

Tanya Leighton

ELIZABETH MCINTOSH

Born 1967 in Simcoe, Ontario, Canada
Lives and works in Vancouver

Education

- 1996 Master of Fine Arts, Painting, Chelsea College of Art and Design,
London
1992 Bachelor of Fine Arts, York University, Toronto

Solo Exhibitions

- 2022 *A Ball is for Throwing*, Canada, New York
2021 *Family*, Tanya Leighton, Los Angeles
2020 *Mom or Mother*, Catriona Jeffries, Vancouver
Show up, Oakville Galleries, Toronto
2019 *Night Sweat*, Tanya Leighton, Berlin
2017 *ISLANDS*, Catriona Jeffries, Vancouver
2016 *Bricks are Heavy*, CANADA, New York
Starry-Eyed, Diaz Contemporary, Toronto
2014 *Fairy Bread*, Diaz Contemporary, Toronto
2012 *Pink Nude*, Diaz Contemporary, Toronto
Elizabeth McIntosh, Galerie Division, Montreal
2011 *Three Oranges*, Exercise, Vancouver
2010 *Violet's Hair*, Contemporary Art Gallery, Vancouver
A Good Play, Diaz Contemporary, Toronto
2009 *Cut Out*, Goodwater, Toronto
2008 Diaz Contemporary, Toronto
Blanket Gallery, Vancouver
Two Silver Paintings, Diaz Contemporary, Toronto
2007 *Fire at Full Moon*, Blanket Gallery, Vancouver
2006 *Young Night Thought*, Diaz Contemporary, Toronto
2003 Greener Pastures, Toronto
2002 Clementine Gallery, New York
2001 Revolver Gallery, Toronto

Selected Group Exhibitions

- 2020 *Cadmio Limón*, Galería Pelaires, Palma, Mallorca
2019 *The Raiders*, Terminal Creek Contemporary, Bowen Island
*Elizabeth McIntosh, J. Parker Valentine, Natalie Smith, Lila de
Magalhaes*, u's, Calgary
Unexpected Parade, Catriona Jeffries, Vancouver
2018 *An Assembly of Shapes*, Oakville Galleries, Oakville
2017 *That's how the light gets in*, Musée d'art contemporain de Montréal,
Montreal

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- Entangled: Two Views on Contemporary Painting*, Vancouver Art Gallery Vancouver
 Bonavista Biennale 2017, Bonavista Peninsula, Canada
Sticky Fingers, Arsenal Contemporary New York, New York
Elizabeth McIntosh, Monique Mouton, Silke Otto-Knapp, Catriona Jeffries, Vancouver
- 2016 *Fort Greene*, VENUS, Los Angeles
Esplanade, As It Stands, Los Angeles
Jupe bleue, une blonde, des calculatrices et un nu couché, Parisian Laundry, Montreal
- 2015 *10 Over 10*, Diaz Contemporary, Toronto
Occasional Furniture, The Apartment, Vancouver
Breaking the Surface, Diaz Contemporary, Toronto
- 2014 *SZALON*, Logan Center, University of Chicago, Chicago
Persian Rose, *Chartreuse Muse*, *Vancouver Grey*, Equinox Gallery, Vancouver
Two Women: Elizabeth McIntosh and Mina Totino, Model, Vancouver
- 2013 *Moyra Davey: Ornament and Reproach*, Satellite Gallery, Vancouver
 Expo Chicago, Chicago
Goodwater, G Gallery, Toronto
The Painting Project, Galerie de l'UQÀM, Montreal
- 2012 *Cut and Paste*, Equinox Project Space, Vancouver
The Shape of Things, Museum of Contemporary Canadian Art, Toronto
- 2011 *Saint Helen*, Daniel Faria Gallery, Toronto
- 2010 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
- 2009 *The Path of Most Resistance*, OCAD Professional Gallery, Toronto
Enacting Abstraction, Vancouver Art Gallery, Vancouver
- 2007 *Superfudge*, The Balmoral, Los Angeles
- 2006 *PAINT*, Vancouver Art Gallery, Vancouver
 Abstraction, Diaz Contemporary, Toronto
- 2005 *Spell: A Travelling Exhibition of Contemporary Abstraction*, Mendel Art Gallery, Saskatoon; The Robert McLaughlin Gallery, Oshawa; Thames Art Gallery, Chatham, Canada
- 2004 *Sunscreen*, Newzones, Calgary
- 2003 *Surfaces*, Michael Gibson Gallery, London, Canada
 Clementine @ Hallwalls, Hallwalls, Buffalo
Aniconica, Perugi Artecontemporanea, Padova
Paintings and Sculptures, Greener Pastures, Toronto
- 2002 *Hungry Eyes*, Dalhousie Art Gallery, Halifax
- 2000 *Salty Salute*, West Wing, Toronto
All Tomorrow's Paintings, Galleri Susanne Højriis, Copenhagen
Something About Painting, DCA Gallery, New York

