künste, Berlin

Education

2005 Rijksakademie, Amsterdam
1999 Goldsmiths College, London

Solo Exhibitions and Commissioned Performances

- 2021 *Akimbo*, Museion, Bolzano, Italy (forthcoming)
Akimbo, CRAC Occitanie in Sète, France (forthcoming)
Tobacco Flower, The Hunterian, Glasgow International, Glasgow (forthcoming)
- 2020 *Akimbo*, Nottingham Contemporary, Nottingham
Plié, Leopold Hoesch Museum, Düren, Germany
- 2019 *Old masters*, David Roberts Art Foundation, London
Joie Noire, KW Institute for Contemporary Art, Berlin
- 2018 *Many shades of Brouwn*, Stieger van Doesburg, Amsterdam
- 2017 *Imitation of Lives*, Performa 17, The Glass House, New Canaan, Connecticut
European Portraits, Peer, London
Wanna talk about reading?, Western Front, Vancouver
- 2016 *Descendances du nu*, CAC - La Synagogue De Delme, France
- 2015 *Abolibibelo*, Migros Museum für Gegenwartskunst, Zurich
A Clean Line that Starts from the Shoulder, Museum M, Leuven, Belgium
It's not lame... it's Lamé, Tanya Leighton, Berlin
Textile languages, Thalie Art Project, Brussels
- 2013 *Draw the Line*, The Power Plant, Toronto
F230 Rose Dragée, Stigter van Doesburg, Amsterdam
Made to Measure, 1857, Oslo
- 2012 *Vis-à-vis*, Museum of Contemporary Art, Chicago
Under the Influence: Marguerite Duras and Jimmy Robert, Picture This, Bristol
Langue matérielle, Jeu de Paume, Paris
Lemon Rose (in collaboration with Ian White), Jeu de Paume, Paris
- 2011 *Counter-relief* (in collaboration with Maria Hassabi), CCS Bard, New York
- 2010 *Le bonheur d'être dupe (pas de deux)*, Art: Concept, Paris
Consensus rouge noir, South London Gallery, London
Here and Now, in collaboration with Saskia de Keyser, Emma Hedditch & Ian White, Julia Stoschek Foundation, Düsseldorf
- 2009 *Reprise*, Center for Contemporary Art, Kitakyushu, Japan
Follow Fluxus 2009 / Jimmy Robert - Suspended closure, suspended,

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- Nassauischer Kunstverein, Wiesbaden
Grey Flannel Suits Any Man, Sorcha Dallas Gallery, Glasgow
If I Can't Dance Tonight with Jimmy Robert, Frascati Theater, Amsterdam
Trio A (with Ian White and Pat Catterson), MoMA, New York
2008 *Elegantly Wasted*, Neuer Aachener Kunstverein, Aachen
Légèrement manipulés, Centre d'art contemporain de Brétigny
Figure de Style, CUBITT, London
2007 *Metallica*, FLACC, Genk *Salonishesque Tendencias*, Maison Grégoire,
Brussels
Marriage à la mode et cor anglais (in collaboration with Ian White),
STUK, Leuven
Act Out, (with Emma Hedditch and Emily Roysdon), Studio Voltaire,
London
2006 *Manifold Centerfold*, White Light, Düsseldorf
2004 *Art Now - Jimmy Robert / Ian White - 6 things we couldn't do, but can do
now*, Tate Britain, London
2002 *Brown Leatherette*, Platform, London

Selected Group Exhibitions

- 2020 *Studio Berlin*, Boros Foundation at Berghain, Berlin
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago
2019 *...and other such stories*, Chicago Architecture Biennial
Displacement and Togetherness, Cultuurcentrum Strombeek,
Grimbergen
Stars are Closer and Clouds are Nutritious Under Golden Trees, MMAG
Foundation, Amman
Hybrid Sculptures, Stedelijk Museum, Amsterdam
Tender Buttons, Künstlerhaus Bremen
*Relational Undercurrents: Contemporary Art of the Caribbean
Archipelago*, Portland Museum of Art, Oregon
2018 *Relational Undercurrents: Contemporary Art of the Caribbean
Archipelago*, Patricia & Phillip Frost Art Museum, Miami
Picture Fiction: Kenneth Josephson and Contemporary Photography,
Museum of Contemporary Art, Chicago
A Strong Desire, PS120, Berlin
Prosecure my Posture, Garage, Rotterdam
Nothing Will Be As Before, Tanya Leighton, Berlin
Any Frame is a Thrown Voice, Camden Arts Centre, London
*Relational Undercurrents: Contemporary Art of the Caribbean
Archipelago*, The Miriam & Ira D. Wallach Art Gallery, Columbia
University, New York
2017 *Moving/Image*, Arko Art Center, Seoul, Korea
Rest In the Furrows of My Skin, Kunsthaus Hamburg
Palace Potemkin, National Gallery / The Palace, Sofia
2016 *The Museum of Rhythm*, Muzeum Sztuki, Łódź, Poland
AIMIA AGO Photography Prize, Art Gallery of Ontario, Toronto
SCIC Friche la Belle de Mai, Actoral Festival, Marseilles

