

# Tanya Leighton

ESTEBAN JEFFERSON

Born in 1989 in New York  
Lives and works in New York

## Education

2019 MFA, Visual Art, Columbia University, New York  
2011 BA, Visual Art, Columbia University, New York

## Solo Exhibitions

2025 *Four Monuments*, Tanya Leighton, Berlin  
*Brooklyn Banks*, 303 Gallery, New York  
2024 *On Value*, Tanya Leighton, Berlin  
2023 *May 25th, 2020*, Goldsmiths Centre for Contemporary Art, London  
*May 25, 2020*, 303 Gallery, New York  
2021 *Petit Palais (Drawings)*, Tanya Leighton, Los Angeles  
2020 *Petit Palais*, Tanya Leighton, Berlin  
2019 *Petit Palais*, White Columns, New York

## Group Exhibitions

2026 *Greater New York 2026*, MoMA PS1, New York  
*Give me to*, Anton Kern Gallery, New York  
2024 *Spray and Stitch*, Centraal Museum, Utrecht  
*Rayons Jouets*, Hangar Y, Paris  
2023 *Heaven is a Different Thing*, Uncle Brother, Hancock, New York  
*Get That Old Thing Back*, Sugar Hill Children's Museum of Art & Storytelling, New York  
*A Gauzy Flame*, Herald St, London  
2022 *Fire Figure Fantasy*, ICA – Institute of Contemporary Art, Miami  
2021 *Exhibition as Image*, 80WSE, New York  
*New Old Histories*, Kasmin Gallery, New York  
*Open Call*, The Shed, New York  
*ESTAMOS BIEN*, La Trienal, Museo del Barrio, New York  
2020 *Art on the Grid*, Public Art Fund, New York  
2019 *Vernacular Interior*, curated by Adeze Wilford, Hales Gallery, New York  
*MFA Thesis Exhibition*, Wallach Art Gallery, New York  
*1989-2019*, curated by Maximillian Piras, Chinatown Soup, New York  
2018 *Feel That Other Day Flowing Underneath This One*, Times Square Space, New York  
*Material Witness Witness Material*, curated by Alessandra Gomez, Knockdown Center, New York  
*Black Blooded*, curated by Jessica Moss, The New Gallery, Charlotte  
*First-Year MFA Exhibition*, curated by Natalie Bell, Wallach Art Gallery, New York  
2016 *SIP Summer Fellowship Show*, Elizabeth Foundation for the Arts, New York

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- 2011 *D:FANG – Disambiguation for a New Generation*, Salomon Arts, New York  
*Senior Thesis Exhibition*, LeRoy Neiman Center Gallery, New York  
 2009 *Drawing Into Print*, LeRoy Neiman Center Gallery, New York

#### Awards and Scholarships

- 2018 XL Catlin Art Prize USA, shortlisted  
 2016 Lower Manhattan Community Council Workspace Program  
 2015 Robert Blackburn Printmaking Workshop's S.I.P. Residency  
 2011 Recipient of the Nicholas F. and Frances N. Artuso Fund Scholarship  
 2006 Recipient of the Stanley R. & Robert E. Wright Foundation for the Arts  
 National Scholarship

#### Publications

- 2018 *And Here*, collaborative book with Katie Giritlian, published by Nicole  
 Kaack and Mira Diya  
 2016 *Thoughts on the Residency at McDonald's, Studio Practice, and Public  
 Space*, artist book  
 2014 *One Week Book*, editions: 2015, 2016, 2017

#### Selected Bibliography

- 2025 Josh Sabini, "How Esteban Jefferson Brought the Brooklyn Banks  
 Indoors", *Monster Children*, January 2025  
 2024 Duncan Ballantyne-Way, "Esteban Jefferson: Race, identity and why  
 museums are in crisis", *The Berliner*, March 2024  
 Tom Denman, "Esteban Jefferson: May 25, 2020", *Art Monthly*, January  
 2024  
 2023 M. Z. Adnan, "Esteban Jefferson's tableaux of murder, protest and  
 power", *Plaster Magazine*, October 2023  
 "Interview: Esteban Jefferson Examines The Detritus Of Protest",  
*Something Curated*, October 2023  
 Keli Maksud, "Esteban Jefferson: MAY 25th 2020", *e-Flux Podcasts*,  
 February 2023  
 Travis Diehl, "Art Gallery Shows to See in February", *The New York  
 Times*, February 2023  
 Martin Herbert, "Future Greats 2023: Esteban Jefferson", *ArtReview*,  
 February 2023  
 Linda Yablonsky, "Manhattan favourite 303 gallery stays relevant by  
 staying small", *The Art Newspaper*, February 2023  
 Rebecca Schiffman, "Esteban Jefferson: May 25, 2020", *The Brooklyn  
 Rail*, January 2023  
 2021 Anny Shaw, "Frieze London's new section Unworlding hoped to bring  
 young artists exposure—but it brought sales too", *The Art Newspaper*,  
 October 2021  
 "The museum is erased in the ghostly works of Esteban Jefferson", *The  
 Spaces*, October 2021

- Gareth Harris, "Unworlding: the Frieze section examining collapse and rebirth", *Financial Times*, October 2021
- Terence Trouillot, "What to See During Los Angeles Gallery Weekend", *Frieze*, July 2021
- Beatriz Colón, "At El Museo del Barrio Triennial, Five Latinx Painters to Watch", *Cultured Magazine*, June 2021
- Precious Adesina, "Esteban Jefferson", *Art in America*, May/June 2021
- Martin Herbert, "Esteban Jefferson", *Artforum*, March 2021
- Lucy Rees and Jacqueline Terrebone, "Next Big Things", *Galerie*, March 2021
- 2020 Miki Kanai, "Esteban Jefferson", *Bijutsu Techo*, December 2020
- Miki Kanai, "Esteban Jefferson – When Painting Turns into Documentary: Depicting the 'Bizarre' Real World", *Talking About Art*, December 2020
- 2019 Johanna Fateman, "Wider Alison/Esteban Jefferson", *The New Yorker*, December 2019
- Drew Zeiba, "Vernacular Interior", *Artforum*, July 2019
- 2018 Taylor Fish, "An Inbox Full of Screenshots: An Interview with Katie Giritlian and Esteban Jefferson", *Columbia Journal*, October 2018
- Nicole Miller, "Material Witness Witness Material", *The Brooklyn Rail*, April 2018

#### Public Collections

Hessel Museum of Art, Bard College, New York  
ICA – Institute of Contemporary Art, Miami  
The Montreal Museum of Fine Arts, Quebec  
Pérez Art Museum, Miami  
Speed Art Museum, Louisville