Catalogues and Publications

- 2017 Bruce Grenville, "Performative Painting", in *Entangled: Two Views on Contemporary Canadian Painting*, Black Dog Publishing, London, UK; Vancouver Art Gallery, Vancouver

- 2016 Daina Augaitis, Jesse McKee, eds., *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver
Leila Hasham, "Elizabeth McIntosh", *Vitamin P3*, ed. Barry Schwabsky, Phaidon, London, UK
- 2013 Julie Bélisle, et al., *The Painting Project: A Snapshot of Painting in Canada*, Galerie de l'UQÀM, Montreal, Canada
- 2010 Monika Szewczyk and Jan Verwoert, *A Good Play*, ECU Press, Vancouver
"Violet's Hair: Eli Bornowsky interviews Elizabeth McIntosh", Contemporary Art Gallery, Vancouver
- 2006 "Characters and Gestures as People Do: Elizabeth McIntosh and Jessica Stockholder in Conversation", in *Paint: A Psychedelic Primer*, ed. Monika Szewczyk, Vancouver Art Gallery, Vancouver
- 2002 Monica Tap, *Hungry Eyes*, Dalhousie Art Gallery, Halifax, Canada

Selected Bibliography

- 2022 "What to See in N.Y.C. Galleries Right Now", *The New York Times*, June 2022
- 2021 "A Humble Hum of Modern Equivalencies: On the Work of Liz Magor and Elizabeth McIntosh", *The Capilano Review*, March 2021
Alex Bowron, "Elizabeth McIntosh, Oakville Galleries, Gairloch Gardens & Centennial Square, Oakville", *Esse*, March 2021
- 2019 Chris Hampton, "With and Without a Plan: Play and the Paintings of Elizabeth McIntosh", *National Gallery of Canada Magazine*, September 2019
"Night Sweat: Elizabeth McIntosh at Tanya Leighton Gallery", *Peripheral Review*, June 2019
- 2018 Andrew Witt, "Painting and Obstinance", *Peripheral Review*, May 2018
- 2017 "'Sticky Fingers' at Arsenal Contemporary New York", *Blouin Artinfo*, August 2017
- 2016 Barry Schwabasky, "Elizabeth McIntosh", *Artforum*, December 2016
"Elizabeth McIntosh – Why I Paint", Phaidon, November 2016
Leila Hasham, "Elizabeth McIntosh", *Artspace*, 2016
- 2014 Robert Enright, "Divided Pathways: Painting's Choice. An interview with Elizabeth McIntosh", *Border Crossings*, September 2014
"Strange Forever: Mitch Speed on Elizabeth McIntosh", *Turps Banana*, 2014
Monika Szewczyk, "Persian Rose Chartreuse Muse Vancouver Grey", *Artforum*, 2014
- 2010 Aaron Peck, "Elizabeth McIntosh at Contemporary Art Gallery, Vancouver", *Artforum*, November 2010
"Done. Not done. Might Be Done", *Canadian Art*, June 2010

Public Works

- 2018 *Finger Paint*, Vancouver, BC

Residencies

- 2017 Artist-in-Residence, Fogo Island Arts, Fogo Island, Canada
- 2014 International Residency Program, Canada Council for the Arts, ISCP, New York

Teaching Appointments

- 2005-2017 Associate Professor, Faculty of Visual Art and Material Practice, Emily Carr University of Art and Design, Vancouver
- 2002-2004 Assistant Professor, University of Guelph, Guelph, Canada

Awards

- 2013 VIVA Award, Jack and Doris Shadbolt Foundation for the Visual Arts, Vancouver
- 2004 Toronto Arts Award, Toronto