- Collective Exhibition / Interprétations à l'œuvre, Astéride/ Friche la Belle de Mai, Marseille*
- Künstlich Natürlich, Sabot Gallery, Paintbrush Factory, Cluj, Romania*
- 2015 *After Dark, Musée d'art moderne et contemporain, Geneva*
2nd Chapter: The Eclipse of an Innocent Eye, National Gallery of Prague
Et bien dansez maintenant!, CAC De Pontmain
Shadow Scenes, Cinnamon Colomboscope, Colombo, Sri Lanka
- 2014 *8th Berlin Biennial, Berlin*
11ème Biennale de l'art africain contemporain, Dak'Art, Dakar
Mile-Long Paper Walk, MoMA, New York
All that falls, Palais de Tokyo, Paris
Textile languages, Thalie Art Project, Brussels
- 2013 *A buddy for a text, Forum Stadtpark, Graz*
Surface Tension, Oakville Galleries, Toronto
In a Sentimental Mood, Galerie des Galeries, Paris
LA Existencial, Los Angeles Contemporary Exhibitions, Los Angeles
Edo pop: the graphic impact of Japanese prints, Japan Society, New York
- 2012 *The Imaginary Museum, Kunstverein München, Munich*
Iemanjá Claus, Galerie Diana Stigter, Amsterdam
Iemanjá Claus, Galeria Mendes Wood, São Paulo
Alice in Wonderland, Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto
Exposição, Teatro Ipanema, Brazil
LUX/ICA Biennial of Moving Images, ICA, London
- 2011 *Benefizauktion Zug., Neuer Aachener Kunstverein, Aachen*
Drawing 2011 – Biennial Fundraiser, The Drawing Room, London
The Other Tradition, WIELS Centrum voor Hedendaagse kunst, Brussels
Alice in Wonderland, Tate Liverpool, Liverpool
- 2010 *From Dusk Till Dawn, Van Abbemuseum, Eindhoven*
Life: A User's Manual, Art Sheffield Biennale, UK
Alchemy Box, Maison d'Art Bernard Anthonioz, Nogent-sur Marne
An Affirmative Attitude, Hollybush Gardens, London
Just a Matter of Time, Galerie Kadel Willborn, Karlsruhe
Here and Now, Julia Stoschek Foundation, Düsseldorf
Bagna Cauda, Art: concept, Paris
- 2009 *Rotterdam Dialogues: The Critics, The Curators, The Artists, Witte de With, Rotterdam*
Taj Mahal Travelers, Galerie Nordenhak, Stockholm
Two or Three Things I Know About Her, Four, Dublin
L' image cabrée, Fondation d'Entreprise Ricard, Paris
Antidote 5, La Galerie des Galeries Lafayette, Paris
30 Seconds Off an Inch, Studio Museum Harlem, New York
SLOW MOVEMENT ODER: Das Halbe und das Ganze, Kunsthalle Bern
Celebration, Galerie Isabella Bortolozzi, Berlin
Notorious, Le Plateau, Paris
Un-Scene, WIELS Centrum voor Hedendaagse Kunst, Brussels
- 2008 *5th Berlin Biennial, Berlin*

- Time Crevasse*, Yokohama Triennial
Gwangju Biennial, South Korea
Persona, Centre d'art contemporain du parc Saint-Léger
It Can Start Whenever You Want, Westlondonprojects, London
 2007 *Re-Make/Re-Model*, Sorcha Dallas Gallery, Glasgow
Act Out, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London
Miracle Goodnight, White Light, Düsseldorf
ZES, Harris Lieberman Gallery, New York
ZES, Marc Foxx Gallery, Los Angeles
Works on Paper, Art: Concept, Paris
 2006 *Just in Time*, Stedelijk Museum, Amsterdam
Being, in Brussels, Argos, Brussels

Performances, Festivals and Screenings

- 2021 *Joie Noire*, Block Universe, London (forthcoming)
 2019 *Joie Noire*, KAAI Theater, Brussels
 2018 *Metallica in Prosecute my Posture*, Garage, Rotterdam
A Clean Line that Starts from the Shoulder, Salonul de proiecte, Bucarest
 2015 *Metallica*, Tanya Leighton, Berlin
A Clean Line that Starts from the Shoulder, Playground Festival, Leuven
 2013 *Counter-relief* (in collaboration with Maria Hassabi for Performatik festival), KAAI Theater, Brussels
 2012 *Consensus Rouge Noir*, Picture This, Bristol
 2011 *Consensus Rouge Noir*, Kunsthalle Basel
 2011 *Metallica*, WIELS, Brussels
 2008 *Metallica*, Neuer Aachener Kunstverein, Aachen
Marriage à la mode et cor anglais (in collaboration with Ian White), CAC Brétigny, Paris
Marriage à la mode et cor anglais (in collaboration with Ian White), De Appel, Amsterdam
 2007 *Marriage à la mode et cor anglais* (in collaboration with Ian White), I.C.A, London
Le ping-pong d'amour, Whitechapel Art Gallery, London
 2006 *Prospectif Cinema*, Centre Pompidou, Paris
 2005 *The Artists' Cinema*, Frieze Art Fair

Awards

- 2018 The Bessies (nominated: Outstanding Production)
 2016 AIMIA AGO Photography Prize (shortlisted)
 2009 Follow Fluxus-After Fluxus
 1999 Andrei and Nicholas Tooth Award

Selected Press

- 2019 Eleonora Milani, "Jimmy Robert: Reworking Performativity", *Flash Art*, no. 328, November-January 2019/2020
 Harry Burke, "Interview: Artist Jimmy Robert on the Body, Space, and Power", *Pin-Up*, Fall Winter 2019/2020
 Karolin Meunier, "Affectional Leaps", *Texte Zur Kunst*, January 2019
- 2018 "Imitation of Lives", *Esse*, no. 93, 2018
- 2017 Maxwell Donnewald, "Body Language", *Pin-Up*, Fall Winter 2016/2017
 "Caribbean Art", *Art Basel Year 42* (cat.), 2017
 Will Fenstermaker, "Jimmy Robert with Will Fenstermaker", *The Brooklyn Rail*, November 2017
- 2016 Juliet Hemke, "Image Failure: Jimmy Robert Constructs A New Canon", *Blouin Artinfo*, 3 October 2016
 Elke Buhr, "Und sie bewegt sich doch", *Monopol*, January 2016
- 2015 "Berliner Zimmer", *Tagesspiegel*, Fall 2015
 Jan Kedves, "In the Loop", *Frieze*, June 2015
 Jude Stewart, "The Process", *The Believer*, Summer 2015
- 2014 "Berlin Biennial: Jimmy Robert", *Africanah.com*, June 2014
- 2013 Daniel Quiles, "Jimmy Robert: Museum of Contemporary Art", *Artforum*, January 2013
- 2012 Naomi Beckwith, "Jimmy Robert: vis-à-vis", Chicago, Museum of Contemporary Art, August 2012
- 2010 Brooks Adams, "Jimmy Robert at Art:Concept", *Art in America*, 1 December 2010
 Ara H. Merjian, "30 Seconds off an Inch", *Frieze*, March 2010
- 2009 Joanna Fiduccia, "Smoothing It Over", *Art on Paper*, September/October 2009
 Stefania Palumbo, "System of Touch", *Mousse Magazine*, June 2009
- 2008 Joanna Fiduccia, "Jimmy Robert", *Artforum*, June 2008
 Kirsty Bell, "Jimmy Robert—Touch and Appropriation; film, dance and gesture", *Frieze*, May 2008
 T.J. Demos, "Jimmy Robert at Cubitt Gallery", *Artforum*, April 2008

Catalogues

- 2020 *Jimmy Robert: Revue*, Leopold-Hoesch-Museum, Düren
- 2014 *Jimmy Robert: Draw the Line*, The Power Plant, Toronto
- 2012 *Jimmy Robert: Vis-à-vis*, Museum of Contemporary Art, Chicago
- 2008 *Jimmy Robert: Elegantly Wasted*, Neuer Aachener Kunstverein, Aachen
- 2005 *Jimmy Robert*, Rijksakademie van Beeldende Kunsten, Amsterdam

Public Collections

FRAC Grand Large – Hauts-des-France, Dunkirk
 Centre National des arts Plastiques, Paris
 Stedelijk Museum, Amsterdam
 MCA Chicago
 FRAC – Ile-de-France, Paris
 Museum of Modern Art, Warsaw